I HATE YOU more than anyone!

Volume 3

By Banri Hidaka

CONTENTS

3 Chapter 1

35 Chapter 2

65 Chapter 3

97 Chapter 4

125 Chapter 5

155 Chapter 6

185 Author's Post Script

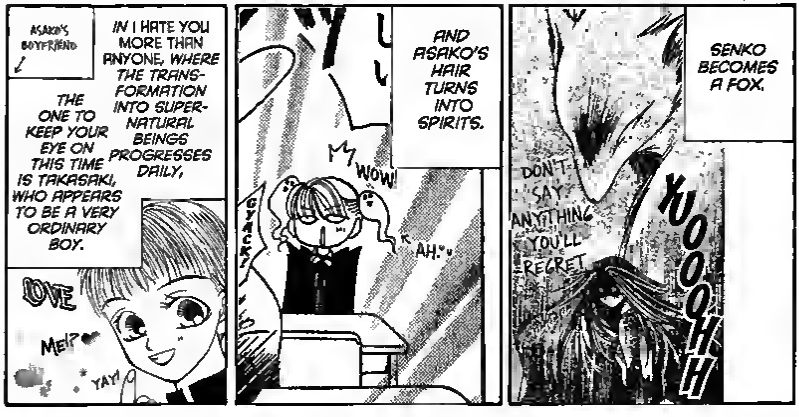
cmx

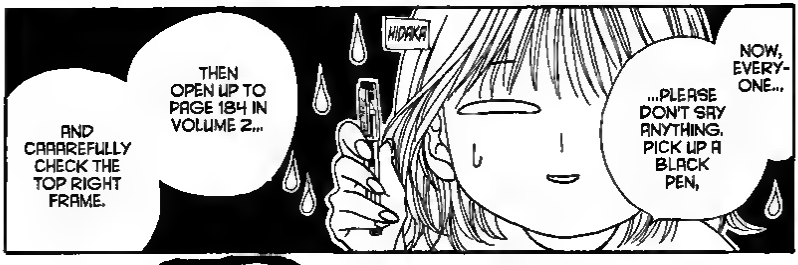
世界(せかい)で
いちばん大嫌(だいきら)い
I HATE YOU
more than anyone!

BEFORE YOU GET INTO THE STORY...

By Marianne Hidaka

...WHO?


ASAKO'S BOYFRIEND
IN I HATE YOU MORE THAN ANYONE, WHERE THE TRANSFORMATION INTO SUPERNATURAL BEINGS PROGRESSES DAILY,
THE ONE TO KEEP YOUR EYE ON THIS TIME IS TAKASAKI, WHO APPEARS TO BE A VERY ORDINARY BOY.
LOVE
ME!?
YAY!
GYACK!
WOW!
AH."
AND ASAKO'S HAIR TURNS INTO SPIRITS.
SENKO BECOMES A FOX.
DON'T SAY ANYTHING YOU'LL REGRET
KOOOH!


HIDAKA
NOW, EVERYONE...
...PLEASE DON'T SAY ANYTHING. PICK UP A BLACK PEN,
THEN OPEN UP TO PAGE 184 IN VOLUME 2...
AND CAAAREFULLY CHECK THE TOP RIGHT FRAME.

BUT MAN, WHAT AN IRRESPONSIBLE DRAWING

AND IN THE SIDEBAR ON PAGE 143 OF THE SAME VOLUME, IN MY LINE, "INU [DOG]" BECOMES "NONU [NO MEANING]." THOSE OF YOU WHO HAVE THE FIRST PRINTING, PLEASE GO AHEAD AND LAUGH. [MOST TYPOS WERE FIXED IN LATER PRINTINGS.]

HE'S GOT A BAD ATTENDANCE RECORD THESE DAYS.
NOPE.
HE DIDN'T CALL ME YESTERDAY, SO I THINK HE'LL BE COMING.
APPARENTLY HE ALWAYS CALLS THE DAY BEFORE HE CAN'T COME.
.....
EH?!
SUGIMOTO'S... NOT HERE?
SAKURA DAYCARE
WHAT ARE YOU GOING TO DO?
WOULD YOU LIKE TO WAIT FOR HIM?
I GUESS ...
..HE REALLY IS MAD.

THANK YOU FOR YOUR LETTERS 1
(THE ADVANCING MAN!!)

THIS IS SOMETHING THAT HAS BEEN POINTED OUT BY A LOT OF READERS, AS WELL AS SOMETHING THAT I HAD ALWAYS BEEN THINKING ABOUT IN A LITTLE CORNER OF MY MIND. ORIGINALLY, IN THE MANGA MAGAZINE, THIS SPACE IS TAKEN UP BY A SUMMARY OF THE STORY SO FAR, AND CHARACTER INTRODUCTIONS. PLEASE TAKE A LOOK AT FIGURE ONE: SUGIMOTO'S INTRODUCTION!!

MAKES ADVANCES WHILE MANIPULATING FEMMY SPEECH

FIGURE 1. FROM HANA TO YUME, ISSUE 11, 1998

MAKI SUGIMOTO: A HAIR STYLIST, AGE 24. HE VIOLENTLY LOVES KAZUHA, AND MAKES ADVANCES ON HER WHILE MANIPULATING FEMMY SPEECH. MIZUSHIMA'S FRIEND

← WHAT I THOUGHT EDITOR!!

SC. SCARY! REALLY SCARY! THIS IS HOW YOU SEE SUGIMOTO, ISN'T IT!? (MY EDITOR MAKES THE INTRODUCTIONS) --AND WHEN I WROTE THAT IN MY COMMENT IN THE MAGAZINE, STARTING THE VERY NEXT ISSUE, THE INTRODUCTION WAS CHANGED. THANK YOU VERY MUCH! YAMAKI-SAN!!

FIGURE 2: FROM HANA TO YUME, ISSUE 12, 1998

MAKI SUGIMOTO: A 24-YEAR-OLD HAIR STYLIST WHO USES FEMININE SPEECH. HE LIKES KAZUHA. HE FORCED KAZUHA INTO CUTTING HER HAIR SHORT, SAYING, "IT WILL LOOK GOOD ON YOU, SWEETIE!"

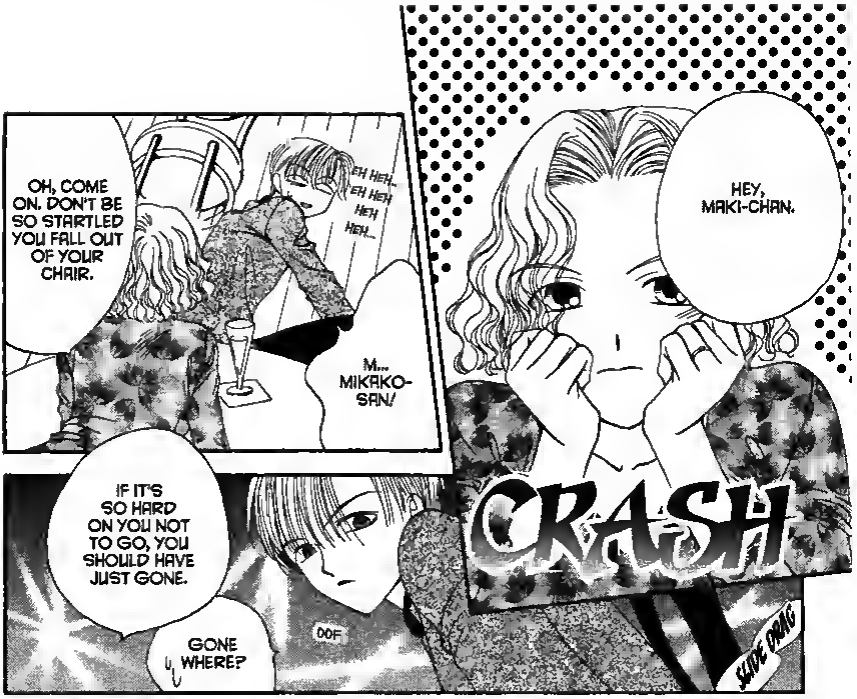
FIGURE 3. FROM HANA TO YUME, ISSUE 23, 1998

MAKI SUGIMOTO: A 24-YEAR-OLD HAIR STYLIST. HE LOVES KAZUHA. HE SEEMS A LITTLE EFFEMINATE, BUT HE'S ACTUALLY A RELIABLE "MATURE MAN(?)"

...HOW IS THIS? HEH HEH HEH...

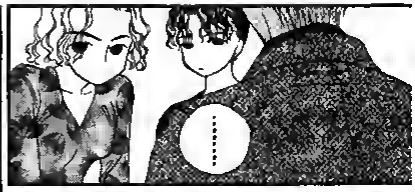
DON'T GIVE UP ON MAKI, OKAY?
SHEEPISH
WELL, WE'LL BE GOING NOW
AH, NO. THAT'S FINE. REALLY.
YOU SURE?
BYE-BYE!
KAZUHA-CHAN.
YES?
I FEEL LIKE I'M THE ONE WHO'LL BE GIVEN UP ON.
GIVE UP...?
I'M NOT GIVING UP ON ANY-THING.

HE'S UP THERE
UH-HUH...
NO WAY, REALLY? IS HE HOT?
THAT GUY BACK THERE TURNED AROUND WHEN HE SAW YOU!


OH, COME ON. DON'T BE SO STARTLED YOU FALL OUT OF YOUR CHAIR.
EH HEH. EH HEH HEH HEH.
M... MIKAKO-SAN!
HEY, MAKI-CHAN.
CRASH
IF IT'S SO HARD ON YOU NOT TO GO, YOU SHOULD HAVE JUST GONE.
GONE WHERE?
DOF
SLIDE DRAG

ALL THIS TIME, YOU'VE BEEN REACTING TO ANY GIRL WITH SHORT HAIR.

HEE HEE.


.....

SULK
UGH, BUTT OUT
DOESN'T IT BOTHER YOU?
THAT HE HAS HORNS?
WHAT DOES THAT MEAN?
HEH!
YOU'RE STILL SUCH A GREENHORN.
FFFFF HEH HEH HEH.
"EH? HE HAS HORNS?"
AKIYOSHI RESIDENCE!
BAM!!
RRRR
RRRR
WHY NOT...
...TRY CALLING HER?
STOMP
STOMP
STOMP
PHONE, PHONE
RH.
EH?
DAD?
SORRY, DADDY
KAZUHA.
YOU HURT MY EAR.

I GUESS I'M ACTING KINDA DUMB...
...WAITING FOR A PHONE CALL FROM HIM.
CLICK
THERE'S AN EXTENSION ON THE SECOND FLOOR.
EH? NO, I'M NOT REALLY EXCITED ABOUT ANYTHING. YEAH, OKAY.
DON'T PUSH YOURSELF TOO MUCH.
BYE
AH HA HA HA HA HA HA HA
WHAT THE?
WHAT THE?
GASP!
SMIRK
SMIRK
PFFT
SMIRK
HUFF
WHEEZE
GASP
GAH, SHUT UP!
GAAAH, DANGIT!
THAT STUPID IDIOTIC DUO.
TROMP
WHAT ARE YOU TWERPS STARING AT!?
EEEHHH? WHAT ARE YOU TALKING ABOUT?
TROMP
STUMBLE

EAT SOME DINNER!
YES MA'AM.
YOU'RE HOME AWFULLY LATE. DID YOU JUST GET HERE?
WAH! YOU SCARED ME!
YEAH. I WAS AT THE LIBRARY.
WORKING HARD.
OH.
CHII?
WHO WAS ON THE PHONE?
HUFF
HMMM.
?
IT WAS DAD ON THE PHONE.
WORKING LATE AGAIN?
YEAH. APPARENTLY HE'S REALLY BUSY.
FUMP
IT'S ALMOST TIME FOR TESTS, HUH?
WHAT A PAIN.
YEAH.

WE HAVE A LOT OF LITTLE GUYS HERE, SO IT MAY BE PRETTY NOISY.
BUT LET'S BOTH DO OUR BEST.
DAD'S COMING HOME LATE AGAIN TODAY?
OH.
YEAH.
WHAT'S THAT SUPPOSED TO MEAN?
GRRRR
← PERSON WHO WAS ON THE RAMPAGE UNTIL JUST NOW.
SCOFF
GOOD GRIEF
IS IT ONLY THE LITTLE GUYS' FAULT?
LET'S GO TO THE LIVING ROOM.
ALL RIGHT GUYS, BEHAVE YOURSELVES, OKAY?
'KAY

THIS HOUSE IS SO BIG, IT'S LONELY WHEN EVERYONE'S NOT HERE.
WHY? YOU NEED TO TALK TO HIM?
NO, NO REASON. IT'S JUST...
SLUMP
OH YEAH.
?
GRIN
.....

I GET THE FEELING THAT DAD'S BEEN FOCUSING ON NOTHING BUT WORK EVEN MORE SINCE WE MOVED INTO THIS HOUSE.
THERE'VE BEEN MORE AND MORE KIDS BELOW ME, SO I'VE NEVER BEEN LONELY.
BUT REI PROBABLY WOULDN'T HAVE ANY MEMORIES OF HAVING HIS DAD AROUND TO TAKE CARE OF HIM.
WAS IT MY FIRST YEAR IN MIDDLE SCHOOL THAT WE CAME HERE?
MUST BE ROUGH. WHAT WITH LOANS AND SIX KIDS TO RAISE, OUR FINANCES MUST BE IN THE TOILET.
AS THE OLDER SISTER, MAYBE I SHOULD GET A JOB OUT OF HIGH SCHOOL.
AH! REI-CHAN, NO FAIR!
SKINSHIP
HUG
?
BEFORE, DAD WOULD ALWAYS TAKE CHIZURU EVERYWHERE WITH HIM.
BIG SISTER! ME, TOO!
EH? YOU TOO WHAT?
I WONDER WHEN IT WAS...
...THAT HE STOPPED SMILING MUCH?
HE'S ALWAYS BEEN SCARY... SCARY...
BUT IMAGINING HIM FROLICKING WITH CHILDREN NOW IS PRETTY SCARY, TOO.
FROLICKING.
TEE HEE. TA HA HA. COME, CHILDREN.
← INSUBSTANTIAL SMITHING IMAGE (OR, SUPPOSED TO BE)
GRASS
← SKIPPING LIKE A SCHOOLBOY.
LIMIT OF HER IMAGINATION.
ERK!
EH!

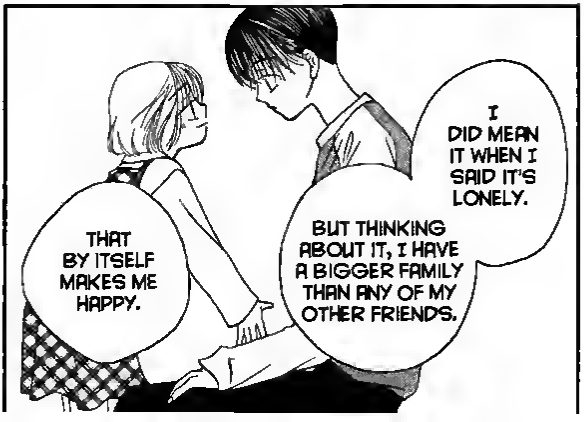
SQU
ISH
CRACK
BIG SISTER!
HUH?
BAAM
KA-ZUHA-CHAAAAN!
GH..
↓HURT'S A BIT.
GO EASY ON ME.
UWAAAAHH! KAZUHA-CHAN'S NOT MOVING!
IT'S JUST A LITTLE PLAYFUL SKINSHIP. GROW UP, KAZUHA!
HELP, TONY!
THE TIGER IN A CERTAIN COMMERCIAL
BIG SISTER?!
IT'S A GOOD THING YOU'RE SO ROCKHEADED, KAZUHA.
WELL... OH WELL.
HE'S CUTE.
?
CRACK
-SIGH-
REALLY?
I'M SORRY.
I'M SORRY...
...KAZUHA-CHAN!
YEAH, I'M OKAY ALREADY.

IT'S NOT JUST THE LITTLE GUYS' FAULT.
SHE?
SLAM!
SHRIEK!
BIG SISTER, CALM DOWN!
IIIIIIICHIHISAAA!
WHAM!
SHRIEK!
HA HA HA.
COLLAPSE
...NO MATTER HOW MANY OF ME THERE WERE, IT WOULDN'T BE ENOUGH.
IT'S NO USE. IF I HANG OUT WITH THESE GUYS...

HELLO! I'M BANRI HIDAKA. IT'S BEEN A WHILE SINCE VOLUME 2 WENT ON SALE. BUT DURING THAT TIME, I RELEASED A BOOK OF COMICS CALLED *JIKAN'YA* [TIME SHOP], SO THAT'S A FAST PACE FOR RELEASING COMICS. EH HEH HEH. AND SO, IN MY NINTH BOOK OF COMICS, *I HATE YOU MORE THAN ANYONE* 3, THERE ARE FOUR PAGES OF DAILY HEAVEN!! (IT'S BEEN SO LONG...) I WOULD LOVE IT IF YOU ENJOY IT TO THE VERY END.

IN *I HATE YOU MORE THAN ANYONE* 3, I TRIED WRITING A LITTLE ABOUT CHIZURU. HMM, WHAT DO YOU ALL THINK? COME TO THINK OF IT, WHEN I WROTE IN VOLUME 2 THAT I DIDN'T HAVE A GOOD IDEA OF HOW THE READERS WERE REACTING TO THE HONJO BROTHERS, I GOT A LOT OF LETTERS SAYING, "WHAT!? I LOVE THEM!" THEY MADE ME HAPPY. ALSO, SINCE AROUND CHAPTER 13, THE NUMBER OF HONJO BROTHER FANS (ESPECIALLY FOR THE OLDER HONJO) REALLY HAS INCREASED, AND THERE IS NOTHING HAPPIER FOR SOMEONE WHO DRAWS MANGA THAN THIS KIND OF REACTION. THANK YOU VERY MUCH.

BUT WHAT IS THIS? IT'S EMBARRASSING TO WRITE THIS MYSELF. (BUT PLEASE LET ME WRITE IT. ☺ TA HA.)


I DID MEAN IT WHEN I SAID IT'S LONELY.
BUT THINKING ABOUT IT, I HAVE A BIGGER FAMILY THAN ANY OF MY OTHER FRIENDS.
THAT BY ITSELF MAKES ME HAPPY.

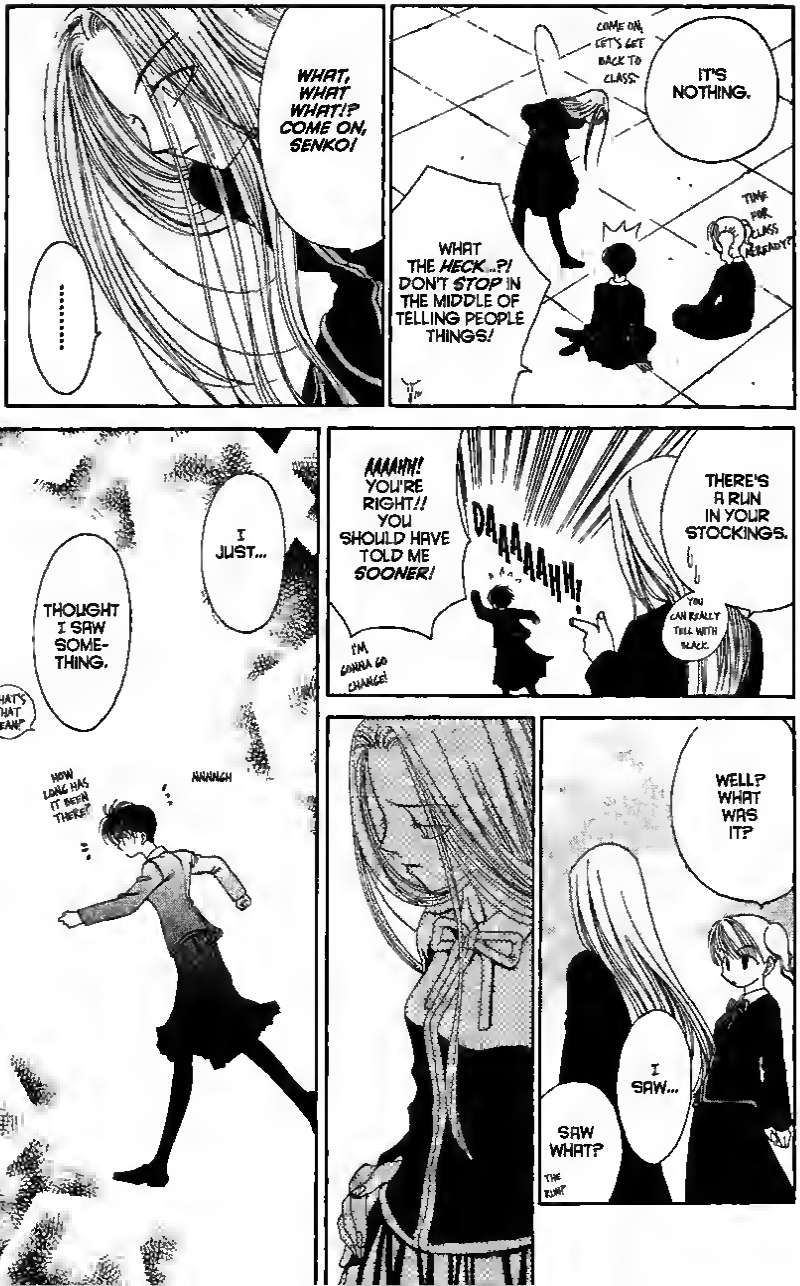
I SEE.
HEY, YOU THREE.
UNLIKE OTHER FAMILIES, OUR MOM AND DAD BOTH TEND TO BE GONE A LOT.
IT MIGHT BE LONELY NOT HAVING THE WHOLE FAMILY TOGETHER VERY OFTEN.
BUT YOU HAVE BROTHERS AND SISTERS ENOUGH TO MAKE UP FOR IT.
AND YOUR MOM AND DAD AND SISTER ARE ALL WORKING...
...AS HARD AS THEY CAN FOR YOU ALL.
YOU DON'T HAVE TO ACTUALLY SAY IT.

YEAH.
BUT IN YOUR HEARTS, ALWAYS BE THINKING, "THANKS FOR EVERYTHING." GOT IT?
ALREADY A CONDITIONED RESPONSE.
YES, HELLO...
SKILLED.
THE MAIN LINE IS IN THE LIVING ROOM.
HEARTILY
THEY'RE GOOD KIDS.
MM-HM, MM-HM.
WONDERFUL, WONDERFUL.
AND LIKE A DAD AT THAT.
ALREADY FEELS LIKE A PARENT.
RRRR.
RRRR.
AH.
TAKE CARE
HUH? NO, I'M NOT EXCITED.
D...DAD SAID HE'D BE LATE, TOO. YEAH. BYE.
EH? MOM?
AN EMERGENCY CASE? YEAH.

*KARL - A PUFFED CORN SNACK, LIKE CHEESE PUFFS.

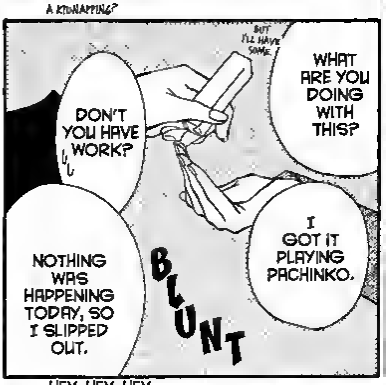
EHP ARE YOU COLD?
WHY ARE WE ON THE ROOF?
NO...
NOT THAT IT MATTERS, BUT...
YEAHP
EH HEH HEH. THE MISCHIEVOUS NORTH WIND.
EH HEH HEH YOU LITTLE...
AH HA HA.
FLUTTERING AWAY, OUR SNACKS ARE TAKEN FROM US; HOW SAD I BECOME.
HAIKU BY KAZUHA
--MORE LIKE...
THERE HAVE BEEN DAYS WHEN HE DIDN'T SHOW UP BEFORE, HAVEN'T THERE?
HMM, WELL, THERE WERE, BUT...
MAYBE HE REALLY IS TIRED OF ME.
NOT THAT IT MATTERS.
IS THAT THE PROBLEM?
LET'S JUST EAT THEM.
GAAAHH! THIS IS NO TIME TO BE SO CAREFREE!
IT'S TOO WARM AND UNCOMFORTABLE IN THE CLASSROOM.
CRUNCH
CRUNCH
CRUNCH

THIS TIME IT'S FOR A DIFFERENT REASON THAN USUAL.
OH YEAH, KAZUHA.
WHAT, SENKO?
YEAH, YOUR BROTHER...
SHE GETS LESS AND LESS HUMAN...
HEH.
SQUEEZE
IT'S OVER.
NO...
IT'S SCARY, DANG IT!


WHAT, WHAT WHAT!? COME ON, SENKO!
.....
COME ON, LET'S GET BACK TO CLASS.
IT'S NOTHING.
TIME FOR CLASS, READY?
WHAT THE HECK...?! DON'T STOP IN THE MIDDLE OF TELLING PEOPLE THINGS!
I JUST...
THOUGHT I SAW SOME-THING.
WHAT'S THAT MEAN?
HOW LONG HAS IT BEEN THERE?
AHHHGH
AAAAH! YOU'RE RIGHT!! YOU SHOULD HAVE TOLD ME SOONER!
DAAAAAHH!
I'M GONNA GO CHANGE!
THERE'S A RUN IN YOUR STOCKINGS.
YOU CAN REALLY TELL WITH BLACK.
WELL? WHAT WAS IT?
I SAW...
SAW WHAT?
THE RUN!

AND IN THE END, SENKO WOULDN'T TELL ME
DID ICHIHISA DRAG KAZUYUKI WITH HIM INTO TROUBLE AGAIN?
IT'S POSSIBLE
"YOUR BROTHER..." HUH?
TCH MEANIE.
HUFF
HUFF
GLOOOOOM
AHHGH, I FEEL LIKE I'M GONNA BE CRUSHED...
HMM THERE'RE THINGS BOTHERING ME EVERYWHERE
HEY, GIANT.
YOU LOOK PATHETIC SLOUCHED OVER LIKE THAT.
WHAT WAS THAT?
WHO'RE YOU CALLING "GIANT"?!

A KIDNAPPING?


BUT I'LL HAVE SOME.
WHAT ARE YOU DOING WITH THIS?
DON'T YOU HAVE WORK?
I GOT IT PLAYING PACHINKO.
NOTHING WAS HAPPENING TODAY, SO I SLIPPED OUT.
BLUNT

HEY, HEY, HEY.

WHOSE FAULT DO YOU THINK IT IS?!
HEH HEH. DON'T MAKE MAKI CRY.
IS IT REALLY... YOU KNOW? YOU'RE WORRIED ABOUT WHAT I SAID?
YOU'RE HOPELESS.

YOU STARTED IT.
GAH, YOU WANNA MAKE THIS MY FAULT!?
I THOUGHT YOU WERE GOING OUT. AND IF YOU DON'T MIND MY SAYING SO, YOU GUYS ARE SO WISHY-WASHY.
WHAT ARE YOU GONNA DO IF HE NEVER COMES AGAIN?
HMC,
HMC,
DROOPY EYES IS GOING TOO FAR.
HOKU-SAN, YOU'RE STUPID. STUPID. STUPID. DROOPY EYES.
NAAAAAAGH
!!
SNIFF
UH, I'VE GOT A BAD FEELING ABOUT THIS.
ALL RIGHT, I GOT IT. COME WITH ME.
OPEN UP THE "BLUE-SKY CLASSROOM" FOR THE 95TH TIME AFTER 2000.
YES?
UHM, JUST A...
WISHY-WASHY IT'S TRUE
AAAGH. I HATE MYSELF RECENTLY. I'M ALWAYS SO DEPRESSED.
.....

-SIGH-
AND THIS GUY, TOO. WHAT IS HE THINKING?
IMAGE-WISE, HE'S LIKE A DOUBLE OF MY DAD.
LIKE HOW HE'S SCARY...
GLANCE.
...BUT
HOLDING THE 209STH(?)
BLUE-SKY CLASSROOM
THIS HAS GOTTEN STRANGE.
FUCK?
PLEASE LISTEN SERIOUSLY
I MEAN, TAKE SUGIMOTO. HE'S MANLY IN HIS OWN WAY WHEN HE KEEPS QUIET, BUT THE WAY HE TALKS, YOU KNOW?
HE SEEMS REMOVED FROM THE STANDARD "GUY."
BWAHAHA!
AH, YOU'RE MEAN
I'D LIKE TO REMOVE HIM FROM THE STANDARD "FRIEND" CATEGORY, TOO
HONJO-SAN.....
YOU'RE LIKE A TYPICAL "GUY," HONJO-SAN.
THAT HURTS.
DID I LOOK LIKE A CHICK?
NO, I DIDN'T MEAN IT LIKE THAT
IT'S LIKE A SENSE OF NERVOUSNESS...
.....
I SEE.

BUT HE ACTS STRANGELY MANLY AT THE WEIRDEST TIMES.
I REALLY DON'T UNDERSTAND THE GUY.
WHAT? YOU TELLING ME TO TALK LIKE I'M GAY?
HOW DID THE CONVERSATION JUMP TO THAT?!
EEEK!
I WOULDN'T WANT TO HEAR IT!
NOT A CHANCE.
MAKI?
ACTUALLY, I CAN'T TRUST MY OWN MEMORIES.
HAS HE ALWAYS BEEN LIKE THAT?
HE REALLY IS SUGIMOTO'S GOOD FRIEND. NO QUESTION.
MAKI SUGIMOTO, FIRST YEAR IN MIDDLE SCHOOL
BUT HE WAS A RARE SPECIMEN OF PRETTY BOY.
EH?
BUT NOW HE'S JUST AN IDIOT.
NO, UM...

OOOO HO HO
HO HO HO HO HO
COME TO THINK OF IT, THAT MIGHT HAVE BEEN THE FIRST TURNING POINT IN HIS LIFE.
THE WORLD IS FULL OF THINGS THAT SCIENCE CAN'T EXPLAIN.
.....
I WOULD NEVER TAKE THAT BUT MIZUSHIMA DID.
YOU TOO, HOMJO-SAN?
CROSS-DRESSING...?
BUT WHAT WENT WRONG?
HE'S BEEN LIKE THAT EVER SINCE THAT CROSS-DRESSING PLAY WENT OVER SO WELL AT THE CULTURAL FESTIVAL IN OUR SECOND YEAR OF MIDDLE SCHOOL.
HE WAS CUTE, BUT HE WAS STILL SO TALL, IT WAS SCARY.
PRETTY BOY
I'M GETTING EVEN MORE CONFUSED.
BUT, FOR HIS SAKE, I THINK IT'S GOOD HE TURNED INTO THAT.
WHAT DO YOU MEAN?
YOU'LL HAVE TO ASK HIM DIRECTLY.
HE WAS TOTALLY COLD-HEARTED AND A TOTALLY TERRIBLE GUY.
BUT HE SURE STOOD OUT.
BUT I CAN'T TELL YOU ALL THAT.
YOU TOTALLY JUST DID.
UWAH IF HE DIDN'T HAVE SUCH A PRETTY FACE, HE'D BE THE WORST THERE IS.
REALLY? IS THAT SO?
WELL, NEVER-MIND THE PAST.
RIGHT NOW, IT'S OBVIOUS TO EVERYONE THAT MAKI THINKS OF NOTHING BUT YOU.
I CAN SAY THIS BECAUSE I'M A THIRD PARTY, AND I CAN SAY IT DEFINITIVELY.

AND DO YOU THINK HE CAN COMPLETELY GIVE UP ON THE WOMAN HE LOVES IN ONE DAY?
YOU AND MIZUSHIMA-SENSEI BOTH CARE ABOUT YOUR FRIENDS, HUH, HONJO-SAN?
AH?
TAKE CARE OF MAKI.
HONJO-SAN...
OBVIOUSLY I'M DOING THIS SO HE'LL OWE ME.
BLUNT
TAKE BACK WHAT I SAID ABOUT THIS GUY
GAHN!
ALSO, YOU NEED TO HAVE SOME SELF-CONFIDENCE, AKIYOSHI.
AS LONG AS YOU'RE LIKE THIS, HE'S GONNA BE LIKE THAT.

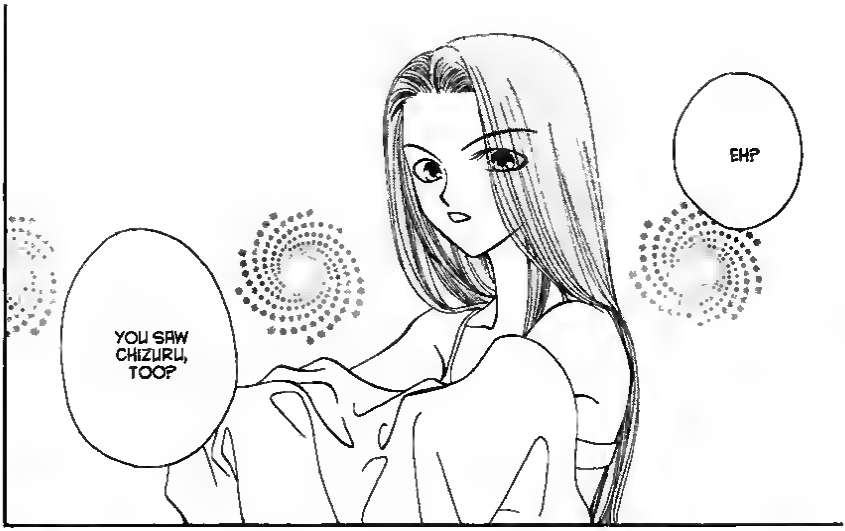
!!
I SAID I'LL CALL MAKI FOR YOU.
UH.....!
BUT ...WELL, IT DOES LOOK LIKE IT'S PARTLY MY FAULT THIS TIME, SO...
I'LL CALL HIM FOR YOU
WHA--?
I WANNA MAKE OUT WITH YOU!
HOW DARE YOU CALL THIS VALIANT CUPID PURE EVIL?
TOUCHED
YOUR LOOKS AND PERSONALITY ARE PURE EVIL, HONJO-SAN, BUT YOU'RE A NICE GUY!
HONEST
TO A FAULT
YESSS!
REALLY, HONJO-SAN?
REALLY TRULY?!
BUT JUST THIS ONCE, ^^;
I HATE TAKING EXTRA TROUBLE.
THANK YOU SO MUCH!
WH...
GYAAAAA! THAT'S NOT FUNNY COMING FROM YOU, HONJO-SAN!
YEAH, WELL.
UGH... UWAH! LET GO OF ME! UGH! KYAAAA!

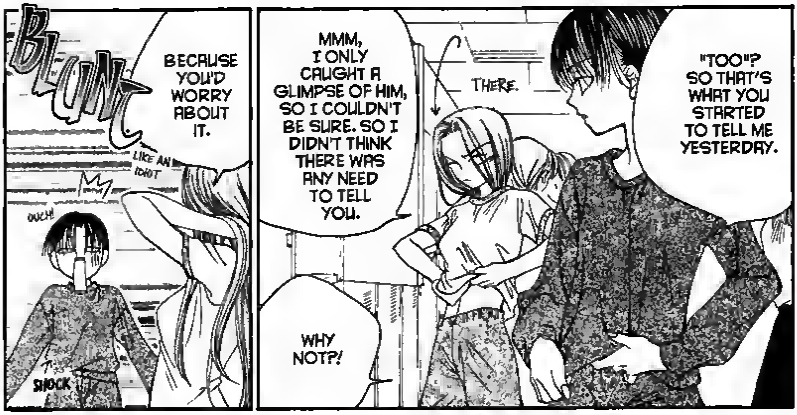
HE ALWAYS SAID THAT YOUNGER GIRLS WERE OUT OF THE QUESTION FOR HIM!
BIG BROTHER'S A LIAR!
AAAAHHH! FOR EIGHTEEN YEARS...
...I'VE TRUSTED MY OLDER BROTHER!
AND IF HE'S GONNA SAY IT'S OKAY BECAUSE IT'S AKIYOSHI, THAT'S TOO CRUEL!
ARATA'S MAGICAL DREAM
TEE HEE HEE!
TA HA HA!
WHY IS BIG BROTHER TORU FROLICKING HAPPILY WITH AKIYOSHI!?
SHOCK
COME ON, COME ON!
GYAAAA!
REALITY
ARATATCHI HAPPENS TO PASS BY.
BI... BIG BROTHER.
I CAN HEAR YOU, YOU KNOW.
YOU KICKED ME! HOW COULD YOU?
WHAT ARE YOU MUTTERING ABOUT?
STUPID BIG BROTHER!
N...NO, UM...THAT IS...I WAS JUST TAKING A LITTLE PEEK.
YOU KNOW?
HM?
WHATEVER ARE YOU DOING, ARATA-CHAN?
HEY.

VROOM!
I GUESS ALL FAMILIES ARE LIKE THIS.
THEY SURE ARE CLOSE.
AAAH! I'M SAVED.
WHEN WE GET HOME, YOU'RE WASHING A THOUSAND CURTAINS.
GYAAH! ANYTHING BUT THAT!
DON'T BE DOING ANYTHING SUSPICIOUS.
AHHH
GYAAAAA! BIG BROTHER! STOOOP!
NEXT TIME I'LL BE UP FRONT ABOUT MY PANTIES!
WELL, SEE YOU LATER, HONJO-SAN.
I'M SURE I'LL BE FINE.
YEAH. I'LL CALL YOU SOON...
EHH? WHAT? WHAT?
OH, THERE'S BEEN A WEIRD BIKER GANG HANGING AROUND HERE LATELY.
BE CAREFUL GOING HOME.
HMMM.
HMM, THEY'RE CLOSE.
SO NOISY.
A MOTOR-CYCLE?
VROOM!
WAH!

CHIZURU?!
THAT WAS CLOSE. WHAT IS WITH THOSE GUYS?
I WAS
COULD
I WONDER IF

I HATE YOU
more than anyone!
世界でいちばん
大嫌い

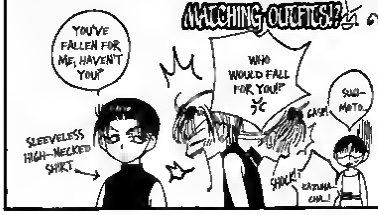



BLINK
BECAUSE YOU'D WORRY ABOUT IT.
LIKE AN IDIOT
OUCH!
SHOCK
MMM, I ONLY CAUGHT A GLIMPSE OF HIM, SO I COULDN'T BE SURE. SO I DIDN'T THINK THERE WAS ANY NEED TO TELL YOU.
WHY NOT?!
THERE.
"TOO"? SO THAT'S WHAT YOU STARTED TO TELL ME YESTERDAY.

THANK YOU FOR YOUR LETTERS 2

(THE GAY QUESTION CHA!)

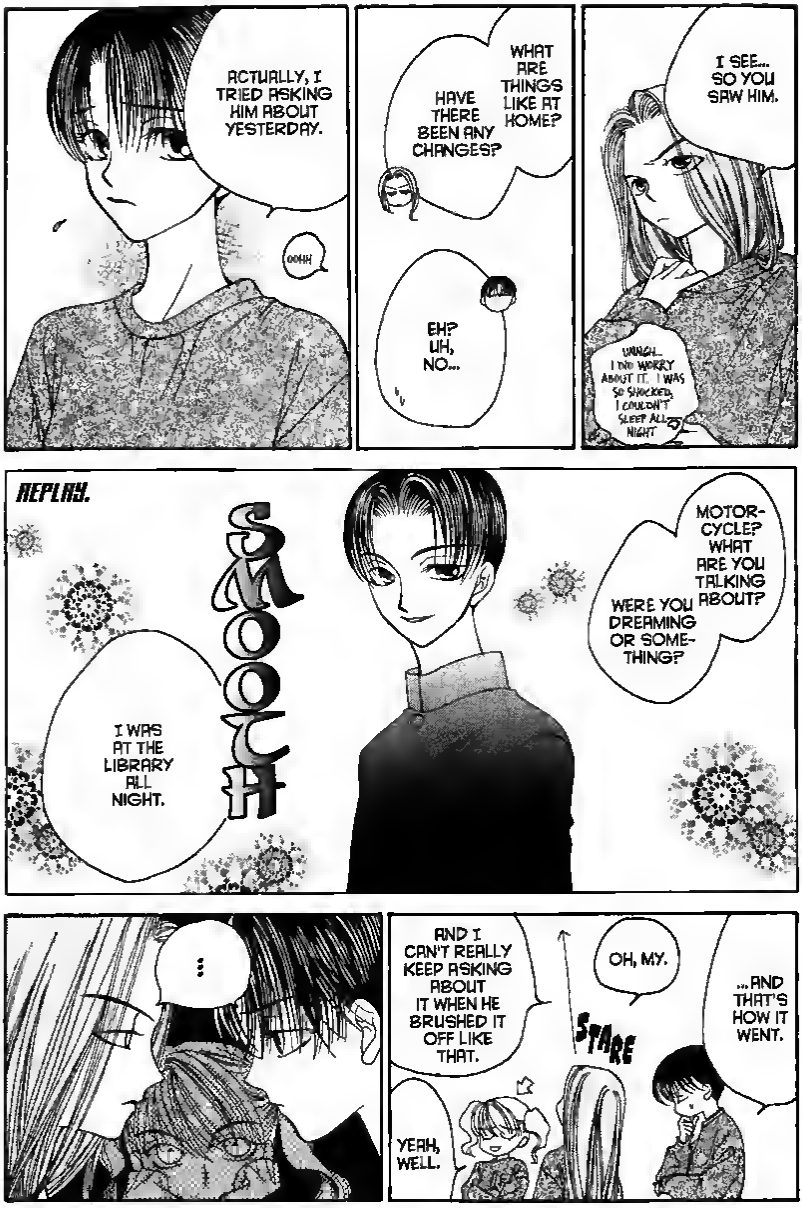
I GET A LOT OF LETTERS ABOUT THIS, TOO. NOW, EVERYONE, PLEASE PICK UP VOLUME 2. AND LET'S LOOK CAREFULLY AT SUGIMOTO ON PAGE 6 AND HONJO-NII [OR "HONJO THE ELDER"] ON PAGE 127.



IT'S NOT FUNNY!

HA... HA HA... I'M SORRY TO HAVE GOTTEN YOUR HOPES(?) UP, BUT IT WAS A TOTAL COINCIDENCE. RATHER, WHEN I DRAW THEM, I THINK IT WILL MAKE THEM LOOK GOOD, SO I PUT THEM IN CLOTHES LIKE THAT.

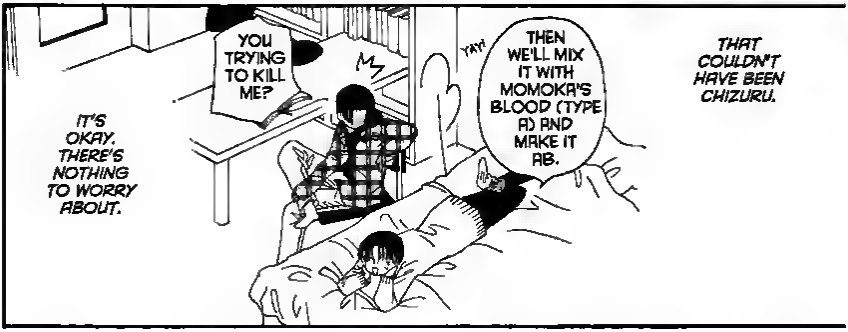
EXTRA SPACE.

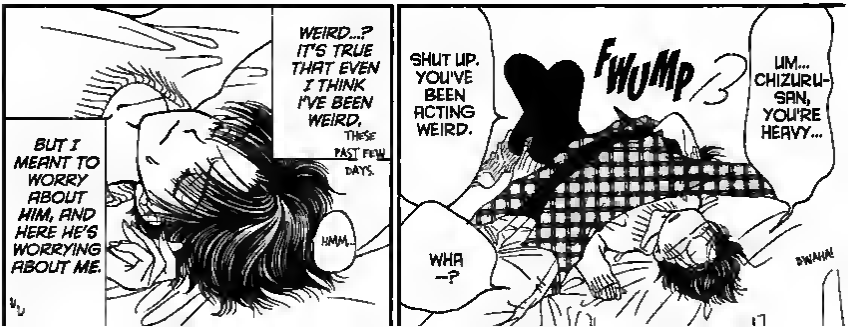

ACTUALLY, I TRIED ASKING HIM ABOUT YESTERDAY.
OOHH
WHAT ARE THINGS LIKE AT HOME?
HAVE THERE BEEN ANY CHANGES?
EH? UH, NO...
I SEE... SO YOU SAW HIM.
UHHGH... I'M WORRY ABOUT IT. I WAS SO SHOCKED, I COULDN'T SLEEP ALL NIGHT
REPLAY.
SMOOTH
I WAS AT THE LIBRARY ALL NIGHT.
WERE YOU DREAMING OR SOMETHING?
MOTOR-CYCLE? WHAT ARE YOU TALKING ABOUT?
...
AND I CAN'T REALLY KEEP ASKING ABOUT IT WHEN HE BRUSHED IT OFF LIKE THAT.
YEAH, WELL.
OH, MY.
STARE
...AND THAT'S HOW IT WENT.

IT'S NOT LIKE WE KNOW THAT'S WHAT'S HAPPENING, SO YOU DON'T HAVE TO BLOW THINGS OUT OF PROPORTION, OKAY?
WHISPER, WHISPER
Y... YEAH.
UHM, UHM...
JUST TALK TO HIM WHEN YOU HAVE A GOOD OPPORTUNITY
HEY ... HEY!
...ER.
WHAT ARE YOU TWO WHISPERING ABOUT?
"WHAT"...?
HEY, SENZO...
ASAKO!
WHAT ROCK DID YOU CRAWL OUT FROM?
HOP.
AH, THAT SCARED ME.
WHY DO I HANG OUT WITH THESE PEOPLE?
THUMP THUMP
EEK!
KAZUHA.
NNNGH! KAZUHA HATES ME!
THEN TELL ME NOW
REALLY? REALLY?
NO, IT'S NOT THAT I'LL TELL YOU LATER.
EH? V_V
ONE-HIT KNOCKOUT! ALL WHITES!
WOW'S THAT? GIVE UP NOW?
TSUMO!
WHAT?!
SORRY FOR THE MAHJONG REF-ERENCES. V_V
I'M LOSING MY BANKERSHIP WITH ONLY THREES AND FIVES!
YOU THINK YOU CAN GET AWAY WITH THAT?!
YOU GUYS ARE MAKING ME SICK, DAMMIT.
NOT A CHANCE. IT'S SUCH IF YOU GOT ONE ROCK AND THEN GET THE MAXIMUM NUMBER OF POINTS POSSIBLE FROM A HORA OR AN URADORA LIKE LAST TIME!
PIPIPU! YOU'RE ALWAYS LIKE THAT! STOP CHEATING!
IT WAS "SOMEONE ELSE WHO LOOKED JUST LIKE HIM."
IT'S NOTHING TO WORRY ABOUT.

...I HOPE SO.
KAZUHA ...
WHAT ARE YOU DOING?
HE CAUGHT ME!
DUH
EH?
YOU COULD COME IN.
HEY, CHIZURU.
IF THERE'S SOMETHING BOTHERING YOU AND YOU DON'T KNOW WHAT TO DO ABOUT IT, EVEN IF IT'S SOMETHING YOU CAN'T TELL ANYONE...
... TALK TO YOUR BIG SISTER ABOUT IT, OKAY?
"SOMEONE ELSE WHO LOOKED JUST LIKE HIM" HUH...?
I SEE YOU'RE BORED.
THAT'S NOT IT!
SLAM
YEAH...

TYPE AB
STUPID.
I'D DIE.
YEAH. YOUR BIG SISTER WILL GIVE YOU HER BLOOD.
BUT I'M TYPE B
MEMORIES
EVEN THOUGH I CAN'T TELL ANYONE
EVEN IF I'M DYING FROM BLOOD LOSS?


IT'S OKAY. THERE'S NOTHING TO WORRY ABOUT.
YOU TRYING TO KILL ME?
YAY!
THEN WE'LL MIX IT WITH MOMOKA'S BLOOD (TYPE A) AND MAKE IT AB.
THAT COULDN'T HAVE BEEN CHIZURU.


BUT I MEANT TO WORRY ABOUT HIM, AND HERE HE'S WORRYING ABOUT ME.
WEIRD...? IT'S TRUE THAT EVEN I THINK I'VE BEEN WEIRD, THESE PAST FEW DAYS.
HMM.
SHUT UP. YOU'VE BEEN ACTING WEIRD.
FWUMP
UM... CHIZURU-SAN, YOU'RE HEAVY...
WHA —?
YAWN

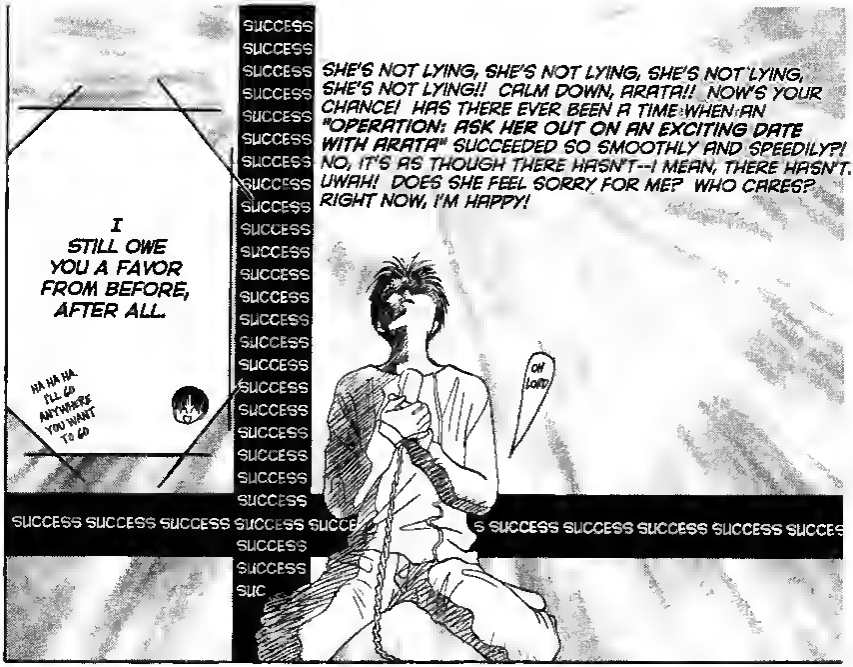
NO...
MAYBE IT'S NOT THAT I CAN'T DO ANYTHING, BUT THAT I'M NOT DOING ANYTHING.
IT'S THE SAME WITH SUGIMOTO. IN THE END,
I CAN'T DO ANYTHING.
I'M PATHETIC. SPINNING MY WHEELS BY MYSELF.
NI... CRAP!
KKHHH
I JUST WAIT PATIENTLY FOR HIM TO CALL ME.
I HAVE OTHER PEOPLE DO THINGS FOR ME.
IS THIS REALLY THE BEST I CAN DO?
ARRUGH! I'M BEING CARRIED AWAY BY AN INVISIBLE FORCE!
SHE REALLY IS WEIRD...
YOU KNOW YOU'RE SAYING THAT OUT LOUD?
BWAHAH
WALL
I CAN'T TAKE IT! I'M SO STUPID!
HAH

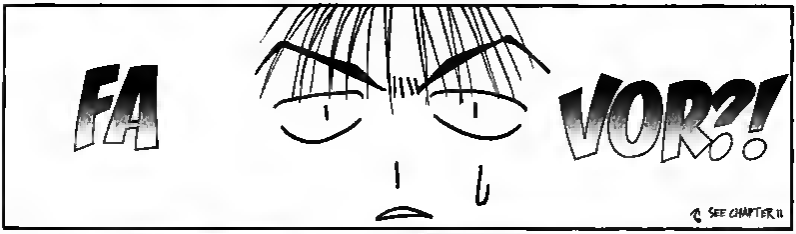
KAZUHA.
BIG SISTER! PHONE!
OKAY, I'M COMING!
WHO IS IT?
CREEEAK...
...REALLY?
WELL, OKAY.
NOTHING.
TURN
WHAT? WHAT?
AH!
CHIZURU, YOU WERE ABOUT TO SAY SOMETHING?

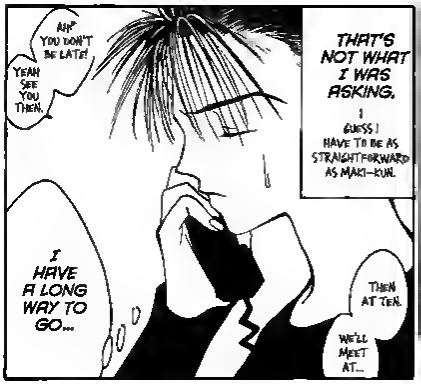
HERE, BIG SISTER.
I PUT THEM ON HOLD
THANKS, TONAMI.
WHO IS IT?
UM...
SLAM...
A BOY I DON'T KNOW.
THUMP
THUMP
COULD IT BE...?
THANKS TONAMI. YOU CAN GO BACK, NOW.
'KAY.
UH... WAH, MY HANDS ARE SHAKING LIKE CRAZY NOW.
THUMP
THUMP
IT COULD BE SOMEONE ELSE--- BUT IT COULD BE...
BEEP
THUMP
THUMP
THUMP
COULD IT BE SUGIMOTO !?
UM... HELLO?
THIS IS KAZUHA.

A...
CRUNCH
YEAH!
OH, HEY, IT'S ME.
SIGH...
CRUMBLE
AH, I'M CRUMBLING!
OH. IT'S YOU...
ARATA HONJO?
WHY YOU--! DON'T SAY "OH. IT'S YOU!" AND DON'T DROP YOUR TONE LIKE THAT ALL OF A SUDDEN!
CRUMBLE
CRUMBLE
THE SOUND OF HER HOPES CRUMBLING.
WHAT, IS MIZUSHIMA-SENSEI A PHONE-BOOK?
AAUGH.
KERON
I SWIPED IT FROM MIZUSHIMA-KUN'S PLACE.
FROM THE DAYCARE REGISTRY
ONE BOY AND THEN ANOTHER...
ARATA
SUGIMOTO
AND WHEN DID YOU GET MY PHONE NUMBER?
OH, THAT?
SHEESH. YOU'RE SO RUDE, WOMAN.
I DON'T WANT TO GET THAT FROM YOU!

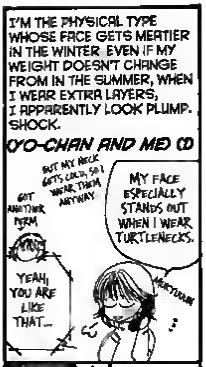
CHUCKLE CHUCKLE
SORRY, SORRY. IS SOMETHING UP?
DAMN BITCH...
ERK ERK
SHE'S SO CUTE, BUT I HATE HER A MILLION TIMES MORE
HEY!
THEN I'M HANGING UP.
KIDDING!
DAMN!
WHAT? THERE SOMETHING YOU WANT TO TALK ABOUT?
IT'S NOT REALLY... SOMETHING I WANT TO TALK ABOUT.
THAT IS...
UM... HEY.
G... GET AHOLD OF YOURSELF, ARATA-SAMA!
NEXT SUNDAY...
CASUALLY, CASUALLY.
HM?
EH!?
WHAT DO YOU MEAN *LYING*?!
EEK!
WH... WHAT?!
ARE YOU LYING?!
WHERE ARE WE GOING?
SERIOUSLY?! SERIOUSLY?!
WAAAA!
H... HOW ABOUT SHOPPING?!
CASUALLY ASK HER ON A DATE!!
IF YOU'RE FREE, WOULD YOU LIKE TO SPEND THE DAY WITH ME?
OH, SURE.


SUCCESS
I STILL OWE YOU A FAVOR FROM BEFORE, AFTER ALL.
HA HA HA. I'LL GO ANYWHERE YOU WANT TO GO
SHE'S NOT LYING, SHE'S NOT LYING, SHE'S NOT LYING, SHE'S NOT LYING!! CALM DOWN, ARATA!! NOW'S YOUR CHANCE! HAS THERE EVER BEEN A TIME WHEN AN "OPERATION: ASK HER OUT ON AN EXCITING DATE WITH ARATA" SUCCEEDED SO SMOOTHLY AND SPEEDILY?! NO, IT'S AS THOUGH THERE HASN'T--I MEAN, THERE HASN'T. UWAH! DOES SHE FEEL SORRY FOR ME? WHO CARES? RIGHT NOW, I'M HAPPY!
OH LORD


FA
VOR?!
SEE CHAPTER 11

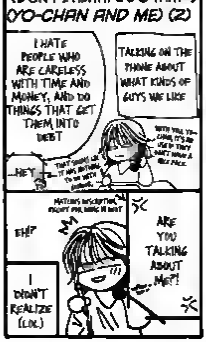

AH! YOU DON'T BE LATE!
YEAH SEE YOU THEN.
I HAVE A LONG WAY TO GO...
THAT'S NOT WHAT I WAS ASKING.
I GUESS I HAVE TO BE AS STRAIGHTFORWARD AS MAKI-KUN.
WE'LL MEET AT...
THEN AT TEN.

IS THAT WHY?!
AAAAAHHHH!
FAVOR!!
WHERE ARE WE GOING? WHAT TIME ARE WE MEETING?


I'M THE PHYSICAL TYPE WHOSE FACE GETS MEATIER IN THE WINTER. EVEN IF MY WEIGHT DOESN'T CHANGE FROM IN THE SUMMER, WHEN I WEAR EXTRA LAYERS, I APPARENTLY LOOK PLUMP. SHOCK.
(YO-CHAN AND ME) (3)
MY FACE ESPECIALLY STANDS OUT WHEN I WEAR TURTLENECKS.
BUT MY NECK GETS CHUBBY, SO I WEAR THEM ANYWAY
GOT ANOTHER PERM
YEAH, YOU ARE LIKE THAT...
SHE'S A CRUEL WOMAN (HA!)
IT'S LIKE YOUR FACE IS SITTING ON YOUR NECK.
APPARENTLY MY FACE IS A DECORATIVE ORNAMENT

EAVESDROPPING.
WELL ARATA WON'T EVEN BE AN OBSTACLE.
CRUEL
THIS HAS GOTTEN TO BE JUUUST A BIT OF A PAIN.
AKIYOSHI ... MAKI ...
THEY'RE ALL A BUNCH OF TROUBLESOME KIDS.

MYSTERIOUSLY, PERHAPS BECAUSE SHE SHOWS UP SOMETIMES AT THE END OF THESE BOOKS AND IN THE SIDEBARS, THERE ARE MORE THAN A FEW READERS WHO CALL THEMSELVES "YO-CHAN FANS." THEY'RE EQUAL TO FANS OF MY BIG BROTHER. ...THE WORLD IS ENDING...(HA!) MAYBE I'LL HAVE THIS VOLUME'S SIDEBARS BE ABOUT YO-CHAN AND MY BROTHER (DON'T I ALWAYS DO THAT?)


(YO-CHAN AND ME) (2)
I HATE PEOPLE WHO ARE CARELESS WITH TIME AND MONEY, AND DO THINGS THAT GET THEM INTO DEBT
TALKING ON THE PHONE ABOUT WHAT KINDS OF GUYS WE LIKE
—HEY
EH?
ARE YOU TALKING ABOUT ME?!
I DIDN'T REALIZE (LOL)

LET'S SEE, WHERE WAS IT AGAIN?
I ALWAYS END UP COMING BEFORE THE MEETING TIME.
IT'S IN MY NATURE
WH
YO!
AH!
AM!
YEAH
IT WAS LIKE THIS WHEN WE FIRST MET, TOO, HUH?
IT'S MY NATURE.
YOU, TOO?
AH HA HA. WE'RE A LOT ALIKE.
YEAH
IN THAT SHE'S DENSE.
WE'RE NOT ALIKE.
BUT IN THAT HE'S STUPID.
GRIN
GRIN
GRIN
THAT HURT!
YOU'RE EARLY.
YOU SURE STAND OUT.
YOU'RE EARLY, TOO!!
WHY?

YAHOO! LET'S GO, AKIYOSHI!!
ALL RIGHT!
LET'S BE EXCITED ABOUT TODAY!
AH! HEY, WAIT!
MUMUR MUMUR MUMUR
STEP, STEP, ONE, TWO, THREE!
EXCELLENT! EXCELLENT! THIS IS GREAT, DAMMIT! AH HA HA HA HA HA!
SPIN
THAT GESTURE HAS BE TURNED INTO SHAMOTO'S DR. SENSEI?
STARE,
WHEN HE MAKES THAT FACE, HE LOOKS JUST LIKE HANJO-SAN.
?
PFF.
WHAT HE NEEDS NOW ARE HANDCUFFS AND CHAINS.
DAMN HIGH-SPIRITED NUMBSKULL.
HURRY UP! I'LL LEAVE YOU BEHIND!!

IT'S BEEN A LONG TIME SINCE I'VE FELT THIS WAY!!
CHUCKLE
GO AHEAD!
AH, WHY YOU! YOU'RE EVIL! DAMMIT!
BUNNY AND ME
YOU MAKING ME HOLD YOUR COAT?
THEN YOU'RE, YOU KNOW, "STRANGE."
IT'S THE SAME THING! WHY YOU--! YOU DON'T THINK OF ME AS YOUR ELDER, DO YOU?!
PLAYING DRESS-UP
HOW'S IT LOOK?
YOU'RE PRETTY WEIRD, YOU KNOW.
JUST WHAT ARE YOU TRYING TO SAY?
!!
SORRY, I FORGOT.
I AM NOT!
EH?, BUT YOU ARE WEIRD.

LOOK, YOU!
AH HA HA HA HA HA HA
BUT...
ARATA HONJO WALKS CRAZY FAST!
DO YOU GET YOUR ENERGY FROM THE SUN?!
GOOD MOOD
HEY! HEY! WAIT!
GASP
PANT
WHEEZE
LET'S GO TO THE NEXT STOP!
COME TO THINK OF IT, SUGIMOTO WALKS SLOW.
WHEW
HE WALKED ABOUT THE SAME SPEED AS ME

COULD IT BE HE WAS MATCHING HIS PACE TO MINE?
AS ME...

HEY, LOOK! ISN'T THIS ADORABLE?
IT WOULD BE PERFECT ON YOU, KAZUHA-CHAN!
NO STOP-PING.
MULCK
AAARGH!

IS THERE ONE YOU WANT?
EH?
REALLY!? THANK YOU!

GRUNT
HMM, AM I THINKING TOO HARD?
BUT REI WAS THERE, TOO.
SIR, WHY NOT GET ONE FOR YOUR GIRLFRIEND?

COME TO THINK OF IT,
I'VE GONE OUT LIKE THIS WITH HIM, TOO...
EH?
THERE YOU ARE!!
GRAB!
YOU SUDDENLY DISAPPEARED ON ME! SCARED THE CRAP OUT OF ME!
I THOUGHT YOU'D BEEN SPIRITED AWAY
SPIRITED AWAY?
AH, I FORGOT.
SORRY
S... SORRY.
I THOUGHT YOU WERE WITH ME, SO I TURNED AROUND TO TALK TO YOU, AND THERE WAS THIS LADY I DIDN'T KNOW!
AND MY HEART JUMPED OUT OF MY MOUTH AND SAID HI!!
HELLO HEART
R...REALLY...?
UWAAH!

NO...
UM... THAT IS...
IT HIT ME.
AH... MAYBE YOU'RE TIRED?
I'M FINE
DON'T WORRY ABOUT IT.
REALLY?
UNTIL JUST A LITTLE WHILE AGO, I HAD FELT LIKE HE WAS SO CLOSE.
BUT I GET THE FEELING WE'VE GOTTEN REALLY FAR APART...
SO...
TWENTY WHOLE MINUTES?
YOU WALKED TO THE NEAREST TRAIN STATION TO GET HERE?
EH?
YEAH. IS THAT A PROBLEM?
YOU WANNA GET SOME TEA?

WHA
?
NO.
BLUNT
WE MAY BE A STATION APART, BUT ON A BIKE, IT'S ONLY SEVEN OR EIGHT MINUTES.
IF YOU'D SAID SOMETHING, I WOULD HAVE PICKED YOU UP ON MY BIKE.
COULD FIT 2.
AAAAAAHHH! KAZUHA!
TAPA
ROLL
CHU
AH!
WHEN I WAS FOUR OR FIVE, I WAS RIDING BEHIND MY DAD...
...AND I GOT THROWN OFF FULL FORCE AT A CORNER.
FORTUNATELY, ALL I GOT WAS A BIG BUMP, BUT SINCE THEN...
...I CAN'T RIDE THEM MYSELF OR WITH ANYONE ELSE.
I HATE BICYCLES.
FLATLY
UM...
NO?
A LONG TIME AGO...
HELLO?
...PFF
WE'D LIKE TO ORDER! A HOT HUMIDITY ONE, LEFTY HUMIDITY TWO, PLEASE!
WELCOME!
OH, IT'S JUST THE WORST!
HMM, THEY MAY NOT QUIT?
HOT STUFF
ICE
OH YEAH, UH

GRR, GRR, GRR
ARE YOU SURE YOU SHOULD BE GOING OFF ABOUT FAILING AND FAILING?
YOU'RE KIND OF A SENIOR. DON'T YOU NEED TO WORRY ABOUT COLLEGE!?
OH, THAT?
I DID FALL! I FELL LIKE CRAZY!!
GYA HA HA HA HA!
WHO FALLS OFF A BIKE!?
WAS YOUR DAD GOING AT MACH SPEED?
HE WAS!
HUFF
HUFF
FEE HEE HEE! LAME! COME TO THINK OF IT, YOU WALK TO SCHOOL TOO, HUH?
WHAM, WHAM!
GRIN
I'M FINE, I'M FINE.
OH. REALLY?
WHAT ARE YOU GOING TO DO?
I'M GOING TO WORK OUT OF HIGH SCHOOL.
BE A HAIR STYLIST.
SHAP
AH? WHAT? DON'T LOOK SO SURPRISED.
I'VE BEEN TAKING CORRESPONDENCE COURSES SINCE SECOND YEAR OF HIGH SCHOOL.
I CAN GRADUATE IN TWO YEARS.
EH?!
WHAT THE HECK? NO WAY!

HOW DO YOU DO THAT?
AH?
PEOPLE LIKE ME WHOSE FAMILY RUN BEAUTY SALONS CAN TAKE THEM IN HIGH SCHOOL.
BARBERS ARE THE SAME.
RIGHT NOW, MY LIFE'S ALL SET OUT FOR ME.
IN SECOND-YEAR, THEY SENT ME TEXTBOOKS, AND I HAVE TO DO REPORTS AND TAKE TWO WEEKS OF LECTURES DURING SUMMER BREAK.
MY BROTHER SENT IN MY APPLICATION WHEN I WAS A FIRST-YEAR.
APPARENTLY THE SKILLS ARE BEATEN INTO HIM.
BTW: SINCE 1978, HIGH SCHOOL STUDENTS CAN'T TAKE THEM. TRADE SCHOOLS HAVE ALSO TAKEN ON TWO-YEAR PROGRAMS.
IT'S NOT LIKE I GET HANDS-ON PRACTICE LIKE THE GUYS AT TRADE SCHOOL...
BUT I LEARN ENOUGH FROM MY BROTHER AT HOME TO MAKE UP FOR IT.
IT'S FIERCE TRAINING, BWAHA
EVEN THE GUYS WHO ARE TAKING THE CORRESPONDENCE COURSE WHILE WORKING AT THE SALON...
...AND GUYS WHO HAVE BEEN STYLISTS FOR YEARS ALL STAY LATE PRACTICING AFTER THE SALON CLOSES.

N... NO MAYBES ABOUT IT
YOU'RE... INTERESTED?
Y...YES
ACTUALLY I'VE BEEN THINKING IT COULD BE NICE
SHE'S SPARKLING?!
WIN
CE
WOOOOW...
BUT THIS MUST BE BORING TO HEAR ABOUT...
SHRUG
SHRUG
HMP
WHA...
IF YOU THINK IT'S ALL GLAMOROUS, YOU'RE GONNA BE DISAPPOINTED.
I WANT TO WORK WITH MY HANDS.
SO I ASPIRE TO SOMETHING LIKE THAT...
SHY, SHY
YOU'RE TWICE THE DREAMER OF ANYBODY ELSE!
WHAT THE HECK? DON'T SAY THINGS TO DESTROY PEOPLE'S DREAMS!
I'M JUST TELLING YOU LIKE IT IS.
STRANGLE
EXCUSE ME FOR BEING A DREAMER, I LIKE IT, OKAY?

NOOOOOOO!
AAAAAUGH! AND THAT'S NOT ALL! YOU HAVE TO DO WINDINGS AND SHAMPOOING AND CUTS, AND YOU BECOME THE GUINEA PIG FOR TERRIFYING THINGS!!
I KINDA FEEL SORRY FOR HIM.
WINDING UP CURLERS. IT'S SCARY EVEN SAYING IT!!
OH!!
SO WHY ARE YOU DOING IT?
BAM, BAM
AH... MY MIND'S BEING FILLED WITH BAD MEMORIES...
SO YOU KNOW, THIS ROAD ISN'T ALL THAT EASY.
AND YOU'RE ALWAYS USING WATER, SO THEY NEVER DRY, AND THEY GET EVEN WORSE.
YOUR HANDS GET CRAZY ROUGH FROM THE PERM SOLUTION.

WHEN I WAS NEW, EVEN WHEN WORK WAS OVER, I HAD TO PRACTICE AND PRACTICE.
DO YOU STILL THINK IT'S "NICE"?
TO BE HONEST, IT WAS TORTURE.
IT'S PATHETIC, BUT THERE WERE TIMES I WANTED TO RUN AWAY.
SUGIMOTO SAID IT WAS REALLY HARD, TOO.
AND THAT HE WAS SO AWKWARD WHEN HE STARTED OUT IT WAS AWFUL.
BUT...

IN THE END, I DIDN'T QUIT BECAUSE I LIKED TALKING WITH MY CUSTOMERS.
AND MORE THAN ANYTHING, I LOOKED FORWARD TO SEEING HOW THEIR APPEARANCES CHANGED.
YES.
I DO.
JUST LIKE THIS.
SOMEDAY, I WANT TO BE LIKE HIM.
THERE MAY BE SOME PEOPLE WHO QUIT...
...BUT THERE ARE ALSO PEOPLE WHO DON'T.
WHAT I WOULD HATE MOST WOULD BE TO NOT DO IT AND REGRET IT.

I WANT TO GET CLOSER TO HIM.
IS THIS REALLY BECAUSE OF MAKI-KUN?
I WANT TO GET CLOSER TO HIM.
IN SUGIMOTO.
SQUEEZE
CLOSER ...
EVEN BY JUST ONE STEP.
IT MIGHT BE NAIVE OF ME...
BUT I AM INTERESTED.

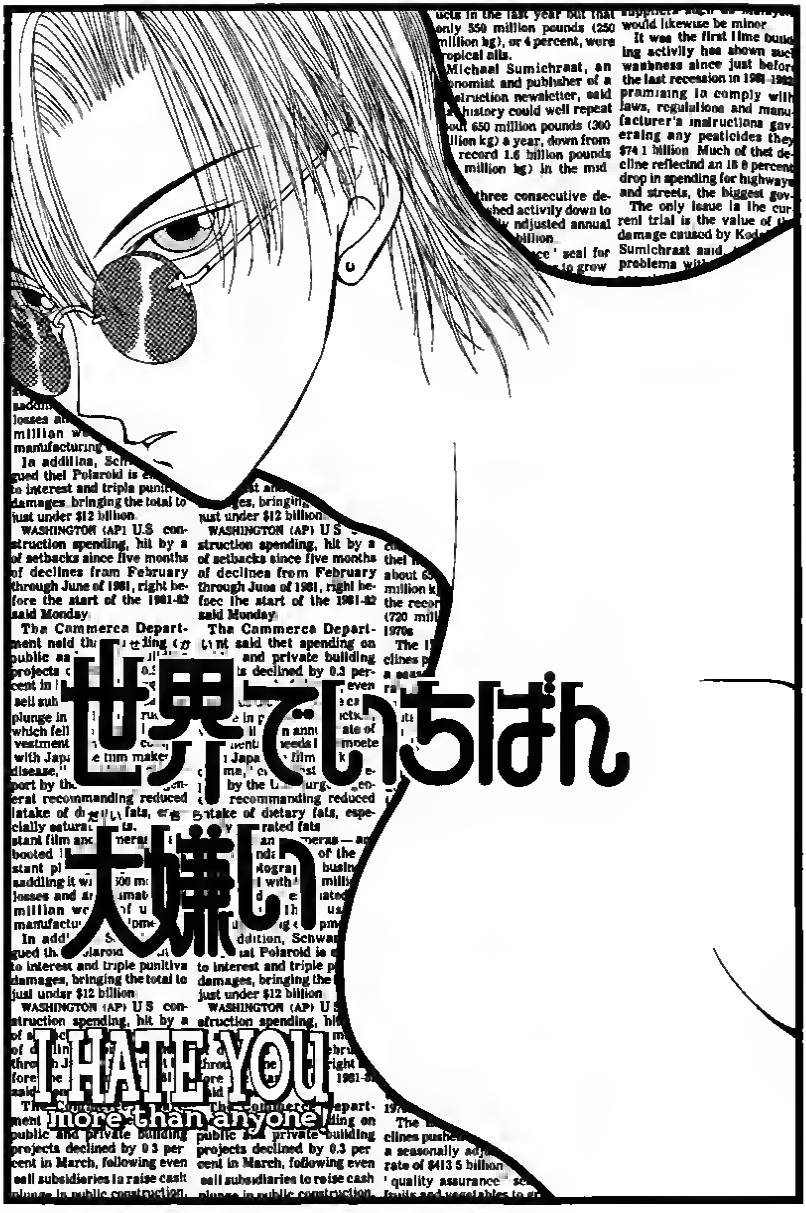
THAT'S WHY MY HEART POUNDS...
...WHEN I SEE PEOPLE DOING THAT WORK.
AH HA
IT MAKES ME LAUGH TO THINK MY MOTIVES AREN'T SO INNOCENT.

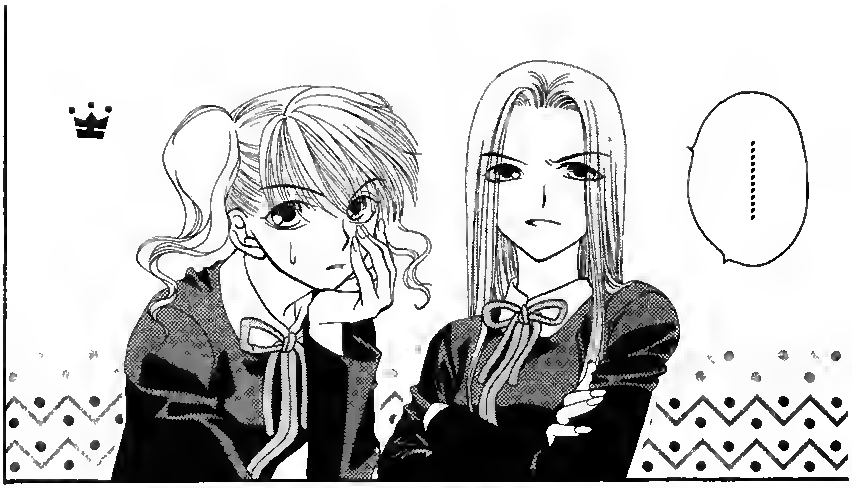
UP UNTIL NOW, I'VE ONLY RELIED ON OTHERS ...
...AND ACTED LIKE A SPOILED CHILD.
I DON'T WANT TO GIVE UP.
SLURP
BLEH
WHAT'S WRONG WITH IT?!
UWAH, THAT SUCKS.

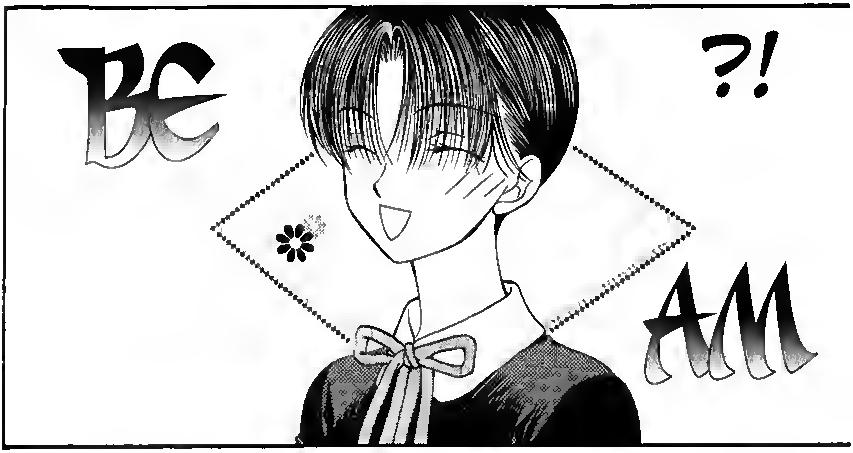
I CAN SEE IT. THE PATH I SHOULD PURSUE...

THIS TIME...

...I'LL GO AFTER HIM.


世界でいちばん
大嫌い
I HATE YOU
more than anyone





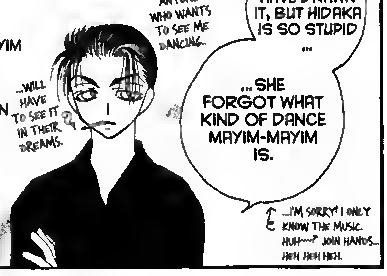
THANK YOU FOR YOUR LETTERS
(THE MAN WHO DANCES IN ECSTASY)

IT SEEMS THERE'S A RELATIVELY LARGE NUMBER OF PEOPLE WHO HAVE DREAMS WITH MY CHARACTERS IN THEM.

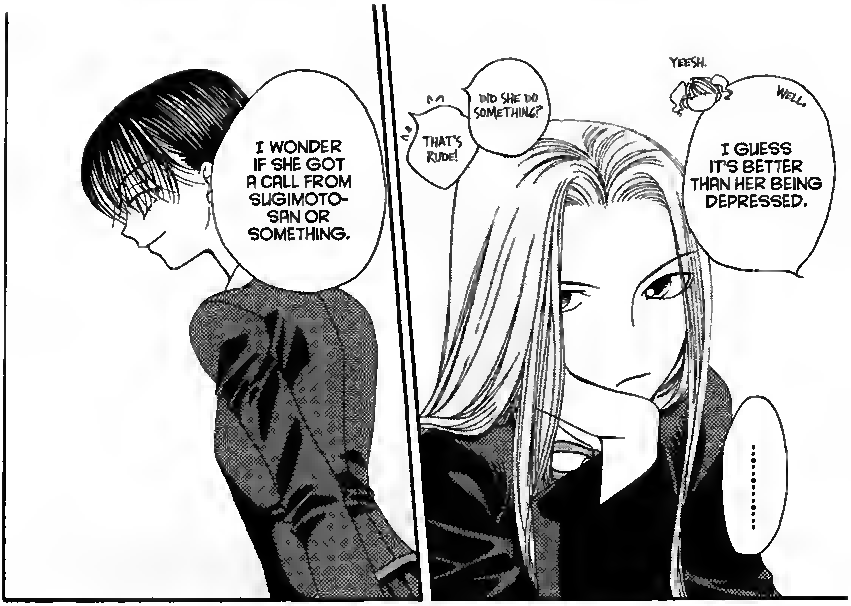
• RECENTLY I DREAMED THAT I WAS DANCING MAYIM-MAYIM [A TRADITIONAL ISRAELI DANCE, DANCED IN PRAISE OF WATER; IT'S DANCED BY A CIRCLE OF DANCERS] WITH ARATA. (FOR SOME REASON THERE WERE ONLY TWO OF US...) WE DANCED IN EARNEST. AND THEN KONJO-SAN CAME AND SAID, "ARE YOU STUPID? YOU DANCE MAYIM-MAYIM WITH THREE PEOPLE," AND JOINED THE CIRCLE. HE DANCED SO WONDERFULLY THAT I COULDN'T SEE HIS FOOTWORK...IT WAS SCARY... HE HAD NO EXPRESSION ON HIS FACE.
<M.D.-SAN FROM CHIBA PREFECTURE>

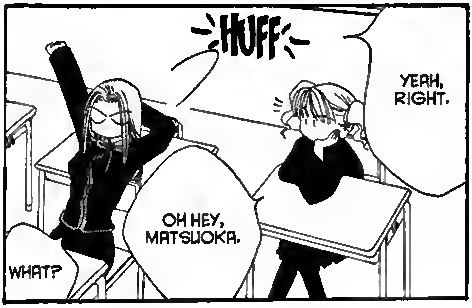
• THAT WOULD BE SCARY!

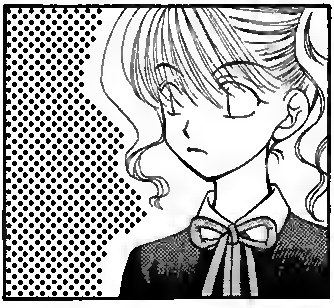
(HONJO-NII AND MAYIM-MAYIM)

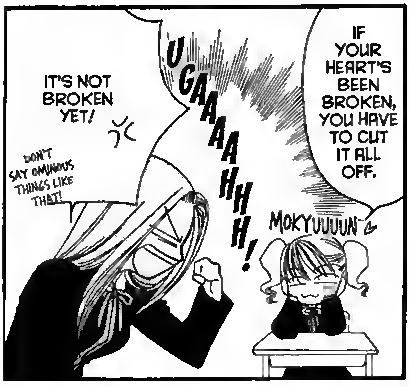

ANYONE WHO WANTS TO SEE ME DANCING...
...WILL HAVE TO SEE IT IN THEIR DREAMS.
OR SHE WOULD HAVE DRAWN IT, BUT HIDAKA IS SO STUPID...
...SHE FORGOT WHAT KIND OF DANCE MAYIM-MAYIM IS.
...I'M SORRY! I ONLY KNOW THE MUSIC. HUH--? JOIN HANDS... HEH HEH HEH.

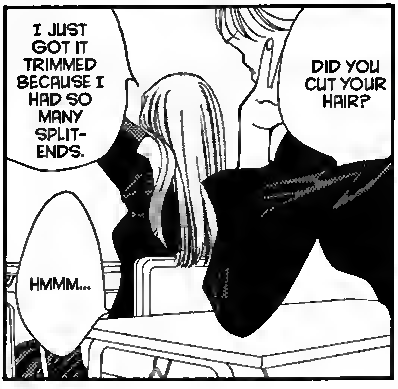
YOU KNOW FULL WELL THAT KAZUHA IS NOT ADEPT ENOUGH TO CHANGE HER RELIGIOUS BELIEFS SO QUICKLY.
IMPOSSIBLE!!
SOMETHING MUST HAVE HAPPENED ON HER DATE WITH ARATA-KUN YESTERDAY!!
AND WHY DID SHE GO OUT WITH THAT GUY ANYWAY?
HEE HEE HEE HEE
THEN WHAT IS IT?
MAYBE SHE'S GONE CRAZY BECAUSE WE'VE STARTED TESTING?
WHO KNOWS?
HUH? WHAT DO YOU THINK HAPPENED TO HER?
PRANCE, PRANCE
EH? SERIOUSLY? OH, NO...
AKIYOSHI, NEXT IS MATH.
THAT'S A POOR EXCUSE FOR THAT UNPERTURBED FACE.
IS IT REALLY A PROBLEM?
GRAB!
WHATCHA TALKIN' ABOUT?
SWIRLY
AH, OH YEAH.
I'M GOING NOW...
AKIYOSHI! THE TEACHER WAS CALLING YOU!
IT'S NOT MUCH OF AN ASSASSINATION PLOT IF WE TELL HER.
KONK
WHAT ARE YOU DOING, MORONS!
WE'RE PLOTTING YOUR ASSASSI-NATION!
HOWL!


I WONDER IF SHE GOT A CALL FROM SUGIMOTO-SAN OR SOMETHING.
YEESH.
WELL,
I GUESS IT'S BETTER THAN HER BEING DEPRESSED.
DID SHE DO SOMETHING?
THAT'S RUDE!
.....


HUFF
YEAH, RIGHT.
OH HEY, MATSUOKA.
WHAT?

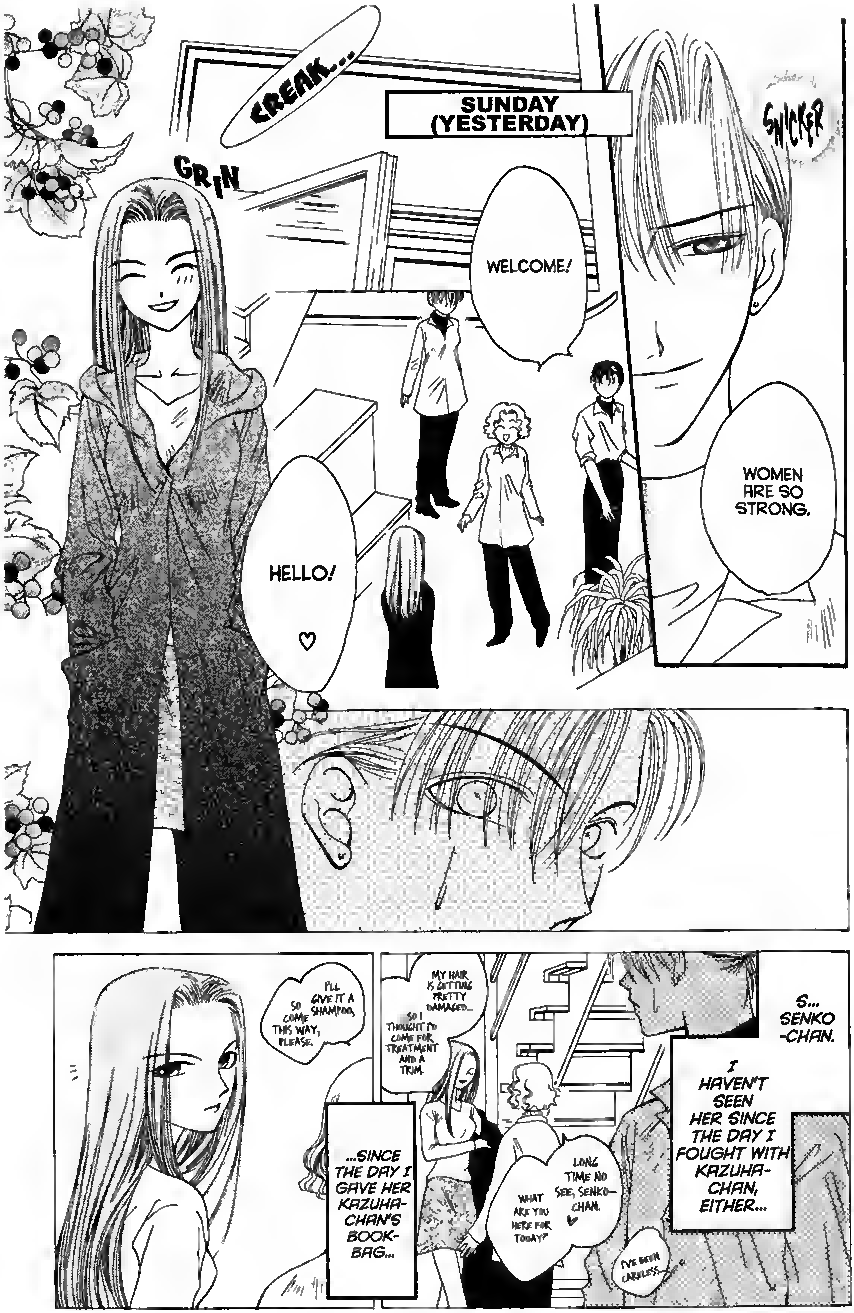



IF YOUR HEART'S BEEN BROKEN, YOU HAVE TO CUT IT ALL OFF.
UGAAAAHHH!
MOKYUUUUN
IT'S NOT BROKEN YET!
DON'T SAY OMINOUS THINGS LIKE THAT!

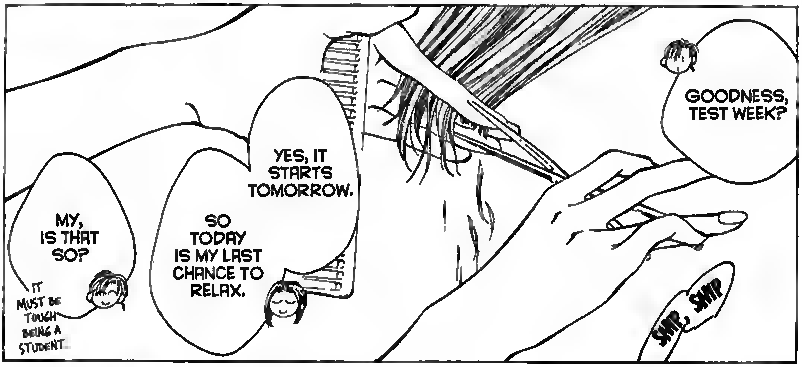

I JUST GOT IT TRIMMED BECAUSE I HAD SO MANY SPLIT-ENDS.
DID YOU CUT YOUR HAIR?
HMMM...

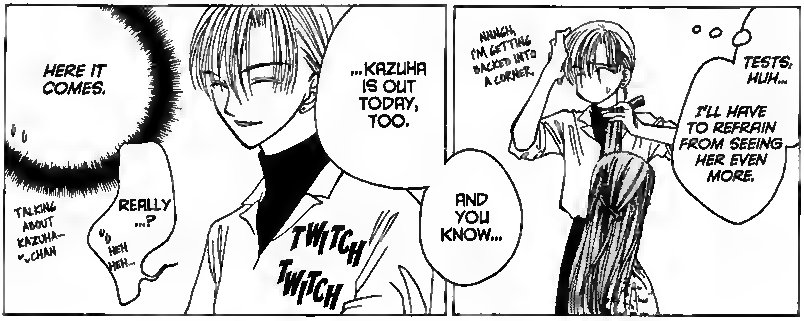
ALL RIGHT, NOW I HAVE EVERYBODY'S QUESTIONNAIRE ABOUT WHAT THEY WANT TO DO AFTER HIGH SCHOOL.
SORRY IT'S LATE.
IT'S SO IRRITATING--
AARUGH.
HAVEN'T TALKED ABOUT IT WITH MY PARENTS YET.
NO, I'LL STUDY WHILE WORKING.
I SEE...
OH, WILL YOU BE GOING TO TRADE SCHOOL?
TALK IT OVER CAREFULLY WITH YOUR PARENTS BEFORE YOU DECIDE.
I WANT TO GET CLOSER, EVEN A LITTLE
FUTURE PLANS QUESTIONNAIRE
GO TO COLLEGE
DON'T GO TO COLLEGE
FIRST CHOICE
HAIR STYLIST
SECOND CHOICE
OTHER
IF YOU WANTED TO, AKIYOSHI...
...YOU'RE GOOD ENOUGH THAT YOU COULD GET INTO A HIGH-RANKING COLLEGE.

I'VE ALREADY DECIDED.
SUGIMOTO MAY BE AN ADULT, BUT I CAN GO AFTER HIM MYSELF.
SO THAT EVERYTHING HE SEES IS IN MY REACH.
EH?
SO THAT I CAN BE NEAR SUGIMOTO--
OH DEAR, MIKAKO-SAN! FLATTERY WILL GET YOU NOWHERE!
AND IT HAD BEEN DROOPY ALL THE TIME THESE DAYS.
I DIDN'T MEAN ANYTHING BAD BY IT. IT'S JUST THAT YOU'VE BEEN SO DOWN LATELY.
DROOP...
OH, HE'S MELTING. MY, MY.
I KNOW!
TEE HEE!
STYLISTS
MAKI-CHAN'S BOYFRIEND
SHOCK!
I SAID, YOUR FACE LOOKS TIGHT TODAY, MAKI-CHAN.
NYA HA...
IS IT THANKS TO SENKO-CHAN YELLING AT YOU YESTERDAY AFTER ALL?

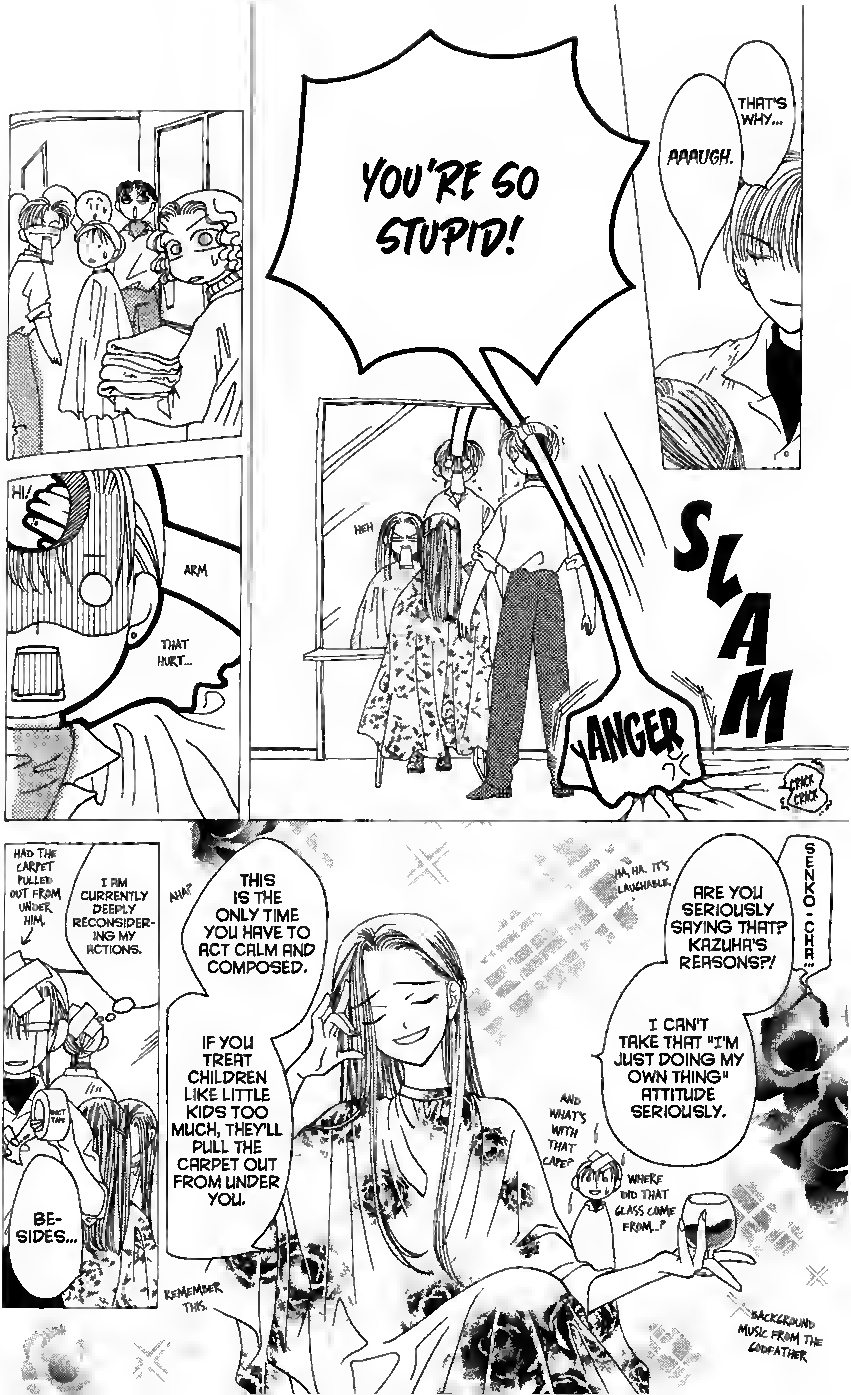

CREAK...
SUNDAY (YESTERDAY)
SNICKER
GRIN
WELCOME!
WOMEN ARE SO STRONG.
HELLO!
♡
I'LL GIVE IT A SHAMPOO.
SO COME THIS WAY, PLEASE.
MY HAIR IS GETTING PRETTY DAMAGED...
SO I THOUGHT I'D COME FOR TREATMENT AND A TRIM.
...SINCE THE DAY I GAVE HER KAZUHA-CHAN'S BOOK-BAG...
LONG TIME NO SEE, SENKO-CHAN. ♥
WHAT ARE YOU HERE FOR TODAY?
I'VE BEEN CARELESS...
S... SENKO-CHAN.
I HAVEN'T SEEN HER SINCE THE DAY I FOUGHT WITH KAZUHA-CHAN, EITHER...

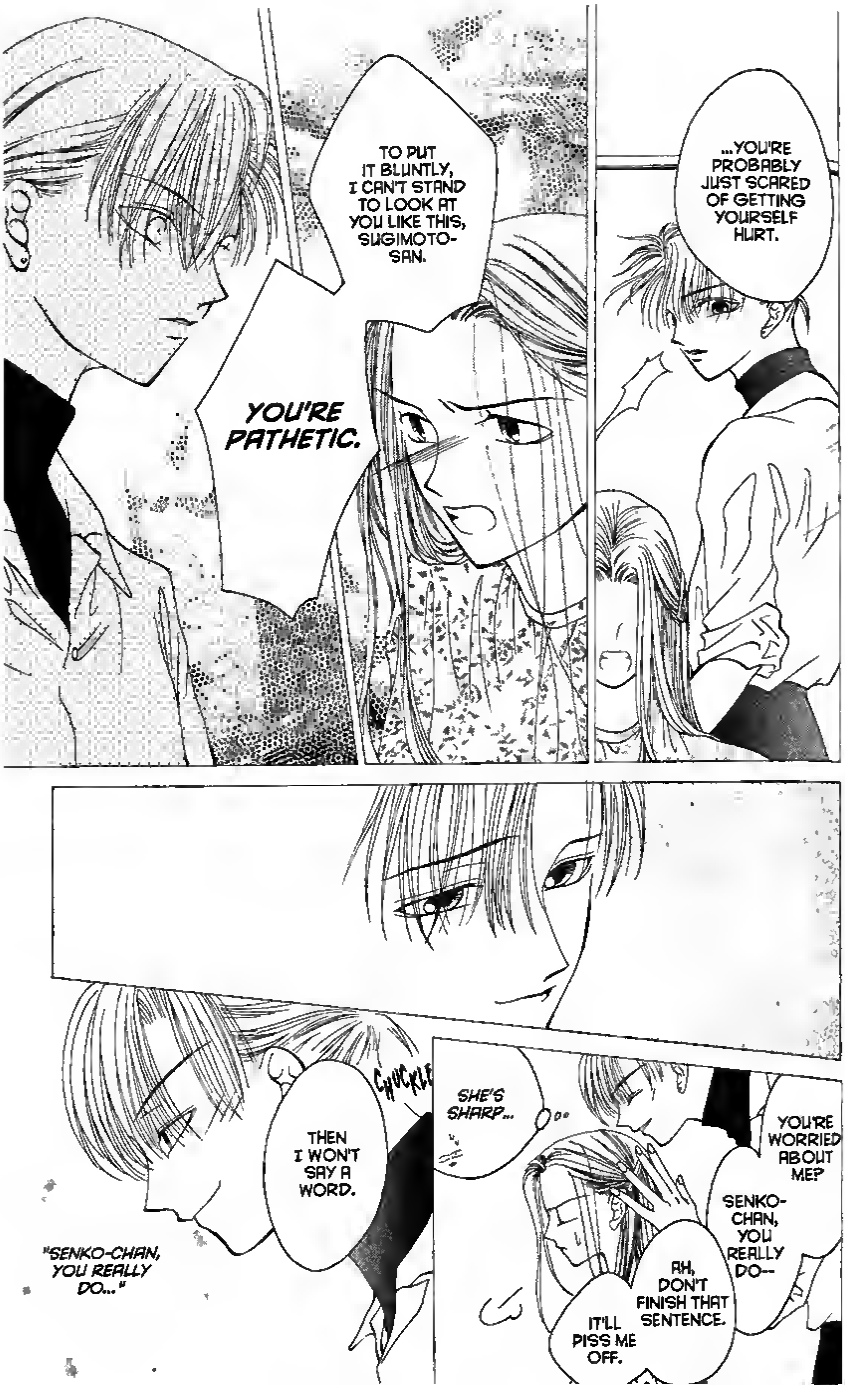
LET'S AVOID THAT TOPIC.
GAHA...
THIS IS AWKWARD.
I REALLY AM PATHETIC THESE DAYS...
GUILT
MAKI! BRING ME THE TIMER!
I CAN'T HELP BUT FEEL GUILTY...
PROFESSIONAL SMILE
HEHH...
YES.
INDEED.
LONG TIME NO SEE.


MY, IS THAT SO?
IT MUST BE TOUGH BEING A STUDENT...
YES, IT STARTS TOMORROW.
SO TODAY IS MY LAST CHANCE TO RELAX.
GOODNESS, TEST WEEK?
SHIP, SHIP


HERE IT COMES.
TALKING ABOUT KAZUHA-CHAN
REALLY ...?
HEH HEH...
...KAZUHA IS OUT TODAY, TOO.
TWITCH TWITCH
AND YOU KNOW...
AHHH, I'M GETTING BACKED INTO A CORNER.
TESTS, HUH...
I'LL HAVE TO REFRAIN FROM SEEING HER EVEN MORE.

SHE'S ON A DATE WITH DROOPY EYES THE YOUNGER.
...REALLY.
DOESN'T IT BOTHER YOU?
WHAT?
ADULTS ALWAYS HIDE THINGS LIKE THAT.
...
CHUCKLE
AND HIDING THEM DOESN'T WORK ON CHILDREN.
WE JUST CAN'T WIN
BUT IT WOULDN'T DO FOR ME TO INTERFERE WITH...
...EVERY LITTLE THING KAZUHA-CHAN DOES, WOULD IT?
SHE HAS HER OWN REASONS, AFTER ALL.


YOU'RE SO STUPID!
THAT'S WHY...
AAAUGH.
SLAM
ANGER
HEH
HI/
ARM
THAT HURT...
SENKO-CHAN...
ARE YOU SERIOUSLY SAYING THAT? KAZUHA'S REASONS?!
I CAN'T TAKE THAT "I'M JUST DOING MY OWN THING" ATTITUDE SERIOUSLY.
AND WHAT'S WITH THAT CAPE?
WHERE DID THAT GLASS COME FROM...?
HA, HA. IT'S LAUGHABLE.
AHA?
THIS IS THE ONLY TIME YOU HAVE TO ACT CALM AND COMPOSED.
IF YOU TREAT CHILDREN LIKE LITTLE KIDS TOO MUCH, THEY'LL PULL THE CARPET OUT FROM UNDER YOU.
REMEMBER THIS.
HAD THE CARPET PULLED OUT FROM UNDER HIM.
I AM CURRENTLY DEEPLY RECONSIDERING MY ACTIONS.
BESIDES...
BACKGROUND MUSIC FROM THE GODFATHER


TO PUT IT BLUNTLY, I CAN'T STAND TO LOOK AT YOU LIKE THIS, SUGIMOTO-SAN.
YOU'RE PATHETIC.
...YOU'RE PROBABLY JUST SCARED OF GETTING YOURSELF HURT.
THEN I WON'T SAY A WORD.
CHUCKLE
"SENKO-CHAN, YOU REALLY DO..."
SHE'S SHARP...
YOU'RE WORRIED ABOUT ME?
SENKO-CHAN, YOU REALLY DO--
AH, DON'T FINISH THAT SENTENCE.
IT'LL PISS ME OFF.

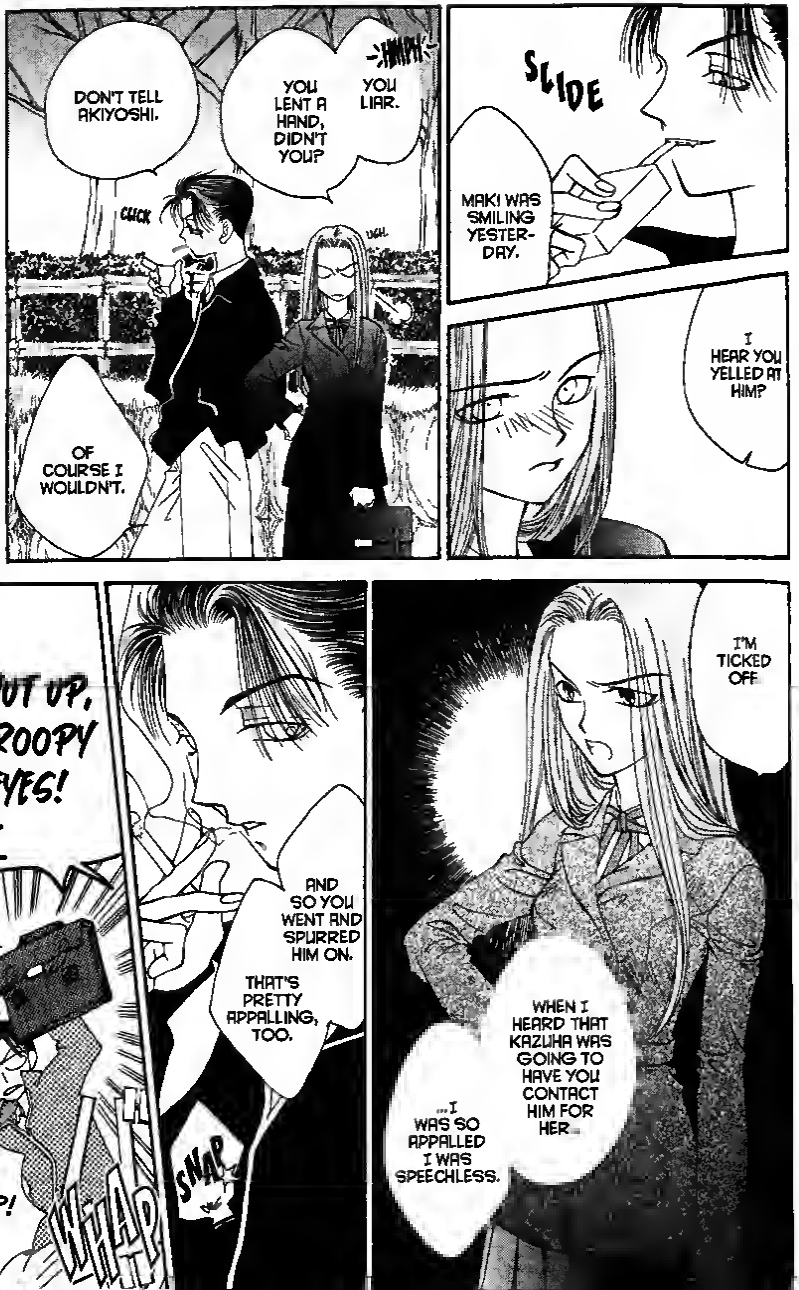
YES...
I KNOW THAT.
RIGHT NOW, THE KAZUHA-CHAN IN MY MIND...
...IS JUST AS SHE WAS WHEN I LAST SAW HER.
MY TONGUE SLIPPED
NO...YES, THAT IS, I'M SORRY.
YOU'RE STRONG, MIKAKO.
SHE'S NOT VERY CONVINCING.
HEH HEM.
WE HAVE OUR WEAK POINTS, TOO, YOU KNOW.
MAKI-CHAN, IF YOU THINK GIRLS ARE STRONG,..
...YOU'VE GOT ANOTHER THINK COMING!
"...CARE ABOUT KAZUHA-CHAN."
THE AFTERIMAGE OF THAT DAY...
...ALL I CAN THINK OF IS HER CRYING.

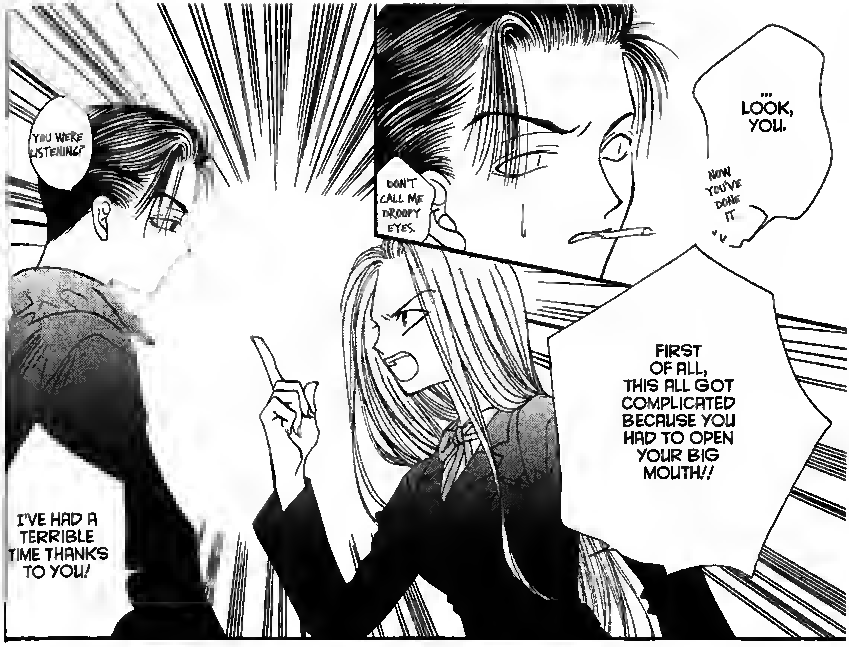
WHEN NIGHT FALLS, WHILE HIDAKA IS WORKING AT HER WORKPLACE, SHE GETS STRANGE PHONE CALLS FROM HER BROTHER. INCIDENTALLY, IT TAKES ABOUT 30 SECONDS (LAUGH) TO WALK FROM WORK TO HOME AND BACK.
MY BROTHER AND ME (1)
AHAHAHAHAH
DRAWING THE NAME
HELLO?
OOOOOHHH.
UUUNGHH
WEEEEELL!
CLICK.
IN MY HOME'S KITCHEN
HOW COULD YOU TELL FROM THAT PHONE CALL IT WAS TIME FOR DINNER?
WHAT'S FOR DINNER TONIGHT?
CLICK.
A SIBLING MYSTERY (LAUGH)
HOW? SHE ASKS
I KNOW.
IT WASN'T PLANNED OR ANYTHING. THIS HAPPENED ON A DIFFERENT DAY
MY BROTHER AND ME (2)
HEY, IT'S ME.
HELLO?
AH, ONII-CHAN.
A GUY?!
IT'S YUKI UCHIDA.
AND HE'S MY BROTHER.
OH, DID YOU GO SEE HONJO-KUN?
PLEASE DON'T TALK LIKE HONJO
HISSSSSS?
SUCH A FUN BROTHER-IN-LAW
NO, IT WAS THE OTHER WAY AROUND!!
YOU'RE STILL SUCH A CHILD, MAKI-CHAN.
EXCUSE ME, MA'AM!
AAAUGH! I'M NOT CALM OR COMPOSED AT ALL!
COMPOSURE OF A MARRIED WOMAN
EEEEEEEEEK!
IS HE HUMAN?
AWWW, YOU'VE BEEN ABANDONED. AH HA HA HA HA HA HA
ARATA WENT ON A DATE WITH AKIYOSHI TODAY.
LAST NIGHT, HE SUDDENLY SHOWED UP AT MY PLACE WITHOUT ANY NOTICE...
PRICK
PRICK
PRICK
THEN HE MOCKED ME TO NO END AND WENT HOME.
UGH, SERIOUSLY, EVERYONE EGGING ME ON.
AND YOU'RE ALL SO HAPPY ABOUT IT
REALLY
YOU'RE ALL TOO KIND.

...I'M GOING TO STOP BROODING.
WHAT'S THIS?
HONJO-SAN, COMING BACK FROM PACHINKO AGAIN?
OH, AKIYOSHI. WE KEEP RUNNING INTO EACH OTHER.
SHE WAS ALMOST LATE TO SCHOOL AND HAD HER PARENTS TAKE HER, SO SHE'S WALKING HOME TODAY.
SANKO HAS LOW BLOOD PRESSURE
THAT'S UNUSUAL.
YOU'RE NOT ALONE TODAY, I SEE.
SHUT UP!
©C NORMALLY RIDES HER BIKE
TEE HEE HEE. I'M REVIVED.
BUT THANKS TO ALL OF YOU, I FEEL LIKE IT WAS STUPID OF ME TO WORRY.
IT WOULD BE BEST TO JUST DO WHAT I WANT, LIKE I HAD BEEN.
THAT'S WHY...
FOLLOW YOUR INSTINCTS?
WELL...YOU COULD PUT IT THAT WAY
YEAH. NOW I OWE HIM.
I DON'T THINK THAT'S HOW IT IS WITH HONJO-KUN.
DEFLATE

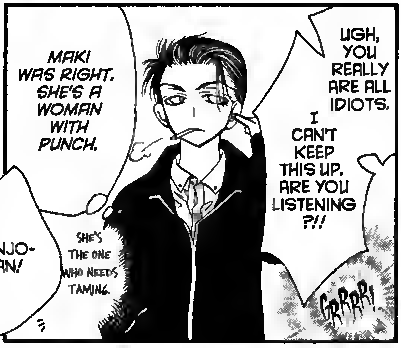
?
HE'S SMILING, THE BASTARD.
SMIRK
REALLY.
I WANTED TO TELL YOU NOT TO CALL SUGIMOTO FOR ME.
EHEH.
COME TO THINK OF IT, ARATA SAID YOU WANTED TO TALK TO ME ABOUT SOMETHING DIRECTLY?
DID YOU WANT TO HEAR MY BEAUTIFUL VOICE?
AH, YES. ACTUALLY... THAT IS.
NO YOU REALLY ARE BROTHERS.
I'M SORRY. NOT ONLY DID I DO ALL THAT CRYING IN FRONT OF YOU...
...BUT YOU WERE BEING CONSIDERATE AND EVERYTHING.
UHHHH
BUT I REALIZED THAT NOTHING WILL HAPPEN IF I KEEP RELYING ON OTHER PEOPLE ALL THE TIME.
I HAVE TO DO SOMETHING ON MY OWN.
AH?

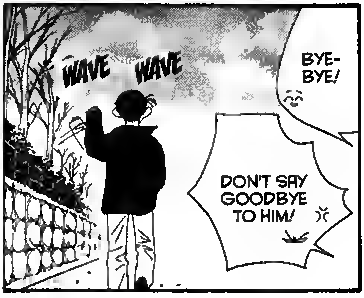
ALL RIGHT, I GOT IT.
GO TO THE VENDING MACHINE.
?!
I SHOULD HAVE LEFT THEM ALONE.
NO, I HAVEN'T YET.
YOU ALREADY TALKED TO SUGIMOTO?!
AAAAUGH! DON'T TELL ME IT'S TOO LATE?!
AAAUGH, SHE'S RUNNING AWAY!
I'M DISGUSTED WITH MYSELF!
MY WORTHLESSNESS IS RUNNING AWAY...
AAAUGH!
UWAAAH! I'M SO STUPID!
VERGE OF PANIC
HEY, UNI-HAIR.
UGH, THAT IDIOT.
WHAT?!
DON'T CALL ME THAT! IT PISSES ME OFF.
AN ERRAND, SO TO SPEAK.
I HAVEN'T DONE ANYTHING YET, BUT IF YOU'RE SO WORRIED ABOUT IT, DO THIS AND WE'LL CALL IT EVEN. OK?
ROGER!
HOT! MANLY COFFEE. BLACK.
I DON'T NEED TIN MONEY
IS KAZUHA AN EMO? LATELY?
AH! HEY!
SENKO, WAIT HERE!
DASH
YOU'RE GONNA LEAVE ME ALONE WITH CREEPY EYES?!
THE VENDING MACHINE IS RIGHT BEHIND THEM.

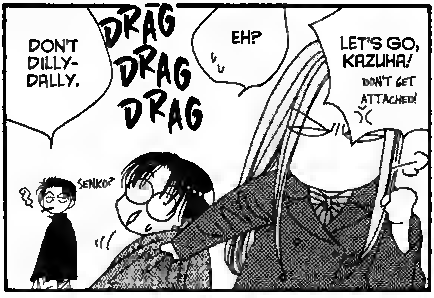

DON'T TELL AKIYOSHI.
YOU LENT A HAND, DIDN'T YOU?
HMMM
YOU LIAR.
CLICK
UGH.
OF COURSE I WOULDN'T.
SLIDE
MAKI WAS SMILING YESTERDAY.
I HEAR YOU YELLED AT HIM?
I'M TICKED OFF.
WHEN I HEARD THAT KAZUHA WAS GOING TO HAVE YOU CONTACT HIM FOR HER...
...I WAS SO APPALLED I WAS SPEECHLESS.
AND SO YOU WENT AND SPURRED HIM ON.
THAT'S PRETTY APPALLING, TOO.
SHUT UP, DROOPY EYES!
WHAP
SNAP
?!


YOU WERE LISTENING?
I'VE HAD A TERRIBLE TIME THANKS TO YOU!
DON'T CALL ME DROOPY EYES.
FIRST OF ALL, THIS ALL GOT COMPLICATED BECAUSE YOU HAD TO OPEN YOUR BIG MOUTH!!
... LOOK, YOU.
NOW YOU'VE DONE IT

SPARKLE SPARKLE
KURU?
HERE, FOR YOU.
IT'S WARM
OH
A PUPPY... ALREADY TAMED?
OH, THANKS.
LOOKS LIKE THIS (LAUGH)


MAKI WAS RIGHT. SHE'S A WOMAN WITH PUNCH.
HONJO-SAN!
SHE'S THE ONE WHO NEEDS TAMING.
UGH, YOU REALLY ARE ALL IDIOTS.
I CAN'T KEEP THIS UP. ARE YOU LISTENING?!!
GRRR!


WAVE WAVE
BYE-BYE!
DON'T SAY GOODBYE TO HIM!


DON'T DILLY-DALLY.
DRAG DRAG DRAG
EH?
LET'S GO, KAZUHA!
DON'T GET ATTACHED!
SENKO?

MAKI WAS SMILING.
UGH.
WHEN DID YOU GET TO BE FRIENDS WITH HONJO-SAN?
HISSSSS!
HAVE YOUR EYES FALLEN OUT?! WHAT WERE YOU LOOKING AT, STUPID MORON?
DRAAAAAG
SIGH...
I'M AN IDIOT, TOO.
MURMUR
I SO PRETTY WELL
NO WAY.
HOW'D YOU DO?
TERRIBLE! I COULD BE IN HUGE TROUBLE.
EACH TIME, PASS YOUR TESTS FOR WARD.
ME TOO.
MURMUR
FIRST DAY OF TESTS.

HOW MANY SUBJECTS LEFT?
NINE.
WE STILL HAVE FOUR DAYS LEFT.
IT MAKES ME CRY TO THINK TODAY IS ONLY THE FIRST DAY.
WHY DO MY SHOULDERS GET SO STIFF ON TEST WEEK?
AAAAAHHH.
FINALLY, THE FIRST DAY IS OVER.
SUGIMOTO WILL PROBABLY BE SURPRISED WHEN I SUDDENLY GO SEE HIM.
WHEN I WENT BEFORE, HE SCARED ME BY CRYING.
A LOOOONG WAY TO GO.
I HOPE IT ENDS QUICKLY.
IT'S OVERWHELMING.
MMMUGH.
I WONDER WHY? AM I THAT HAPPY TO BE ABLE TO SEE HIM?
OH NO! I'M STARTING TO SMILE!
UWAAAHH! I'M GETTING EXCITED!
NO! NO! I HAVE TO CONCENTRATE ON TESTS!
FIDGET, FIDGET
RUMBLE...
WELL, EVEN IF HE IS, I DON'T PLAN ON GIVING UP.
I WONDER IF HE'LL BE AGAINST IT, LIKE ARATA HONJO.
I WONDER HOW HE'LL REACT WHEN I TELL HIM I WANT TO BE A HAIR STYLIST.
I WANT TO WORK WITH MY HANDS.
FIDGET FIDGET
THUMP THUMP

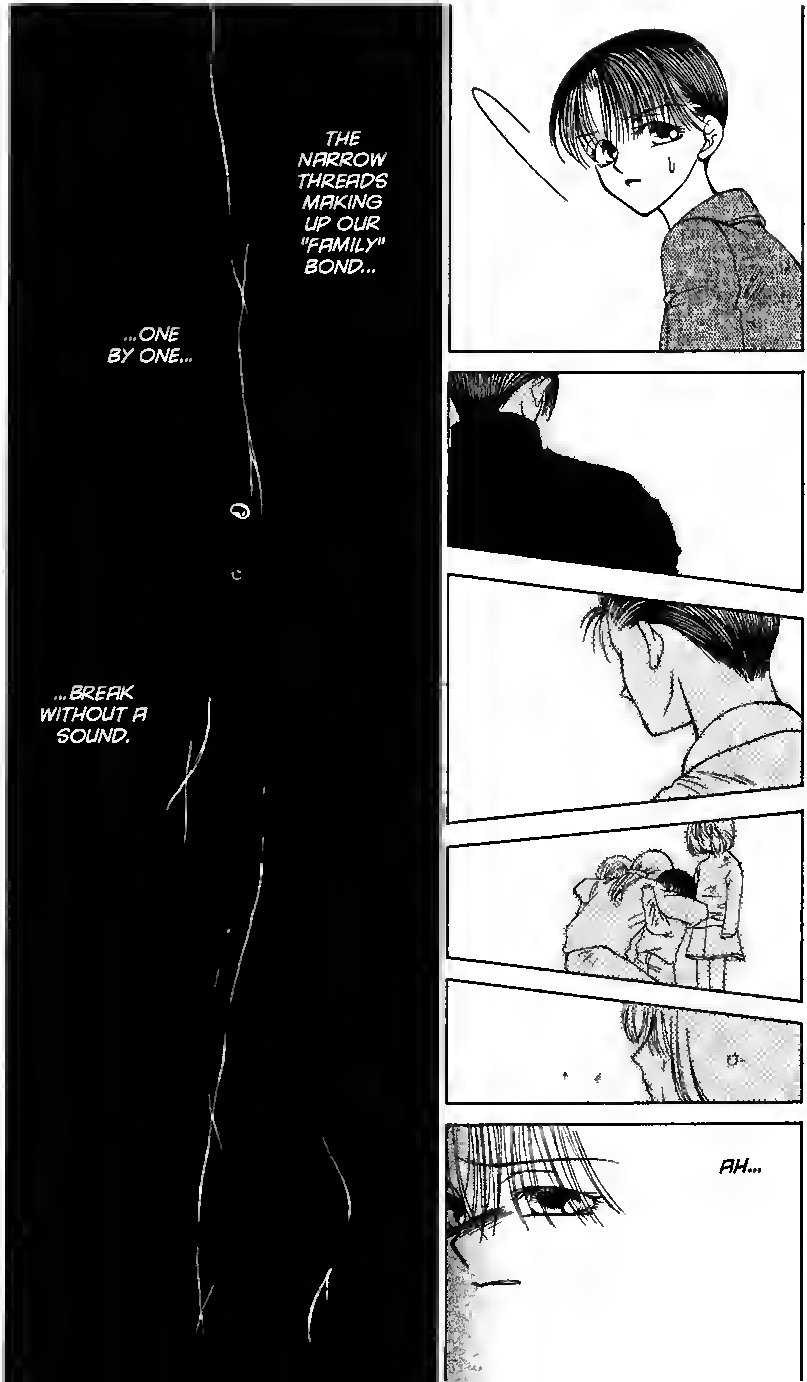
WORN-OUT
THAT SOMEONE (LOL)
2
THIS IS PATHETIC.
AUGH, PLANTING IDEAS IN AKIYOSHI'S HEAD. I'M SUCH AN IDIOT...
SHE'S STARTING TO REMIND ME OF SOMEONE THESE DAYS...
WHO WAS IT...?
LET'S DO OUR BEST TOMORROW, TOO!!
I'M GOING TO THE LIBRARY. YOU'RE COMING WITH ME, SENKO!
ALLRIGHT!
DON'T DECIDE FOR ME! LET ME GO!
AH HA HA HA HA!
SLIDE SLIDE
SO SHE'LL BE A HAIR STYLING BUDDY, HUH...
GAINED SPEED
SLIIIIDE
HAIR STYLING BUDDY?
MAN IN THE TWILIGHT OF YOUTH ON A STAIRCASE.
SIGH...
AKIYOSHI BECOMING A HAIR STYLIST, TOO...
WHAT AM I DOING GETTING HER CLOSER TO MAKI-KUN?
DAMMIT
MURMUR
MURMUR
THUD
THOUGHTS OF MAKI HAVE ALREADY LEFT HIS HEAD
THAT COULD BE NICE.
HE RECOVERED ABNORMALLY QUICKLY.

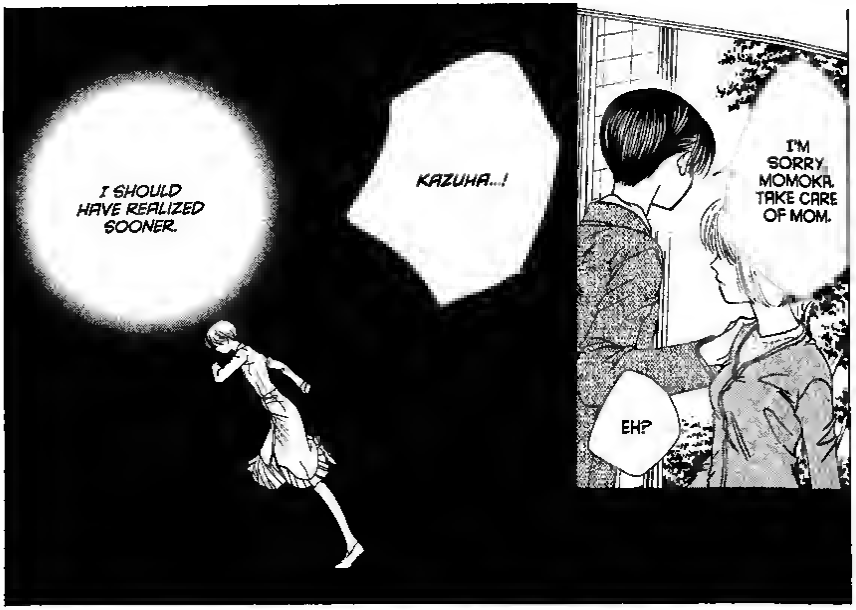
TAKASAKI ?!
BIG NEWS, BIG NEWS!
I JUST HEARD SOMETHING INCREDIBLE!
WHISPER...
ACTUALLY, ONE OF THE FIRST-YEARS...
GRAB
ARATA!!
DID SOMEBODY CHEAT OR SOMETHING?
THEY'RE MAKING A LOT OF NOISE. DID SOMETHING HAPPEN?
?
...AKIYOSHI'S...?
IS THAT... TRUE?
DAD GETS BACK FROM HIS BUSINESS TRIP TODAY.
HE MIGHT ALREADY BE HOME.
AND MOM'S OFF DUTY, TOO.
I GUESS WE'LL HAVE THE WHOLE FAMILY TOGETHER FOR ONCE.
EH HEH HEH.

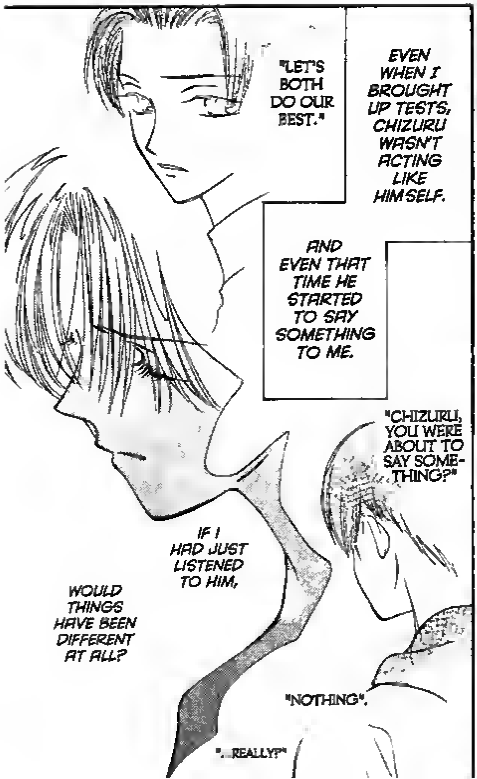
BIG SISTER...
WHAT ARE YOU GUYS DOING?
GO INSIDE. YOU'LL CATCH COLD.
HMM?
MAYBE I'LL TAKE THIS OPPORTUNITY TO TALK ABOUT WHAT I WANT TO DO AFTER HIGH SCHOOL
SHOCK!
SHUT UP! LEAVE ME ALONE!
COME ON, HURRY IN!...
DAD'S HOME, RIGHT?
CLICK
...?!
HOW DARE YOU TALK TO ME LIKE THAT!
LET GO OF ME!
DEAR, CALM DOWN!
YOU TOO, CHIZURU!!

WHAT'S...
...GOING ON?
THUMP
...MOMOKA?
KAZUHA.
MOMOKA/ WHAT ON EARTH IS...
WE GOT A PHONE CALL FROM HOUJOU HIGH SCHOOL TODAY.
SOMETHING'S WRONG WITH HIM.
WHAT IS HE THINKING?
WHAT DO YOU THINK YOU'RE GOING TO SCHOOL FOR?!

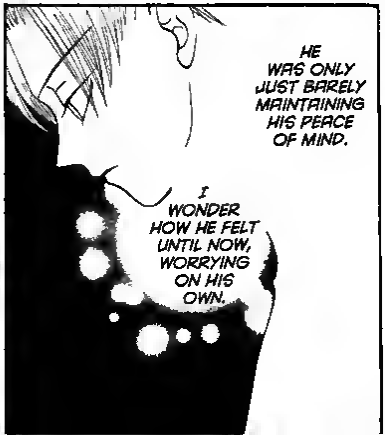
THAT IDIOT.
HE TURNED HIS TEST PAPER IN BLANK.
I'M NOT GOING TO SCHOOL FOR YOU!
IF YOU LIKE IT SO MUCH, GO YOURSELF!
WHAM
CHIZURU!
FORGET ABOUT HIM.
SLAP
DAD!


THE NARROW THREADS MAKING UP OUR "FAMILY" BOND...
...ONE BY ONE...
...BREAK WITHOUT A SOUND.
AH...

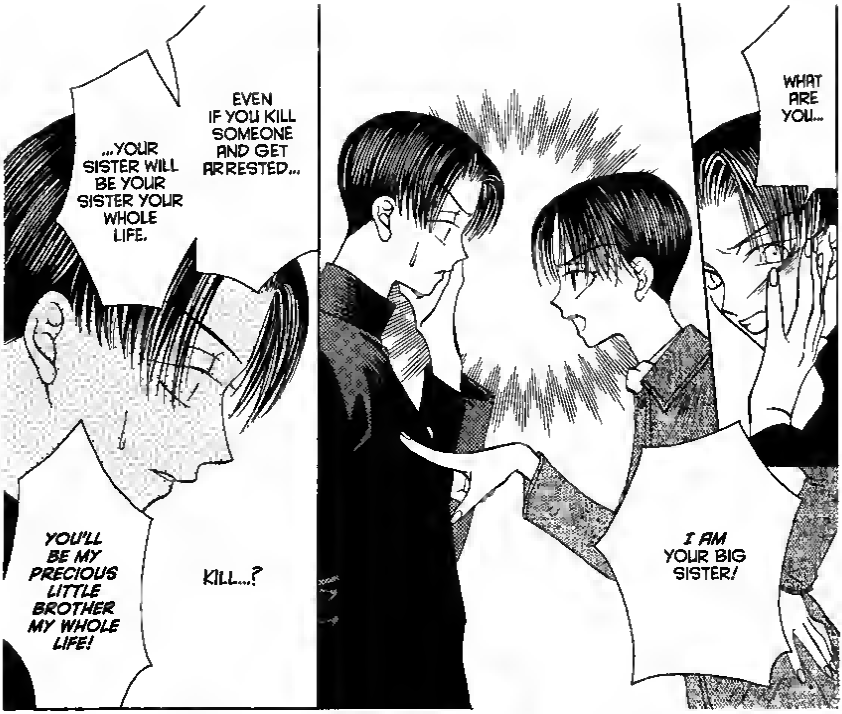

I SHOULD HAVE REALIZED SOONER.
KAZUHA...!
I'M SORRY, MOMOKA. TAKE CARE OF MOM.
EH?


"LET'S BOTH DO OUR BEST."
EVEN WHEN I BROUGHT UP TESTS, CHIZURU WASN'T ACTING LIKE HIMSELF.
AND EVEN THAT TIME HE STARTED TO SAY SOMETHING TO ME.
"CHIZURU, YOU WERE ABOUT TO SAY SOMETHING?"
IF I HAD JUST LISTENED TO HIM,
WOULD THINGS HAVE BEEN DIFFERENT AT ALL?
"NOTHING".
"...REALLY?"

CHIZURU!
I SHOULD HAVE HAD SOME IDEA THAT CHIZURU WAS ACTING STRANGELY.
BUT TO THINK I WOULDN'T KNOW FOR SURE UNTIL THE UNTHINKABLE HAPPENED.


HE WAS ONLY JUST BARELY MAINTAINING HIS PEACE OF MIND.
I WONDER HOW HE FELT UNTIL NOW, WORRYING ON HIS OWN.

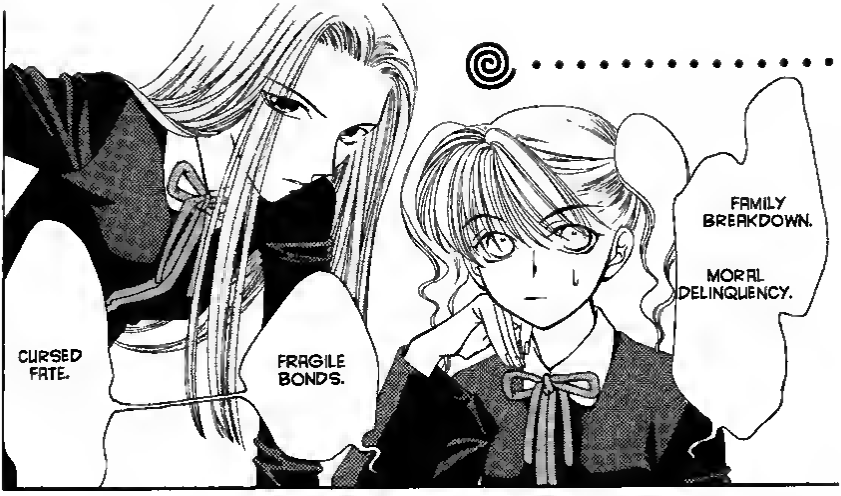
BUT I DIDN'T REALIZE.
EVEN THOUGH I'M CHIZURU'S BIG SISTER.
-SIGH-
SO IT WAS YOU RIDING THAT MOTORCYCLE, CHIZURU.
SO WHAT IF IT WAS?
YOU... IDIOT. WHAT ARE YOU THINKING?!
STOP ACTING LIKE A BIG SISTER!
SHUT UP! IT'S MY BUSINESS!
SAD


EVEN IF YOU KILL SOMEONE AND GET ARRESTED...
...YOUR SISTER WILL BE YOUR SISTER YOUR WHOLE LIFE.
YOU'LL BE MY PRECIOUS LITTLE BROTHER MY WHOLE LIFE!
KILL...?
WHAT ARE YOU...
I AM YOUR BIG SISTER!

S... SORRY.
DOES IT HURT? LET ME SEE IT.
MAN... EVERYONE'S BEATING UP ON ME.
LET'S HURRY HOME AND GET SOME ICE ON I...
RH.
GET IT THROUGH YOUR HEAD!!

I DON'T KNOW ANYMORE.
...WHAT'S HAPPENING AT HOME, ANYTHING...
WHAT I WANT TO DO, HOW DAD FEELS...
CHIZURU...?
I'M SUFFOCATING...

世界でいちばん
大嫌い
I HATE YOU
more than anyone!



THANK YOU FOR YOUR LETTERS 4 *(BOYS, BE AMBITIOUS!)*

WHEN I BECOME A MANGA ARTIST, THEN PLEASE USE ME AS YOUR ASSISTANT--NO, YOUR SLAVE. (R.C-KUN FROM WAKAYAMA PREFECTURE)

THIRD YEAR IN MIDDLE SCHOOL

SLAVE?! (HA!) DON'T BE SO HASTY, BOY!

BUT HE SENDS ME LETTERS AT AN EXTREMELY HIGH PACE. I READ THEM ALL. THANK YOU FOR ALL OF THEM (GOOD LUCK ON ENTRANCE EXAMS!) STILL, THERE ARE A LOT OF PEOPLE THAT SEND ME LETTERS WHO WANT TO BE MANGA ARTISTS. THE AFOREMENTIONED BOY BEING NO EXCEPTION, YOU ARE ALL REALLY GOOD AT DRAWING. IT MAKES ME HAPPY WHEN PEOPLE DRAW PICTURES OF MY CHARACTERS.

NOT ONLY PICTURES, BUT I TRULY LOVE EVERYONE WHO PUTS FORTH ALL THE EFFORT TO WRITE ME LETTERS. NOW, LET ME INTRODUCE TWO LETTERS OF THE "WAIT JUST A SECOND" VARIETY.

· I LOVE SENKO'S SPIRIT. I WANT TO SEND A SPIRIT OUT OF MY MOUTH, TOO. (H.K-SAN FROM KAGAWA PREFECTURE)

* PLEASE DON'T TRY. <SHOCK>

· JUST ONCE, I WANT TO SEE YOUR FACE, HIDAKA-SAN. BUT I THINK I MIGHT SUFFER FROM SHOCK, SO MAYBE I DON'T. (A.T-SAN FROM KUMAMOTO PREFECTURE)

*WHAT'S THAT'S SUPPOSED TO MEAN? IF YOU HAVE A FRIEND THAT HAS THE OCTOBER 98 ISSUE OF PUTRO MAGAZINE, HAVE THEM SHOW IT TO YOU. YOU CAN SEE HIDAKA WEARING DRESSES FROM "ROSE OF VERSAILLES" AND "CASANOVA"!! [CLASSIC MANGA TITLES]

AWH!!
SNAP OUT OF IT!
HEY, STOP BEING DEPRESSING.
AMY
MY WHOA
OWL
AH
IF I COULD, I WOULD HAVE SHUT HER UP LONG AGO.
AND WE STILL HAVE THREE DAYS LEFT OF TESTING.
HAS SHE FINALLY LOST IT COMPLETELY?
CAN'T YOU DO SOMETHING ABOUT THAT?
THUMP
TERRIFYING FACTS.
THE PERKY DUCK SETS OUT ON HIS OWN.
CHAOS IN THE HOME
THUMP
THUMP
?
.....!
SNAP
DEAD PERSON.
PERSON→ WHO TUMBLED TO THE GROUND FROM THE FORCE OF BEING HIT
ON YOUR FEET...
.....
STRY OUT OF MY WAY!
HISSSSSS!
MATSUOKA, MATSUOKA.
NO...
WHAT ARE YOU DOING?
MUTTER MUTTER
CHIZURU...
UGH.

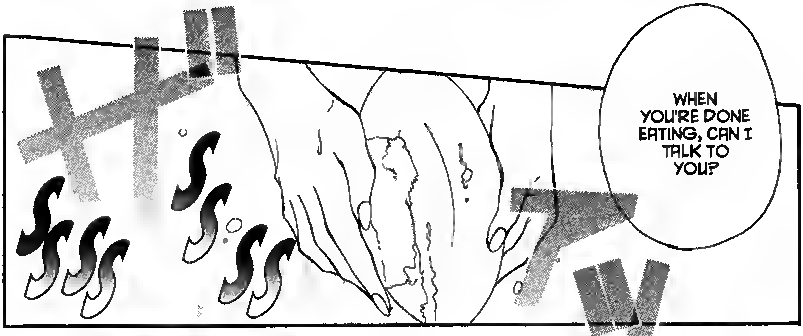
WHAT DO I REALLY KNOW ABOUT CHIZURU?
CHIZURU...
...WON'T TALK ABOUT ANYTHING.
"I DON'T KNOW ANYMORE."
"WHAT I WANT TO DO.."
"...HOW DAD FEELS, WHAT'S HAPPENING AT HOME, ANYTHING."
WHAT DID HE MEAN BY THAT?
"I'M SUFFOCATING."
GH.....

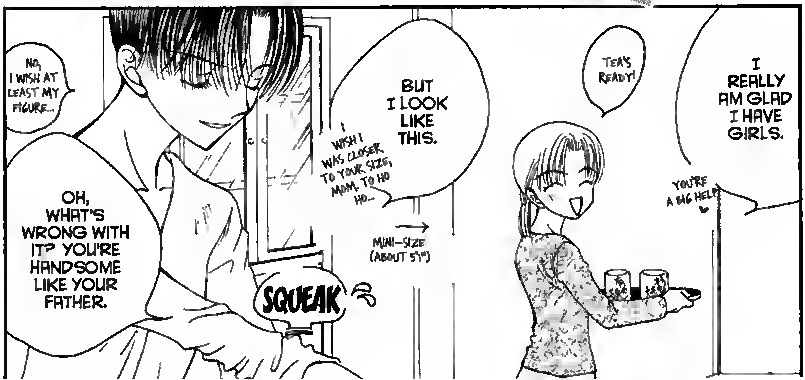
!!
SQUEEZE!
I HAVE NO CLUE!
WHAT IS HE SO UNHAPPY ABOUT?! DOES HE NOT LIKE HAVING HIS HAND HELD?!
BUT IF I LET GO, I FEEL LIKE HE'LL RUN AWAY...
NO! THAT'S NOT THE PROBLEM!
?
SWAHAHA
IT WAS CONCEITED OF ME TO BELIEVE THAT WE'D UNDERSTAND EVERYTHING ABOUT EACH OTHER JUST BECAUSE WE'RE SIBLINGS.
THAT IS EXACTLY WHY I HATE MYSELF FOR NOT BEING ABLE TO UNDERSTAND HOW CHIZURU FEELS.
YOU CAN'T SEE THE DEPTH OF SOMEONE'S WORRIES.

RISE
BUT...
I'M GOING HOME.
PSST, PSST!
AH?
THAT IDIOT!
WHAT IS IT THIS TIME?
SCAMPER
AKIYOSHI...?
TWIRL
FARE THEE WELL.
AH! HEY!
KONK
STAGGER
STAGGER
I HAPPENED TO HEAR SOMETHING OF CONCERN.
...EH?
AKIYOSHI

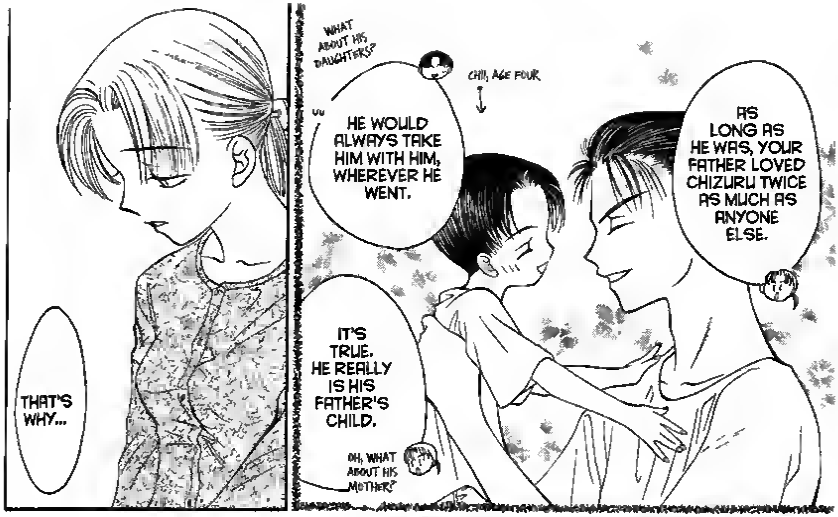
...IS SO TANGIBLE IT HURTS.
THE TENSION IN THE AIR...
SLAM
I'M HOME.
IT'S GOTTEN SO QUIET...
...WITH NO ONE HOME.
BEAM
WELCOME HOME.
FWUMP
MY HEAD'S STARTING TO HURT.
AGAIN, DEAD PERSON.
DYING IN THE STREET
I WONDER IF CHIZURU TOOK HIS TESTS.
SNIFFLE
I WONDER WHAT WILL HAPPEN NOW.
BIG SISTER.
UNGH

EVEN I WORRY ABOUT THE FAMILY.
MOM...
HEY, BIG SISTER.
HEH HEH HEH.
I CHANGED SHIFTS.
WHY?!
YOU MUST BE HUNGRY! LET'S HAVE SOMETHING TO EAT.
MOM?! HUH?
DON'T YOU HAVE WORK??

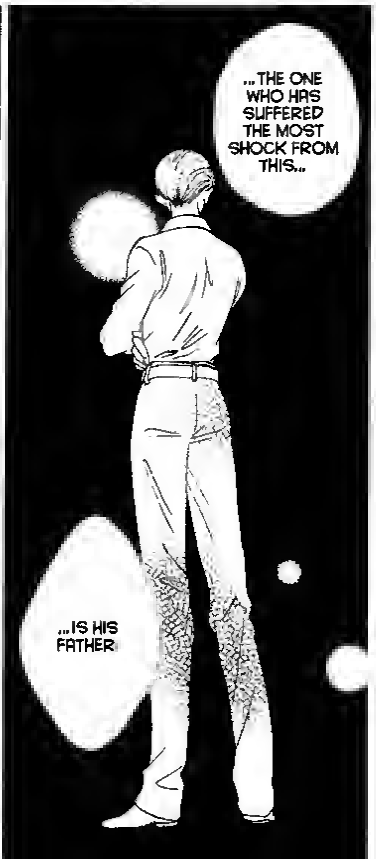

WHEN YOU'RE DONE EATING, CAN I TALK TO YOU?


NO, I WISH AT LEAST MY FIGURE...
OH, WHAT'S WRONG WITH IT? YOU'RE HANDSOME LIKE YOUR FATHER.
SQUEAK
I WISH I WAS CLOSER TO YOUR SIZE, MOM. TEHEHE...
BUT I LOOK LIKE THIS.
MINI-SIZE (ABOUT 5'1")
TEA'S READY!
I REALLY AM GLAD I HAVE GIRLS.
YOU'RE A BIG HELP ♥

CHUCKLE
I GUESS I DON'T HAVE A RIGHT TO SAY THAT.
?
OH, HOW RUDE! I THOUGHT WE RAISED YOU TO BE CUTE.
THIS IS THE RESULT OF GROWING UP WATCHING MY PARENTS.
ENVIRONMENT COUNTS.
THOUGH IT IS A PROBLEM THAT YOU'RE SHORT-TEMPERED LIKE HE IS.
PLEASE DON'T SAY THAT
I'M ALWAYS LEAVING THE CHILDREN TO TAKE CARE OF THINGS AT WORK.
.....
AND I HAVEN'T DONE A SINGLE MOTHERLY THING...
CHIZURU WAS THE ONLY BOY...
...UNTIL CHIHISA WAS BORN, YOU KNOW?
YEAH.
MAYBE YOUR MOTHER SHOULD QUIT HER JOB.
MOM?!


THAT'S WHY...
WHAT ABOUT HIS DAUGHTERS?
HE WOULD ALWAYS TAKE HIM WITH HIM, WHEREVER HE WENT.
CHII, AGE FOUR
AS LONG AS HE WAS, YOUR FATHER LOVED CHIZURU TWICE AS MUCH AS ANYONE ELSE.
IT'S TRUE. HE REALLY IS HIS FATHER'S CHILD.
OH, WHAT ABOUT HIS MOTHER?

...HE'S ALL ABOUT WORK, SO HE HARDLY GETS ANY OPPORTUNITY TO TALK TO YOU ALL.
PERSONALITY-WISE, ALL ANYONE CAN IMAGINE IS HIM BEING MAD, AND RIGHT NOW...
BUT EVEN SO, HE WORRIES ABOUT HIS CHILDREN.


...THE ONE WHO HAS SUFFERED THE MOST SHOCK FROM THIS...
...IS HIS FATHER.

BECAUSE HE'S YOUR FATHER.
I THINK I'LL GO STRAIGHT TO WORK OUT OF HIGH SCHOOL.
DON'T MARK THAT FACE!
SQUEEZE
OH NO! THE TEARS GETTING COLD!
UM...
OKAY! THAT'S ENOUGH OF THOSE GLOOMY TOPICS.
HERE I GAVE BIRTH TO SUCH A PRETTY GIRL.
HEH YOU CAN'T FIGHT YOUR BLOOD.
IT'S HARD TO TELL WITH HIM.
HE'S SO AWKWARD, HIS HANDS MOVE BEFORE HIS MOUTH.
MOM...

WH
NO! IF YOU'RE WORRIED ABOUT US AT HOME, THEN DON'T BE!
EVEN WE'VE THOUGHT ABOUT YOUR FUTUR--
IT'S NOT THAT.
IT'S TRUE WE SPEND A LOT OF TIME TAKING CARE OF EVERYONE, BUT!
AM!
I FOUND SOMETHING I WANT TO DO.
I'VE ALREADY TURNED IN THE PAPER SAYING IT'S WHAT I WANT TO DO.
WAIT JUST ONE MINUTE!!
EEEEEHHH? EEEEEHHH? EEEEEHHH?!
AH, THIS TEA IS GOOD
SHHH
WHAT!?
CLANG!
WE THINK FOR OURSELVES, YOU KNOW.
GRIN
IT'S NOT THAT.
EVERY DAY, WE ARE GROWING.
ABOUT WHAT WILL HAPPEN IN THE FUTURE, WHAT WE SHOULD DO NOW...
HEY, MOM.
WE'RE NOT AS CHILDISH AS YOU ADULTS THINK WE ARE.

EVEN WHEN I HAVE ASSISTANTS OVER, THEN MY MOTHER WILL MAKE FOOD FOR THEM, SO WE GO TO MY HOUSE IN THE MORNING, AT LUNCHTIME, AND IN THE EVENING. AT THOSE TIMES, MY BROTHER WILL MAKE FRIENDLY CONVERSATION WITH MY ASSISTANTS.
(MY BROTHER AND ME AND MY ASSISTANTS)
AANH. NAGHRRAH.
I'M HOME!
WELCOME HOME! WELCOME HOME! WELCOME HOME!
CLICK
OH, THANKS FOR YOUR HARD WORK.
SO WHAT, ARE YOU GUYS STAYING THE NIGHT?
OH, WELCOME!
JUN-CHAN
KURARA-CHAN
YUP, YUP
NOW, THEN/ SHALL I GO TO BED AT NINE O'CLOCK TODAY?
HIDAKA
OH PURPOSE (HAPPY ABOUT IT TOO.)
ARE HE REALLY GOING TO BED AT NINE...
OOOHHH? HOW LATE ARE YOU GUYS GONNA BE WORKING? TWO IN THE MORNING!? THAT'S AWFUL! BUT I'LL HAVE BEEN BLOWN TO SLEEP!!
SLEEPING LIKE I WAS KNOCKED OUT WITH DYNAMITE!
HA HA!?
UM... TWO...
ANJI-SAN
RUMBLE RUMBLE RUMBLE RUMBLE
"TO ATTACK YOUR ENEMIES, GIVE THEM MENTAL DAMAGE!!" IS MY EVIL BROTHER'S MOTTO... WAIT, WE'RE ENEMIES?!

HIS DISTANT HEART...HOW FRAGILE, HOW SAD IT MUST BE.
IT'S THE SAME WITH CHIZURU.
IT MIGHT BE THAT CHIZURU HIMSELF IS THE ONE SUFFERING THE MOST RIGHT NOW.

THE WARMTH OF THE HAND THAT HELD MINE SO TIGHTLY YESTERDAY
BUT SOMEDAY HE'LL UNDERSTAND.
HE, TOO IS THINKING FOR HIMSELF, IN HIS CONFUSED MIND.
I BELIEVE IN CHIZURU.
SO...

TRUST US MORE, OKAY?
AND YOU BECAME A NURSE BECAUSE YOU WANTED TO, RIGHT?
DON'T SAY YOU'RE GOING TO QUIT.
OKAY?
I HAVE TO BE STRONG, TOO.
ACTUALLY, I WANT TO BE A HAIR STYLIST
AND IN THE END...
OH, MY ONE OF MY PATIENTS IS A HAIR STYLIST
WHAT IS IT YOU WANT TO DO?
AH HA HA
I'M SO PROUD OF MY DAUGHTER!!
GLOMP
AND MY OTHER FIVE CHILDREN, OF COURSE!
TEARY
GASP!
FLINK!

FINAL DAY OF TESTS
CHIZURU TURNED IN ANOTHER BLANK TEST PAPER TODAY.
DRIVING NOOOONG
MURMUR
2-B
IT'S OVER! IT'S WONDERFUL! BEING FREE!
IT'S NOT A DREAM, IT'S NOT A DREAM, IT'S NOT A DREAM!
SHAKE SHAKE
I WANT TO GO HOME AND GET LOTS OF SLEEP!
MURMUR
BLAM!
I'D LIKE TO GO TO THE KINGDOM OF DR..
MAGIC
SHUT UP.
HALLUCINATING?
LOOK, THE PONIES ARE PRANCING!
THANK YOU, GOD!
HIGH-RANKING ANGELS (APPARENTLY)
TEE HEE! HEE! TA HA HA!
AAAHHH!
AU REVOIR, DAYS OF RIGOROUS HARD WORK!
WINCE
RISE!
EE HEE
STEP, STEP.
SHUUUUU
HEH
BIENVENUE, HEARTBREAKING TEST PAPER RETURN!
HA HA!

THAT LITTLE...
WHAT'S WITH THE WEIRD CHEERFULNESS?
YOU'VE BEEN LIKE THAT SINCE THE THIRD DAY OF TESTS.
WELL, I GUESS I'LL BE HEADING HOME.
HEY COME ON!
CLICK
CLICK CLICK
TCH
I FAILED, HUH?
AKIYOSHI, YOU'RE BLEEDING...
EH HEH HEH BYE-BYE...
MATSUOKA?
TCH
PAIN IN THE NECK.
CRUNCH...
MMMM...
AKIYOSHI'S LATE.
LYING IN WAIT.
NISHI GIRLS DONE WITH TESTS, TOO, RIGHT?
IT WOULD BE BAD TO WAIT IN FRONT OF A GIRLS' SCHOOL, AFTER ALL.
MAYBE SHE'S ALREADY GONE HOME.
LOITER
LOITER
LOITER
LOITER

GLINT
SHALL I PROPOSE A TOAST TO ENCOUNTERS WITH THE UNKNOWN?
YEAH, I'LL PASS.
YOU NEVER CHANGE
AKIYOSHI!!
I KNOW YOU'VE COME TO CATCH YOUR BROTHER!
WHAT ARE YOU DOING?
ARATA HONJO?
GONE HOME?!

ARE YOU DOING OKAY?
.....
SPACEY
YOU'RE DONE WITH TESTS, I'M RIGHT?
LOOK AT THE BAGS UNDER MY EYES
AUGH! THIS ISN'T WHAT I WANT TO TALK ABOUT!
THERE ARE MORE, YOU KNOW, OTHER THINGS!

GRIN
YOU REALLY ARE A NICE GUY.
Y... YEAH.
BUT I'VE NEVER SEEN HIM.
THAT'S RIGHT, YOU GO TO CHIZURU'S SCHOOL.
OH... THAT SURPRISED ME.
SIGH... PEOPLE WOULD KNOW ABOUT IT THERE
AH... HEY!
JINGLE JINGLE
SEE YOU LATER.
I THOUGHT SHE'D BE MORE, YOU KNOW, INTERESTED...
GOOD GRACIOUS?
WALK
PPP
WAS THERE NOTHING TO WORRY ABOUT?
ISN'T HER BROTHER IN TROUBLE?
DAMMIT, HEY!
HSSSSS!
JINGLE JINGLE
SENKO!!
SO ANACHALANT?
KAI
WHEW, I FINALLY CAUGHT UP WITH YOU.
POW
...

TANUKI, A RACCOON-DOG
AWAWAWAWAH
HMPH.
WE'RE GOING, KAZUHA
UH... YEAH.
?
SOB
MAYBE I'M PATHETIC.
RIGHT, PONTA-KUN?
DON'T CRY.
SOB
THWAP
I'M SORRY
FREEZE
DON'T SAY ANYTHING YOU'LL REGRET.
KURA
HISSSS
YOOOOOOH!!!
YOUKAI (SUPERNATURAL BEING)
SEN...
IT'S SCARY WHEN SOMEONE WHO'S USUALLY SO WELL-BEHAVED SNAPS LIKE THAT.
IT'S PRECISELY BECAUSE HE'S SO GOOD DEEP DOWN...
...THAT THE OUT-COME IS SO BAD.
"WHAT"...? NOTHING, REALLY.
WAS IT ABOUT CHIZURU?
!!
THIS IS UNUSUAL, FOR YOU TO WALK WITH ME EVEN THOUGH YOU HAVE YOUR BIKE, SENKO.
WELL WHAT ABOUT YOU? WHAT WERE YOU TALKING ABOUT WITH DROOPY-EYED IDIOT THE YOUNGER?
DROOPY-EYED IDIOT...?

SENKO...
IT'S ACTUALLY VERY LIKE A BROTHER OF YOURS.
POKE
AH.
SO DON'T WATCH.
DON'T BE NIT-PICKY!
TAKE THAT!
I'M TELLING YOU THAT IT MAKES THOSE OF US WATCHING TIRED!
I'M BEING SARCASTIC! SARCASTIC!
OH.
MY, YOU ARE STUPID.
WHAT DO YOU MEAN BY THAT?
OUR PERSONALITIES AREN'T ALIKE.
BLINDING ATTACK
AND WHAT THE HELL IS THAT?!
THAT EMPTY SMILE THAT LOOKS LIKE IT'S OVERFLOWING WITH MOTIVATION?
SHIVVP
WHAT ARE YOU TRYING TO DO?!
THAT HURT! WHAT ARE YOU DOING?!
BLOOD
HISSSSSS!
IT'S BECAUSE EVERYTHING YOU DO IS SO STUPID!

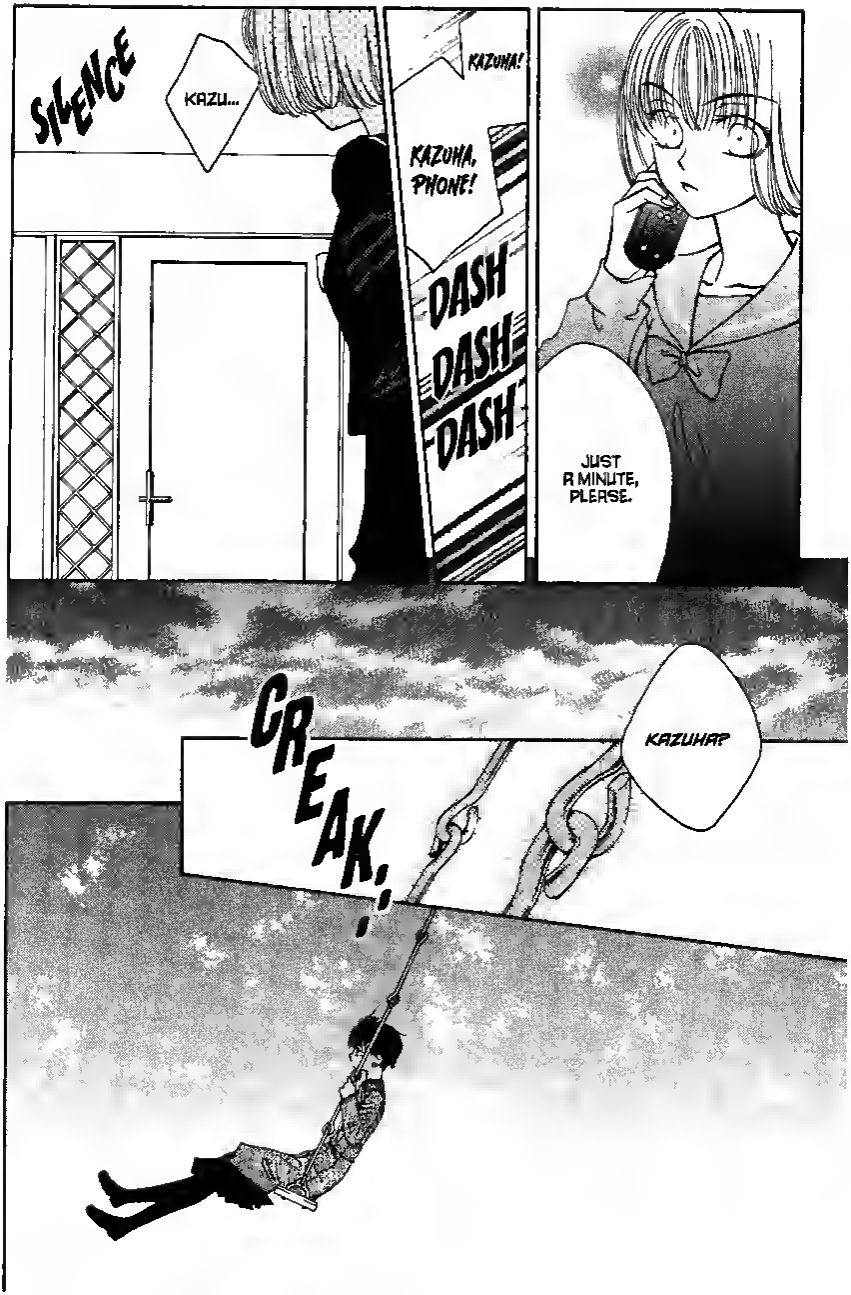
NO, IT'S NOT THAT, BUT...
BUT?
YOU LOOKED LIKE YOU WERE WORKING REALLY HARD ON THE TESTS THIS TIME.
EH?
DID YOU CHOOSE A HARD SCHOOL TO GET INTO?
YOU CAN ASK, BUT I DON'T KNOW.
SWISH SWISH
SWISH SWISH
I GUESS I DON'T WANT TO MAKE THEM WORRY MORE THAN THEY HAVE TO.
...SO I THOUGHT MOM AND DAD MIGHT WORRY IF MY GRADES WENT DOWN, TOO.
IT'S JUST... THINGS ARE HARD ENOUGH AT HOME WITH THE STUFF WITH CHIZURU...
CHUCKLE
THAT'S ALL.

WHAT?
HOLES?
YOU'RE THE TYPE TO OPEN HOLES IN YOUR STOMACH.
STUPID. STUPID.
I'M TELLING YOU NOT TO THINK TOO HARD.
OH!
COULD IT BE YOU'RE WORRIED ABOUT ME?
SHUT UP.
DON'T BE SO CLINGY!
MEOW♥
RAR.
ARM+
IT'S STILL OKAY.

WHAT ARE YOU THINKING?!
IT'S OKAY...
WHAT ARE YOU SO UNHAPPY ABOUT?
CREEEAK
HEY! MOMOKA!
I BET YOU JUST TURNED IT IN BLANK AGAIN.
SAY SOME-THING!
AGAIN?
I'M HOME-
CAUTION
DOOR
SLAM
COME ON, MOMOKA, THAT'S ENOUGH.
I GET HOME AND IT'S ALREADY LIKE THIS.
MOMOKA STARES AFTER, LOST IN HER OWN THOUGHTS

AND YOU, KAZUHA!
HOW CAN YOU BE SMILING AT A TIME LIKE THIS?
LET GO OF ME!
ANYONE CAN JUST YELL AND SCREAM.
BUT THAT WON'T...
...SOLVE THE PROBLEM.

FLAP
FLAP
FLAP
RRRR
RRRR
RRRR
BEEP
BEEP
TCH.
AT A TIME
LIKE THIS.
AKIYOSHI
RESIDENCE
...


SILENCE
KAZU...
KAZUHA!
KAZUHA, PHONE!
DASH
DASH
DASH
JUST A MINUTE, PLEASE.
KAZUHA?
CREAK...

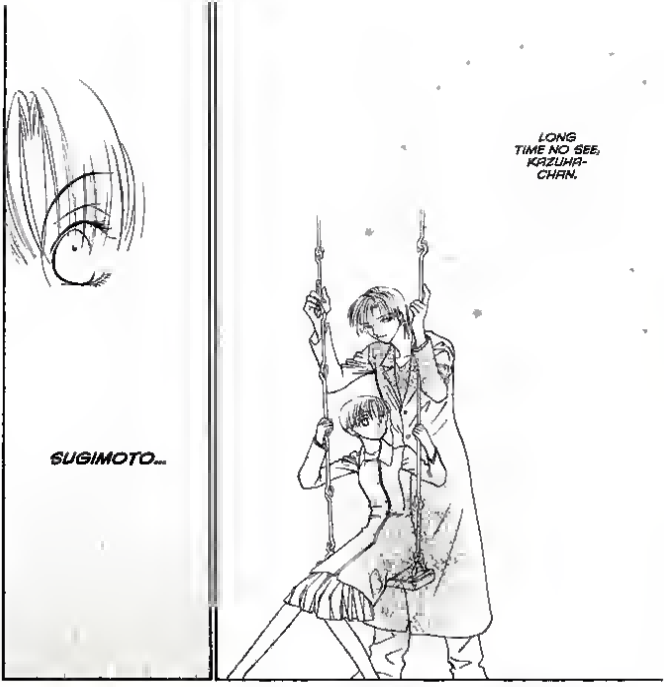
WHAT AM I DOING GETTING MORE BLUE THAN BEFORE?
WE'RE FINALLY DONE WITH TESTS.
CREAK...
DRRRAG...
COME TO THINK OF IT...
...I WAS GOING TO GO SEE SUGIMOTO WHEN TESTS WERE OVER.
.....
IT'S KIND OF NOT A GOOD TIME FOR THAT ANYMORE.
CHUCKLE
CHUCKLE
CHUCKLE
CHUCKLE

WHAT WILL I TALK ABOUT WHEN I SEE HIM?
AND, AND, AND...
I WONDER IF HE WOULD LISTEN WITHOUT BEING APPALLED.
ABOUT MY FEELINGS, WHAT I WANT TO DO WITH MY LIFE...
...I WANT TO HEAR HIS VOICE.
I CAN'T GET CONFUSED.
PAT
PAT
SQUEEZE
I MUSTN'T GET MYSELF CONFUSED.
NO, NO! I'M SUCH A WEAKLING RIGHT NOW.

I...
HONEY, IF YOU SIT ON THE SWING DANGEROUSLY LIKE THAT...
CREAK
...YOU'LL FALL OVER, YOU KNOW?
I SAW YOU FROM FAR AWAY AND NEARLY DIED FROM WORRY
I CALLED YOUR HOUSE AND WAS TOLD YOU'D DISAPPEARED.
I HAD A FEELING YOU MIGHT BE HERE.

LONG TIME NO SEE...
...KAZUHA-CHAN

I HATE YOU
more than anyone!
世界でいちばん
大嫌い



THANK YOU FOR YOUR LETTERS 5 *(WONDERFUL DIALOGUES)*

HIDAKA

FROM TIME TO TIME, I GET LETTERS WRITTEN LIKE A DIALOGUE. THEY'RE PRETTY FUNNY, I LOVE THEM BELOW IS A LETTER (DIALOGUE) FROM A.H-SAN (A) AND R K-SAN (R) FROM MIYAGI PREFECTURE.

A: WHO DO YOU LIKE IN THE AKIYOSHI FAMILY?

R: CHII-CHAN, OF COURSE!

A: ME TOO! WE REALLY MUST HAVE HAD *THE SAME PAST LIFE.*

PAST LIFE?! DO

THIS PERSON GETS A THOUSAND POINTS FOR THEIR ABILITY TO COMPLETELY CHANGE THE SUBJECT! (EDIT.)

HUFF, HUFF. AS FOR ME, I LOVE PEOPLE WHO WRITE FUNNY SENTENCES (LETTERS) AND PEOPLE WITH EXCELLENT DIALOGUE SKILLS. (MY BIG BROTHER AND SUNAKO-SAN ARE THE SAME WAY!) NOW THEN, LET'S INTRODUCE ANOTHER ONE!

* THEY DON'T SELL RIN-JIN HERE.....WHERE DO THEY SELL IT? WILL I HAVE TO GET IT THROUGH SMUGGLING? (A.K-SAN FROM KANAGAWA PREFECTURE)

* YOU'RE VERY FUNNY. SMUGGLING... (SMUGGLE FROM WHERE?!?) IF YOU WANT THE BOOK YOU'RE LOOKING FOR, THEN PLEASE ORDER IT FROM THE BOOKSTORE.

AH, ALL OF YOU READING THIS! JUST BECAUSE I SAY THIS DOESN'T MEAN YOU HAVE TO SAY STRANGE THINGS ON PURPOSE. PLEASE WRITE WHAT'S ON YOUR MIND!

?
KAZUHA-CHA...
.....
SLIP
SWAY
M
KA-CRASH!
WAAAAHH! KAZUHA-CHAN!

IT'S SUGIMOTO...
...DANGEROUS TO LET GO, YOU KNOW.
FLINT?
YOU GAVE ME A HEART ATTACK!
CREAK.
NICE CATCH.
WHEEZE
GASP
WHEEZE
IT'S...
OOPS!
PAH
I'M SORRY.
.....

I HAD ...
IT'S NO USE.
BUT...
TO BE HONEST, I THOUGHT I'D PUT SOME DISTANCE BETWEEN US.
I'VE REPENTED SINCE THEN.
WAS BEING IMMATURE THAT DAY, TOO

I HAD SO MANY THINGS TO SAY WHEN I SAW SUGIMOTO, AND YET...
SLIDE
IN THE END, I'M A "KAZUHA FOOL," SO NO MATTER WHAT YOU MAY THINK..
I WONDER WHY - "
HIS VOICE..
MY MIND'S A COMPLETE BLANK.
...I JUST HAD TO COME SEE Y...

KAZU ...
I'M SORRY. A LITTLE...
JUST FOR A LITTLE WHILE.
LET ME BE LIKE THIS.....

THUMP
THUMP
THUMP
I...I'M SORRY!
GYAAAAAH! HOW CAN I HAVE BEEN SO BOLD!?
EHP
BAH!
SOMETHING WAS WRONG WITH ME!
I'M SORRY!
SUDDENLY COMES TO HER SENSES
DID SOMETHING..
..HAPPEN?

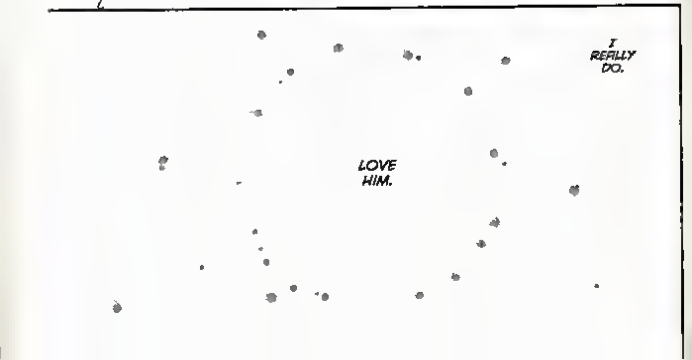
THUMP
KAZUHA.
WHISPER
IS THIS WHAT IT FEELS LIKE TO BE EMOTIONALLY UNSTABLE?
I'M SORRY
I'M SOR-RY.
I'M SOR...
RUNNING WILD
MY HEAD ISN'T A COMPLETE BLANK, IT'S ALL MARBLE!
KAZUHA-CHAN?
WAAAHH! I'M SORRY!
IT'S INEXCUSABLE!
UNFORGIVABLE!
SOB
I'M SORRY.
AWWW
CRAP... I WONDER IF HE WAS OFFENDED. WHAT'LL I DO?
AT THIS RATE, WE'LL JUST REPEAT THE SAME THING AGAIN
PAT PAT
AWW, YOU'RE COVERED IN SAND
SUGIMOTO
MMP
GEH. HIS FACE IS SERIOUS.
STARE
AWWWW
THEN, CAN YOU STAND?
DO PEOPLE TELL YOU...
...YOU'RE PRONE TO PANICKING?
UNGH.
BUT

SAAAH
IF IT'S HARD TO TALK ABOUT, THEN THERE'S NOTHING I CAN DO.
BUT IF IT'S NOT, THEN TELL ME ABOUT IT.
IT MIGHT MAKE YOU FEEL...
...A LITTLE BETTER.
SUGIMOTO...
OKAY?

YEAH...
HE'S SIXTEEN, RIGHT?
HMMM, CLASSIC TEST HAIR. HE'S GOOD.
NOD
THAT'S A DIFFICULT AGE.
IN MANY WAYS.
OH...
YOUR BROTHER
THINKING.
...
THINKING.
UH
WERE YOU THE SAME WAY, SUGIMOTO?
HMMM, MANY WAYS!
GULP.
EH?

I GUESS HE'S AT A REBELLIOUS AGE.
COULD BE.
A REBELLIOUS AGE...
COME TO THINK OF IT, HONJO IMPLIED SOMETHING ABOUT THAT
HA HAH... HA HA HAH HAH HAH...
?
UNEXPECTED TURN
I'LL LEAVE HIM ALONE... YEAH.
BY THAT AGE I HAD CALMED DOWN, I SUPPOSE.
I DIDN'T DO A DAMN DECENT THING.
YOU SHOULDN'T LOOK BACK ON THE PAST, DAMMIT!
FLIPPING BACK
I'D HAVE A PROBLEM WITH THAT!
SHOOM.
I WONDER IF I HAD BEEN A BOY IF I COULD AT LEAST UNDERSTAND HOW CHIZURU FEELS.
HOW CAN HE BE SO EXTREME?! THERE'S A LIMIT TO HOW EXTREME YOU CAN BE!!!
KAH!
I KNOW YOU'RE WORRIED
!
ARE YOU GONNA KEEP RUNNING DOWN THE PATH TO DELINQUENCY?!
AH, YES.
CAN'T SAY SHAMEFUL?
SHE'S SNAPPED...
CAN'T YOUR BIG SISTER HELP YOU AT ALL?!

BUT IT WON'T DO ANY GOOD TO GET YOURSELF TOO WORKED UP.
...AND PUSH YOURSELF TOO HARD, KAZUHA-CHAN.
BECAUSE THEN OTHER PEOPLE WILL WORRY.
IS THIS A SENSE OF RELIEF?
THUMP
THUMP


I REALLY DO.
LOVE HIM.

WHAM
CUT THE CRAP.
WHO WOULD CRY TO YOU?
HAH HAH. YOU'RE SO TSUNDERE.
AND WHEN YOU WANT TO CRY, I'LL LEND YOU MY BOSOM.
YOU'RE WELCOME TO
I'LL LISTEN TO YOU ANY TIME.
BUT...
PURR PURR
GOOD MOOD.
I'M SORRY FOR COMPLAINING.
I'M SORRY. IT'S GETTIN PRETTY DARK.
WELL, THAT'S A LIE.
I HAD SOME WORK-RELATED BUSINESS IN THE NEIGHBORHOOD.
HUH? I THOUGHT SHE FLATTERED...
OH...
COME ON. I'LL TAKE YOU HOME BEFORE IT GETS LATE.
I TOOK THE DAY OFF SO I COULD COME SEE YOU, KAZUHA-CHAN.
EH?/
AH, DIDN'T YOU HAVE WORK TODAY?
YOU HAVE TO GET BACK SOON, DON'T YOU?
MY NUMBER ONE OBJECTIVE WAS YOU, KAZUHA-CHAN...
UM... THAT'S...
EH?
IT'S OKAY.
IT'S CLOSE. YOU WERE GOING SOMEWHERE, WEREN'T YOU?

(MY BROTHER AND ME) (3)
YAWN, I'M SLEEPY...
ONE MORNING, AT 5:30, MY BROTHER WOKE UP TO GO TO WORK.
SCRATCH SCRATCH
SHH!
I WAS IN THE DIM KITCHEN.
SHUSHING, SHUSHING, MORE NOISE.
DREAMING
STUPID I'M A SUPER SWEATER!
WHAT ARE YOU DOING?
ANYWAY, YOU SEEMED TO WAKE UP EARLY, SO LET'S HAVE BREAKFAST TOGETHER.
"DAN'S NOT AN AT A TIME AND PUTS ON THE TV."
"MORNING NEWS"
"OKAY!"
PUTTING IT ON...
CAREFULLY
PFFFFFFFF
IT LOOKS LIKE I CAN'T DO IT TOO
WHAT ARE YOU DOING?!
IT'S BEEN MADE TOO HOT!!
WAUGH!
DON'T PUT IT INTO MY DRINKS OF THAT
BUT IT'S ENOUGH THAT WE COULD TALK LIKE NORMAL.
SO FAR AWAY.
TUESDAY, HUH...?
SIGH...
TRUDGE TRUDGE
YES...
WELL, I'LL SEE YOU ON TUESDAY, THEN
MAYBE I SHOULDN'T HAVE SAID IT THAT WAY...
TUESDAY?
DID SHE SAY TUESDAY!?
SUGIMOTO.
KAZUHA-CHA...

AFTER THAT, OUR MOTHER ATE IT. HOW ARE...

SHE SAID/
THANK YOU FOR COMING.
SHE WAS SOOOOOO CUTE!
KYAA!!
NOTE: MAKI
OH COME ON, DON'T SHOVE REALITY IN MY FACE.
DID THEY HAVE I LOVE YA HOUSE.
SPIN
IT WAS A FIRST; IT MADE ME HAPPY
WHAT DID?
IN THE HONJO HOUSE
COME TALK ALL ABOUT YOUR GIRL-FRIEND WHEN YOU'VE BEEN RAISED TO "BOYFRIEND" STATUS
IF YOU'VE GOT NOTHING TO DO, THEN DO SOME CLEANING.

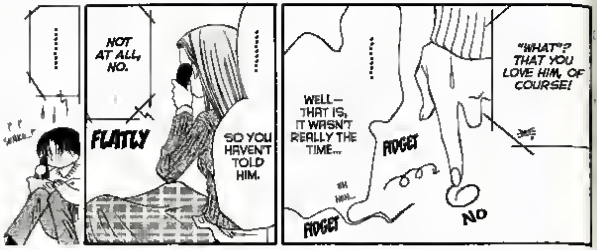
IT WAS THE FIRST TIME KAZUHA-CHAN WAS THE ONE TO SAY "SEE YOU TUESDAY."
SHY SHY
UNTIL NOW, I'D JUST BEEN PUSHING MY FEELINGS ONTO HER
I FELT LIKE I FORCED HER INTO A CORNER IN MANY RESPECTS, AND I'D BEEN FEELING BAD ABOUT IT.
LIKE WITH SENSEI.

BUT NOW I KNOW THAT SHE DOESN'T HATE ME.
AHHH, I DON'T KNOW WHY, THERE'S SUDDENLY SWEETS IN MY HEAD...
SO I'M THINKING MAYBE I'LL WORK HARD TO GET HER TO LIKE ME EVEN MORE!
AHHH! THE FEEL OF HER TOUCH JUST REVIVED IN MY MEMORY! ♥ AHHHH.
EMPTY...

WHAT AKIYOSHI WANTS TO DO AFTER HIGH SCHOOL.
?!

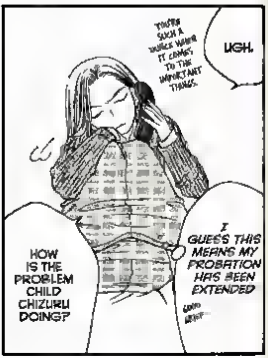
HEY, MAKI GO BUY ME SOME CIGARETTES.
LISTEN TO ME WHEN I'M TALKING, PLEASE!
WHAP
I'LL GIVE YOU MY LAST ONE.
THROW IT
OH YEAH, HAVE YOU HEARD?
HEARD WHAT?

OH?
SO SUGIMOTO-SAN CAME.
SUCH GOOD TIMING.
SUDDENLY RETURNS TO HER KIND-HEARTED SELF
I WORRIED YOU, TOO, SENKO.
TWITCH
HMM. WELL GOOD FOR YOU.
THINGS WEREN'T AS BAD AS YOU THOUGHT.
SIGH
YEAH. WE WERE ABLE TO TALK LIKE ALWAYS...
AND HE LET ME TALK ABOUT CHIZURU.
YEAH.
SO? YOU TOLD HIM, RIGHT?
TOLD HIM WHAT?
OH, I HATE STUPID PEOPLE WHO ARE SO CONCEITED TO THINK THAT OTHERS LIKE THEM.
HA!
I ONLY WORRY ABOUT SUGIMOTO-SAMA. THE REST ARE NOT WORTH MY PRECIOUS DARLING.
SHE WON'T SAY ANYTHING ELSE.
WORRIED? WHAT NONSENSE ARE YOU BABBLING ABOUT?
OOOO HO HO HO HO
REVIVED


SNIFF...
NOT AT ALL, NO.
FLATLY
SO YOU HAVEN'T TOLD HIM.
WELL— THAT IS, IT WASN'T REALLY THE TIME...
FIDGET
FIDGET
"WHAT"!? THAT YOU LOVE HIM, OF COURSE!
NO

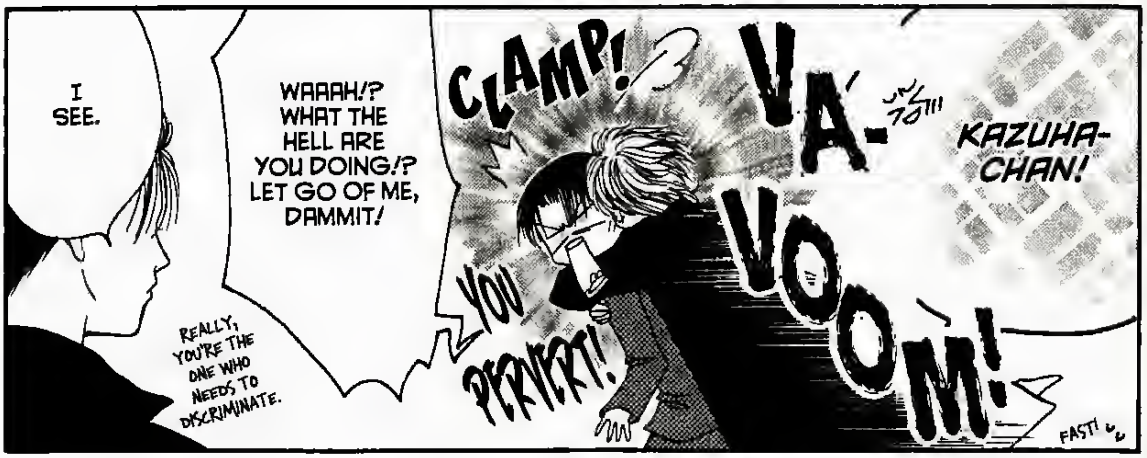
GYAN!
ARE YOU STUPID!? WHAT THE HELL ARE YOU DOING!?
BUT I TOLD YOU, IT WASN'T THE TIME FOR THAT!
UWAAAAHH!

HE HASN'T COME HOME YET.
CHIZURU-


UGH.
I GUESS THIS MEANS MY PROBATION HAS BEEN EXTENDED
HOW IS THE PROBLEM CHILD CHIZURU DOING?

WHAT IS HE THINKING...?
OHO.
A KID BUYING CIGARETTES. CAN'T SAY I APPROVE.
?!
THE TWO CAME TO BUY CIGARETTES.
STARE.
WHAT'S UP WITH THESE GUYS?
I DON'T "LIKE" IT IT'S MY HOBBY.
YOU REALLY DO LIKE THAT, DON'T YOU?
LOOK, YOU.
DO YOU HAVE TO PICK FIGHTS EVEN WITH SMALL CHILDREN? STOP IT.
DO YOU...
...NEED SOMETHING?

MAKI.
I'D BETTER GET YOU HOME.
THIS IS THE KIND OF FACE YOU LIKE, RIGHT?
WHAT ARE YOU SAYING...?
HE'S A BOY...
.....


KAZUHA-CHAN!
CLAMP!
VA-
VOOM!
WAAAH!? WHAT THE HELL ARE YOU DOING!? LET GO OF ME, DAMMIT!
YOU PERVERT!
I SEE.
REALLY, YOU'RE THE ONE WHO NEEDS TO DISCRIMINATE.
FAST!

SULK
SO THIS IS THE PROBLEM LITTLE BROTHER.
AND SO WITHOUT HAVING A SAY IN THE MATTER, HE WAS TAKEN TO THE HONJO RESIDENCE
DOES THIS MAKE US KIDNAPPERS?
HISSSS!
BESIDES, HE'S SO CUTE!
OH MY, YOU MAKE ME SOUND SO TERRIBLE
IT'S CAUSE YOU WOULDN'T LET GO

DRAG QUEEN
IT SAID YOU'RE A DRAG QUEEN.
EXCUSES ARE BAD TASTE.
AND YOU HAVE A GIRL'S NAME! IS IT YOUR TRUE NAME?
TRUNK AL
SHOCK
GYAA!
YOU'RE THE GUY WHO WAS IN THAT MAGAZINE WITH KAZUHA.
AH.
YEAH.
YOU SURE ARE TALL. WHAT'S YOUR WEIGHT?
RELAX. WE'LL MAKE SURE TO TAKE YOU HOME
EH?
I JUST REMEMBERED
CAUSING PROBLEMS FOR EVERYONE FOR NO REASON.
THINK ABOUT YOUR FAMILY WHO HAVE TO DEAL WITH YOUR SUDDEN TRANSFORMATION.
IF WE'RE TALKING ABOUT NAMES, THAT'S PRETTY BAD, TOO.
JUST LIKE HIS SISTER, THE KID'S NEVER AT A LOSS FOR WORDS.
ERGH!
WAAAAH! WAAAH!
STOP CALLING ME KID ALREADY!
YOU ARE A KID.

GRRR
I'M CURIOUS!
THEN TELL ME WHAT KAZUMA'S GOING TO DO AFTER HIGH SCHOOL!
NO
WHY YOU...
TO GET
?!
BETWEEN WHAT I HEAR FROM YOU AND ARATA, I'VE BECOME AN "AKIYOSHI EXPERT," WHETHER I LIKE IT OR NOT
YOU KNOW AN AWFUL LOT ABOUT THIS, HONJO
SHUFFLE
HMMM.
...I WANTED TO GET MY DAD'S ATTENTION.
AS I GOT MORE YOUNGER SIBLINGS...
HE GOT MORE INDIFFERENT
"DAD. HEY--"
"CHIZURU, I'M BUSY. NOW TELL ME LATER."
WORK, WORK, WORK.
HE DOESN'T CARE ABOUT ME OR HIS FAMILY.

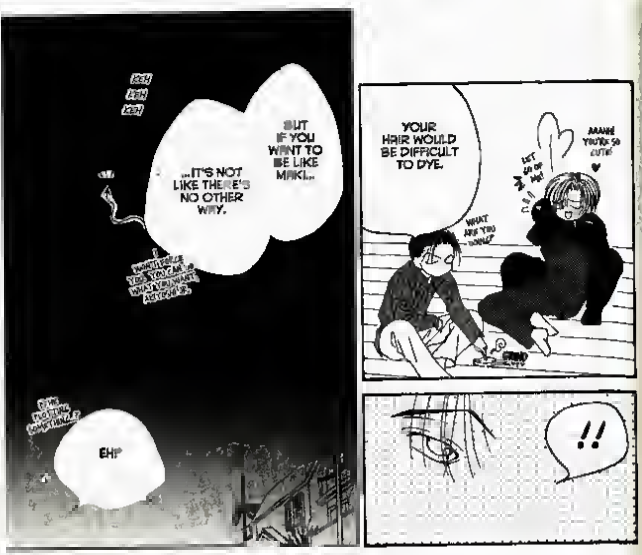
UNTIL NOW, I'VE WORKED HARD AT EVERY-THING.
BUT I DON'T CARE ABOUT TEST'S OR SCHOOL ANYMORE.
ALL MY WORK MEANS NOTHING TO HIM!
I DON'T..
EVEN KNOW MYSELF WHAT MORE I CAN DO!
THAT'S RIGHT
A MALE PARENT AND HIS SON NEVER COULD UNDERSTAND EACH OTHER..
NO!
!!
FATHER COMPLEX
FATHER COMPLEX?
THAT'S NOT IT AT ALL
BUT YOU MUST LOVE HIM VERY MUCH.

MY PARENTS GOT DIVORCED
IT'S NOT UNUSUAL.
HE DIED?
AHP
IS WHAT I'D LIKE TO SAY, BUT IN MY CASE, MY DAD WAS GONE BEFORE I WAS EVEN IN MIDDLE SCHOOL.
SHE EVEN ASKED ME TODAY, BUT I PANICKED
UHM.
I DON'T KNOW WHAT I SHOULD TELL HER.
I MEAN, I CAN TALK ABOUT WORK, BUT WHEN IT COMES TO MYSELF...
YOU HAVEN'T TOLD AKIYOSHI ANYTHING ABOUT YOURSELF, HAVE YOU?
NO, I GUESS I HAVEN'T.
?
IN MY FAMILY, MY DAD WAS LOOSE WITH WOMEN
JUST LIKE YOU.
I'M NOT LIKE HIM, DAMMIT!
CHOP!
RELAX. I TOUCHED ON IT WITH HER, FOR YOU.
SNICKER...
WELL EXCUSE ME!
WHAT DO YOU MEAN "HUMPH"?
NOT ONLY ARE YOU AWKWARD WITH YOUR HANDS BUT YOU'RE CLUMSY WHEN IT COMES TO YOURSELF, TOO? YOU ARE SO INCOMPETENT-
IT'S A GOOD THING YOU HAVE SOME CUTE AS A HAIR STYLIST

EVERYONE HAS THEIR OWN CIRCUMSTANCES, RIGHT?
AND THE SERIOUSNESS OF THEM VARIES DEPENDING ON THE PERSON...
SO YOU CAN'T SAY ANYTHING LIKE WHICH FAMILY IS PREFERRABLE.
HE WAS LAUGHING AT YOU.
I DID NOT!
YOU LAUGHED, DIDN'T YOU!
NYAH! NYAH!
NYAHH!
YOU, TOO!!
GO AHEAD AND WORRY, YOUNG MAN
RUFFLE
I THINK YOU CAN DO WHAT YOU WANT.
YOU'RE NOT YOUR FATHER'S DOLL, TO DO WHATEVER HE WANTS YOU TO.

BUT IF YOU'RE GOING MAKE A MESS OF THINGS, MAKE SURE YOU KNOW WHEN TO QUIT, OKAY?
GH.....
AND DON'T MAKE KAZUHA-CHAN CRY.
I WON'T!
WAIT A MINUTE
SHAKE
IF YOU'RE GOING TO GO ASTRAY, GO ALL THE WAY. YOU'D JUST EMBARRASS YOURSELF IF YOU ONLY GO HALFWAY
YOU'RE TOO EXTREME!
LEAN
WANT ONE OF AKITA'S SHIRT JACKETS?
YOU NATURAL BORN CYNIC!
GYAAA!
WHAT? YOU STILL SO NAIVE!
GRRRR!
ALL THE WAY...
GYAAA!
IT'D BE NICE TO HAVE A HAIR COLOR LIKE YOURS.
ME?
NOT HAPPENING.
BLUNT
ERK!

I'M SAYING IT'S A LIIITTLE TRICKY TO GET THIS COLOR.
RIGHT, MAKI?
EH?
FUME FUME
LISTEN TO ME UNTIL I'M DONE.
WHAT? YOU SAYING A KID SHOULDN'T DO IT?
SHUT UP.
THE PROBLEM IS HOW YOU SAID IT.
I'M JEALOUS!
MY HAIR'S NOT AS BLACK...
REALLY?
WHAT, REALLY?
WHOA. IT LOOKS SO COOL.
BUT AS FOR ME...
...I LIKE THIS PURE-JAPANESE, UNTOUCHED BLACK HAIR
REALLY?
THIS...
...IS UNIQUELY MINE.
SERIOUSLY?
IT'S NATURAL?!

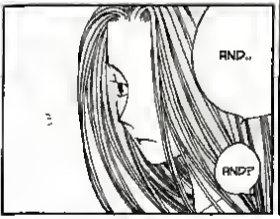

SEE I'M SAY!
BUT IF YOU WANT TO BE LIKE MIKI...
...IT'S NOT LIKE THERE'S NO OTHER WAY.
WHAT'S WRONG WITH ME? WHAT'S SO WRONG WITH ANYBODY?
EH?
YOUR HAIR WOULD BE DIFFICULT TO DYE.
AAAAH YOU'RE SO CUTE!
LET GO OF ME!
WHAT ARE YOU DOING?
!!

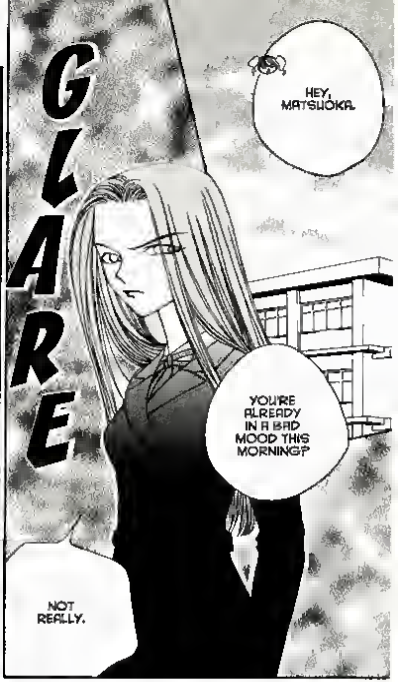
MY HAIR WOULDN'T LIE.
I CAN'T SETTLE DOWN. IS IT BECAUSE I FINALLY SAW HIM AFTER SO LONG?
I GUESS I'LL GET SOME WATER.
VRRRRROOM.
PERSON WHO COULDN'T GET THE EVENTS OF THE EVENING OUT OF HER HEAD.
I CAN'T SLEEP.
DOKKUN
DOKKUN
DOKKUN
DOKKUN

SLOOOWLY.
A CAR...?
STEP
STEP
CLICK
SLAM
KAZUHA.
WHERE HAVE YOU BEEN ALL THIS TIME..?
CHIZURU?
WHISPER
THUMP
CHII...
YOUR EARS...

世界でいちばん
大嫌い
I HATE YOU
more than anyone!

WOW. THAT'S MORE THAN MISFORTUNE/ IT'S DOWNRIGHT HILARIOUS.
IT'S JUST THAT NOT ONLY DID THE CHAIN ON MY BIKE BREAK WHEN I WAS ABOUT TO LEAVE FOR SCHOOL, BUT THE TIME WAS FLAT. IT BRINGS TEARS TO MY EYES TO THINK THAT I'LL HAVE TO WALK TO SCHOOL FOR A FEW DAYS.
AND I'M GOING TO HAVE TO LEAVE MY HOUSE EVEN MORE/S INCREDIBLY THIN YOU!
MAN, I'M MISUNDERSTOOD
SHUT UP!





THANK YOU FOR YOUR LETTERS 6

(DAILY HEAVEN)

DEAR ME/ THIS TIME, AFTER A LONG TIME, THERE WILL BE A "BANRI HIDAKA'S DAILY HEAVEN" AT THE END OF THE BOOK/ RECENTLY, THERE HAVEN'T BEEN ENOUGH PAGES TO HAVE ANY, BUT YOU KNOW WHAT?

WHAT MADE ME HAPPY WAS THAT MY READERS WERE KIND ENOUGH TO LOOK FORWARD TO READING "DAILY HEAVEN"/ BUT I OFTEN HAVE LETTERS WRITTEN TO ME SAYING THAT PEOPLE ARE JEALOUS THAT THE PEOPLE AROUND ME AND I SEEM TO HAVE SO MUCH FUN. MMM... I'M JUST WRITING ABOUT HOW STUPID I AM. RATHER THAN FUN, I WOULD SAY THAT IT'S MORE STORIES ABOUT MY FAILURES AND IRRATIONALITIES. "DAILY HELL"? MM. I DON'T LIKE THE SOUND OF IT, SO NO, CLOSE. WELL, IT'S NOT LIKE FUN THINGS HAPPEN EVERY DAY. LIKE WHEN I'M STUCK ON THE ROUGH DRAFT. IT'S NOTHING BUT PAIN. WHEN I WAS IN MIDDLE SCHOOL, MY BROTHER WOULD TELL ME ABOUT HIS HIGH SCHOOL LIFE EVERY DAY, AND IT SEEMED SO FUN. I WAS SUPER JEALOUS.

I ALWAYS THOUGHT, "I WANT TO ENJOY MY SCHOOL LIKE THAT WHEN I GET TO HIGH SCHOOL!" BUT HOW WAS IT IN REALITY? THERE WASN'T MUCH CHANGE FROM MIDDLE SCHOOL, AND HIGH SCHOOL WAS HARDER, SO I THOUGHT EVERY DAY WAS DULL AND BORING. THEY SAY THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE OF THE FENCE. MY DAILY LIFE ISN'T REALLY HEAVEN. TO ME, "DAILY HEAVEN" MEANS, "TURN EVEN MY OWN STUPID FAILURES INTO SOMETHING TO LAUGH AT!/" IN OTHER WORDS. IT'S INTERESTING PRECISELY BECAUSE I FAIL. I AM ME, AFTER ALL. I'VE GOTTEN TO A POINT NOW WHERE I CAN TREASURE MY EVERYDAY LIFE. I SUPPOSE MY EVERYDAY LIFE IS, "I LOVE MY FAMILY, I LOVE MY FRIENDS, I LOVE MY READERS, AND I REALLY LOVE MY JOB/" THERE MAY ONLY BE A PAPER THIN DIFFERENCE BETWEEN "FUN" THINGS AND "PAINFUL" THINGS. HA HA HA.

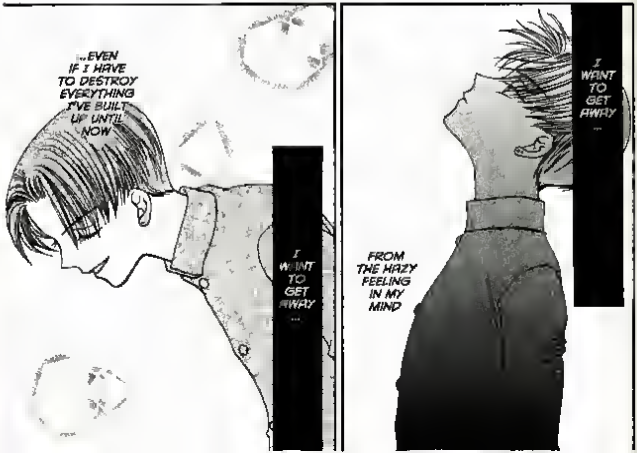
AND THAT'S WHY I AM SURE THAT ALL OF YOU HAVE YOUR OWN "DAILY HEAVEN;" YOU JUST MAY NOT HAVE NOTICED IT.

THEY'RE WAY INTERESTING// THESE PEOPLE HAD NO PROBLEM DOING THINGS THAT MAKE YOU GO, "YOU'RE KIDDING//"

STALK
STALK
HISSSS HISSSS HISSSS
AND WHEN I THINK THERE ARE PEOPLE WHO GO OUT...
AND HAVE EVENING *LOVE SCENES* IN THE PARK WHILE PEOPLE ARE WORRIED ABOUT THEM, I GET EVEN MORE EXTREMELY IRRITATED.
STALK
IT'S KAZUHA
HI, DUNDERHEAD YOU'RE AS GIANT AS EVER TODAY
SLAM!
WHAT...
...HAPPENED TO YOU?
YOU LOOK SO SMALL!
GULP!
WHAT HAPPENED TO THE GIDDY DIMWIT ON THE PHONE YESTERDAY?
YOU COULD'VE AT LEAST CALLED!
WHERE'S THE LOVEY-DOVEY HAPPY GIRL?
...EARS..
EARS?
NOTE: SHE WASN'T PARTICULARLY AWAY

I WONDER IF HE WENT RIGHT HOME AFTER THAT...
SUGIMOTO, HUH?
BUT PIERCED EARS, HUH? JUST LIKE SUGIMOTO-SAN.
SUGIMOTO?
IT'S TOO EARLY TO SAY THAT/
HE'S GIVEN UP.
YOUR DAD HAS...
REPLAYING...
OH NO!
KYU
.....
REPLAYING THE EVENTS OF YESTERDAY
BUT IT REALLY HAD BEEN A LONG TIME.
GUIDANCE COUNSELOR
UUUUWAAAHHH, SENKO/ DON'T DO ANYTHING RASH/
I'LL FALL! THIS IS THE FOURTH FLOOR!
DON'T REMEMBER IT AND SMILE!
HYOOO
OOOO
OOOO
O H H H
GROUND

I WON'T DO THAT ANYMORE AND WHAT ARE THE TEACHERS SO WORKED UP ABOUT? THEY'RE JUST PIERCED EARS
TURNING IN BLANK TESTS TURNS INTO SUCH A PAIN AFTER-WARDS.
MUTTER MUTTER MUTTER MUTTER MUTTER MUTTER
TCH
HMMM TESTS... THIS REALLY COULD BE PAINFUL.
SIGH...
RATTLE RATTLE RATTLE
WELL, BYE.


...EVEN IF I HAVE TO DESTROY EVERYTHING I'VE BUILT UP UNTIL NOW
I WANT TO GET AWAY...
FROM THE HAZY FEELING IN MY MIND
I WANT TO GET AWAY...

THEN...
...IN THE END, WHAT WILL I HAVE LEFT?
CHII...
YOUR EARS...
LOOK.
WRAHH!
YNNN
PINCH.
ARE THEY DRAWN ON?
THEY'RE REAL.
HOW DO THEY LOOK?
GRIN

KAZU--
NN...
EH?
HEY... KAZUHA!?
KAZUHA ...?
CHIZURU...
SHE'S SNAPPED.
EH HEH... WHEN YOU COUNT SHEEP TO FALL ASLEEP, WHAT'S THE HIGHEST NUMBER YOU'VE COUNTED TO?
BAA
BAA
BAA
BAA
BAA
BAA
GIGGLE GIGGLE
GIGGLE GIGGLE
SNIFF
YOUR SISTER CAN'T DO IT. IT'S LIKE TELLING HER NOT TO SLEEP
HE HEH HEH...
KAZUHA...
AHHHAGH
WHAT'S HAPPENED TO YOU...?

I'M NEVER SPEAKING TO YOU AGAIN!
STUPID, STUPID, STUPID!
GYA!
SQUEEZE
TAKE THAT!
WHAT ARE YOU...
I DON'T CARE ANYMORE
OWWW!
BUT SHE REALLY DIDN'T TALK TO ME THIS MORNING.
I WONDER HOW LONG SHE'LL KEEP IT UP.
YOU AKIYOSHI'S LITTLE BROTHER?
I GUESS WE'RE BOTH BEING IMMATURE.
UGH, YOU'RE SO IMMATURE.
SHE'S THE ONE WHO SAID, "EVEN IF YOU KILL SOMEONE AND GET ARRESTED, YOU'LL BE MY PRECIOUS LITTLE BROTHER MY WHOLE LIFE!!"
TCH LIAR.
COMES TO HIS SENSES A LITTLE

?
WHO ARE YOU?
GRAH
YO.
WHOA, YOU REALLY DO LOOK ALIKE.
ANTISEPTIC FROM MY BROTHER
WHAT'S THIS?
RUSTLE...
WAH!
TOSS
HERE, CATCH.
OOOHH, SO YOU'RE HIS BROTHER?
STEP STEP STEP
YUP
IT'S FINE.
WHY, MOM?
RUSTLE RUSTLE
THEY MAY BE PIERCINGS, BUT IN THE BEGINNING THEY'RE LIKE OPEN WOUNDS.
SO YOU HAVE TO DISINFECT THEM, HE SAYS.

WHAT? DOES HE HAVE A PROBLEM WITH ME KNOWING HER?
SHE KNOWS LOTS OF PEOPLE AS USUAL.
GEH!
THIS GUY'S TALLER THAN I AM!
THEN YOU'RE A FRIEND OF KAZUHA'S TOO?
THIS ANTISOCIAL FAMILY IS TO BE PITIED.
5'11"
6'2"
Y... YEAH. OF COURSE.
SMOOTH
STILL, I'M AMAZED YOU WERE WILLING TO GET YOUR EARS PIERCED.
IT WAS NOTHING.
WHY?
NOW I CAN SEE HIM AS A FRIEND OF KAZUHA'S.
WAIT, THERE YOU HAVE IT
YEAH.
OH, BE CAREFUL NOT TO USE TOO MUCH ANTISEPTIC.
SWISH
ONE MORE THING...
THE FLOWING BLOOD!! THE BLOOD-STAINED SHIRT!! THE DREADFUL DAY, COVERED IN BLOOD!!!
SAW WHAT?
LIKE I SAID, I DON'T BELIEVE IT/ I SAW IT, A LONG TIME AGO/ THE MOMENT BIG BROTHER PIERCED MAKI-KUN'S EARS!!
IT WAS THE WATER OF MY SECOND GRADE YEAR.
WAAA.
BLUBBER
DOES IT HURT?
WITH ME, IT WAS PERFECTLY FINE.
NOOOOOO!! IT'S TOO SCARY!!

THIS IS THE LAST SIDEBAR/ THANK YOU FOR STICKING WITH ME THIS FAR.

<THE VOLUME'S SPECIAL THANKS>

* SUGINO-SAN
* KURARA-CHAN
* SUNACHO
* JUN-CHAN
* KOYAMA-SAN
* SAIGA-SAN
* YUZUKA-SAN
* MOM

THANKS FOR EVERYTHING, EVERYONE/

AND TO EVERYONE WHO PICKED UP AND READ THIS BOOK// THANK YOU VERY MUCH/ I'M WAITING TO HEAR WHAT YOU THINK/

<ADDRESS>
BANKI HIDAKA
C/O CMX
888 PROSPECT STREET
SUITE 240
LA JOLLA CA 92037

I'M ALWAYS LEARNING A LOT ABOUT HAIR STYLING FROM THE LADY AT THE SALON I GO TO. (SORRY FOR ALL THE TROUBLE.)

<MY HAIR STYLIST AND ME>

EH HEH HEH. EH HE HE. BUT IT WAS ON A DAY WHEN I DIDN'T HAVE ANY SUGGESTIONS. OH YEH, IF THERE ARE ANY HAIR STYLISTS WHO READ THIS MANGA, IT WOULD REALLY HELP ME OUT IF YOU'D SEND ME LETTERS THAT SAY "THIS IS HOW IT WAS WITH ME/A" (ALTHOUGH THERE'S NOT MUCH IN THE STORY ABOUT ACTUAL HAIR STYLING.) THERE ARE SOME POINTS WHERE I'M LACKING, SO IF YOU DON'T MIND, PLEASE SEND ME SOMETHING FOR REFERENCE.

SOB, SOB, SOB
THEY ARE SIBLINGS!! THERE IS NO QUESTION THAT THEY ARE SIBLINGS!
IT'S AMAZING MY LEVEL OF MANGA KNOWLEDGE AFTER ALL...

HUFF
KNOCK
AH.
HUH?
THANKS.
WAVE WAVE
FOR THIS.
?!
A-RA-TA ♥
WHOOD
WE HAVEN'T SEEN TAKASAKI IN A WHILE.
SO HE CAN BE CUTE.
THEY REALLY ARE ALIKE.
EVEN IF AKIYOSHI-SAN DUMPS YOU...
...YOU CAN'T REBOUND WITH HER LITTLE BROTHER.
THAT WOULD BE PRETTY FUNNY, THOUGH.
DON'T GET ANY FUNNY IDEAS/
NO IT WOULDN'T!
PIGGYBACK MONSTER ♥
NEVER!!

AND ON TUESDAY.
DODONG
DIING
DAAAAAAZE
KARAAZUHA/
I KNOW I KNOW, REALLY...
THAT HE'S GOT HIS OWN PROBLEMS
BUT...
ARE YOU STILL NOT TALKING TO YOUR LITTLE BROTHER?
ASAKO...
YOU FINALLY GET TO SEE SUGIMOTO TODAY! DON'T LOOK SO GLOOMY!
UNNNNGH

IT'S NO USE. BUT WHAT CHIZURU'S DOING, GETTING HIS EAR'S PIERCED AND EVERYTHING
WHY DOES HE HAVE TO GO THAT FAR?
THERE'S NOTHING YOU CAN DO ABOUT DIFFERENT WAYS OF THINKING.
IT'S PHYSICALLY IMPOSSIBLE FOR ME TO UNDERSTAND
THAT MAY BE TRUE...
BUT I CAN'T WATCH HIM HURTING HIMSELF LIKE THAT!
BUT THEY'RE CUTE.
THE ♥ PIERCINGS.
THEY ARE CUTE, BUT HE'S IN HIGH SCHOOL!!
TWILIGHT MODE
I WONDER IF HE HAD SOMEONE PIERCE HIS EARS
EHP HE PROBABLY DID IT HIMSELF
JUST POPPED HIM WITH A SAFETY PIN.
SHE'S STRICT ABOUT THE WEIRDEST THINGS.
THERE'S A GHASTLY MESS BEHIND HER...

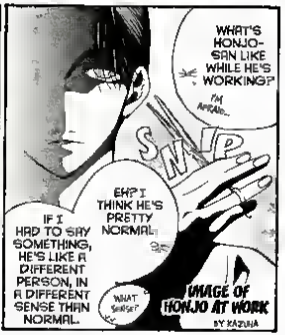
KAPOW!
UHAAAAAAAAHH!
SHE LEADS SUCH A HARD LIFE.
I FEEL SORRY FOR HER.
HIMSELF...
SAFETY PIN
HOLES LARGE
PFF
CHILL CHILL CHILL
SUGIMOTO...
I WONDER WHAT SUGIMOTO WOULD DO AT A TIME LIKE THIS.
SLIDE SLIDE
WOW, MY EARS HURT
I WONDER IF SUGIMOTO PIERCED HIS OWN EARS, TOO.
I...
CAN'T UNDERSTAND HIM. I CAN'T HELP HIM.
HEEEY! AKIYOSHIII!

THAT MAN...
I WANTED TO ASK YOU SOMETHING...
AND I WON'T KNOW WHAT HELL TO DO TO ME IF I MISS.
HE PROMISED HE'D WATCH ME PRACTICE TODAY, BUT WHEN I GOT HOME HE WASN'T THERE.

HAVE YOU SEEN BIG BROTHER?
ARATA HONJO!!
I HAVEN'T... IS SOMETHING UP?

HUH?
THINGS MUST BE REALLY TOUGH FOR YOU, TOO
BIG BROTHER AND MAKI-KUN DO SOME CRAZY THINGS.
SUGI...

WHAT IS NORMAL FOR THAT GUY...?
SPEAKING OF MY BROTHER, I'M SORRY


WHAT'S HONJO-SAN LIKE WHILE HE'S WORKING?
I'M AFRAID...
SNIP
EH? I THINK HE'S PRETTY NORMAL.
IF I HAD TO SAY SOMETHING, HE'S LIKE A DIFFERENT PERSON, IN A DIFFERENT SENSE THAN NORMAL.
WHAT SHARP?
IMAGE OF HONJO AT WORK
BY KAZUMA

IT CAN'T BE.
WAS IT OKAY AT HOME? YOUR BROTHER GETTING HIS EARS PIERCED?

HEY, AKIYO...
HE WOULD NOT —
SHI...
AW, MAN. DID I SAY SOMETHING WRONG?
LOOK'S LIKE.
YOU MAY BE MY LITTLE BROTHER, BUT YOU HAVE THE SLIPPIEST TONGUE.
THAT WAS SCARY
BA
THAT SUGIMOTO!!
AM
AKIYOSHI!
BIG BROTHER!
WHAT IS THIS, A QUIZ SHOW?!
A THOUSAND POINTS SAYS THEIR RELATIONSHIP GETS MORE COMPLICATED
BIG BROTHER!! WHERE WERE YOU?
YOU STARTED THIS! YOU'RE THE ONE WHO SUGGESTED GETTING HIS EARS PIERCED IN THE FIRST PLACE!!
YOU MAKE IT SOUND SO BAD.
HEY! DROOPY EYES!

WHAT WAS HE THINKING?!
LOOM
SO IT'S YOUR FAULT AGAIN.
NNP
HE BELIEVE!
HERE I'M REALLY SERIOUSLY WORRIED ABOUT CHIZURU!
UNFORGIVABLE!
TULIP
STOMP
STOMP
MAKI AND REI-KUN ARE WAITING FOR YOU INSI...
KAZUHA-CHAN?
STOMP
STOMP
LILY
STOMP
STOMP
STOMP
STOMP
KAZUHA-CHAN

SLAP!

JUST HOW MUCH DO YOU HAVE TO MESS WITH KAZUHIRO BEFORE YOU'RE SATISFIED?!
IT'S OUT OF MY CONTROL.
SHUT UP! JUST SHUT UP!
THAT'S MY LINE!!
WHAT ARE YOU TRYING TO DO?
HIS BLACK...
GUH GUH GUH
HE WEIGHS...
HUFF
HUFF HUFF
WHO'S CRYING?!
DON'T CRY, ALL RIGHT?
TUSH
LET GO OF ME NOW!
THAT IDIOT IS REALLY DEPRESSED!! SHE'S IN THE MOST BOTTOMLESS OF BOTTOMLESS DESPAIR!
I THOUGHT SHE'D FINALLY CLIMBED OUT OF IT, AND THEN...
...YOU GO AND THROW HER INTO A BOTTOMLESS HELL!!

DON'T YOU THINK SHE'LL BE OKAY WITHOUT YOU WORRYING ABOUT HER?
WHAT ARE YOU THINKING?!
WHAT DO YOU THINK MY BROTHER IS?!
IT'S TRUE...
THERE'S A LIMIT TO HOW MUCH YOU CAN TOY WITH PEOPLE!
AFTER I TOLD YOU EVERY-THING...
...HOW COULD YOU DO SUCH A THING?!

YOU!
BAH!
BUT HE WAS THE ONE THAT WANTED IT.
I DON'T WANT TO HEAR IT!
YOU...!
...THAT WE WERE THE ONES WHO INSTIGATED THE EAR-PIERCING.
!!
REI...

I'M SORRY...
AH...
I... I'M SORRY, REI
DID I SCARE YOU...?

SAY, HAS CHIZURU-KUN REALLY DONE SUCH A TERRIBLE THING?
IT MAY BE TRUE THAT UNTIL NOW HE'S BEEN AN EXCELLENT STUDENT AND A LEVEL-HEADED KID.
BUT THAT DOESN'T NECESSARILY MEAN IT'S WHAT HE WANTED, DOES IT?

I PIERCED HIS EARS BECAUSE I THOUGHT IT MIGHT HELP HIM FEEL A LITTLE BETTER
DON'T KEEP PUSHING HIM INTO A CORNER.
IF HE HAD KEPT UP THAT HALF-HEARTED BROODING, SOMEDAY HE MAY GET A HOLE IN HIS STOMACH AND BREAK DOWN. BESIDES...
I THINK HE'S MORE HIMSELF THE WAY HE IS NOW
DOES CHIZURU-KUN LOOK LIKE A HARDENED CRIMINAL?
BUT..

I CAN'T JUST SIT AND...
...WATCH.
I THINK WE'RE GETTING MAD AT OURSELVES...
IF CHIZURU WAS ABOUT TO COMMIT A CRIME IN FRONT OF ME...
...I WOULD WANT TO STOP IT BEFORE IT HAPPENED
FLAP
FLAP
I MEAN...
I MEAN, WOULDN'T YOU?
SAY...
KAZUHA-CHAN...
IT MAY SEEM AT FIRST GLANCE LIKE HE'S CHANGED,
BUT THE FACT THAT HE'S YOUR BROTHER HASN'T CHANGED, HAS IT?
TREAT CHIZURU-KUN LIKE YOU ALWAYS DO.
YOU'VE BEEN CLOSE TO HIM LONGER THAN ANYONE

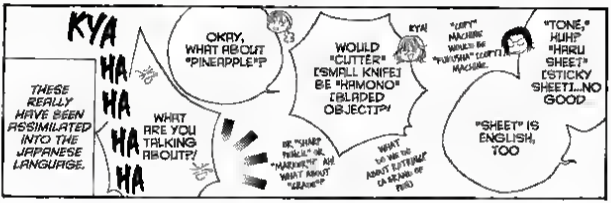
"AND THAT'S WHY I THINK YOU CAN UNDERSTAND HIM BETTER THAN ANYONE."

WH
AM!
I'M SORRY
DON'T YOU BE NIT-PICK...
GRIN
BUT,...
EVEN IF I KILL SOMEONE, I'M YOUR "PRECIOUS LITTLE BROTHER," RIGHT?
I DUNNO
IS THERE ANY POINT TO YOUR DOING THAT?

MORE HIMSELF, HUH...?
...
GETTING ALL THOUGHT-Y...
CHUCKLE
STUPID.
WHY GET SO EMO?
...
AH... HELLO, THIS IS AKIYOSHI
ARATA HONJO? IS SUGIMOTO THERE?
LET ME TALK TO HIM.
SUGIMOTO? NO, STUPID
WHAT ARE YOU TALKING ABOUT?
UM, HEY, ABOUT EARLIER...
I HATE YOU MORE THAN ANYONE 3/ THE END

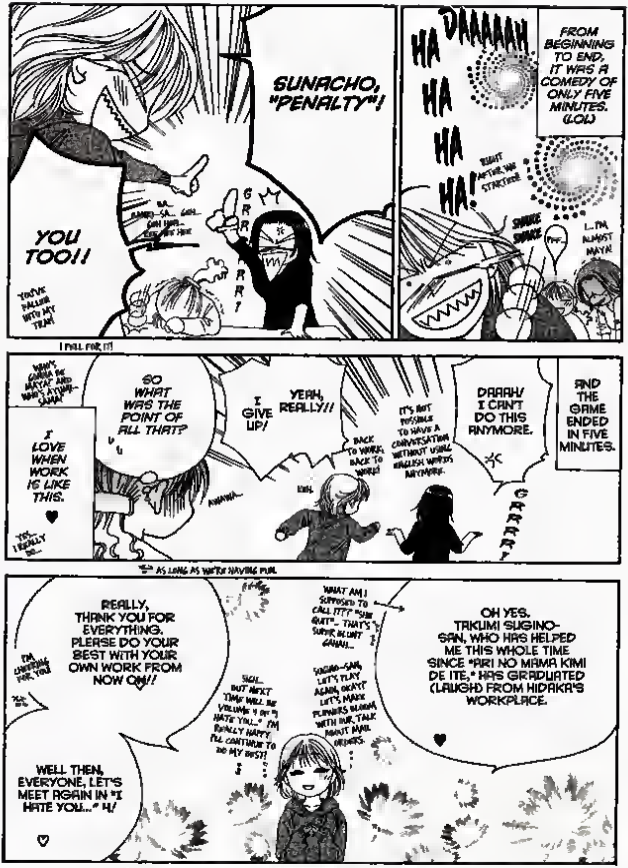
(ED. NOTE: ORIGINAL SERIES TITLE "I HATE YOU MORE THAN ANYONE" TRANSLATES TO "SEKAI DE ICHIBAN DAI KIRAI" IN JAPANESE.)
BANRI HIDAKA'S
DAILY HEAVEN
SUMMER '93. BECAUSE THE TITLE OF I HATE YOU (ETC.) IS SO LONG, WE WERE THINKING OF HOW TO ABBREVIATE IT.
I THINK IT WAS IN JUNE OR JULY I FORGOT TO WRITE THE DAY IN MY NOTEBOOK.
SEKAI DE ICHI BAN DAI KIRAI
YEAH YEAH, I GUESS I DO, TOO.
I FEEL LIKE IT SHOULD BE "SEIKI"
SQUEAKY
YEAH.
MY ASSISTANTS FIX THE DAY WHEN SUGIMO-SAN, SUNACHIN, AND JUN-CHAN.
SEKA I DE ICHI BAN DAI KIRAI
EH? THEN "SEKA-DAI"?
NO!
WHAT IF WE JUST USED THE FIRST PARTS OF THE MAIN WORDS?
WHEN I HAVE THESE ASSISTANTS, SUNACHI WILL OFTEN WORK AT THE KITCHEN TABLE
I'M SORRY!
HALF-BAKED!!
SMIRK
"SEKA-KIRA"
PLEASE ANSWER! ATE IT HOWEVER YOU LIKE.

AGAIN WITH THESE PEOPLE...
WHY?!
GOOD IDEA! LET'S DO IT.
HEY, HEY! LET'S TALK WITHOUT USING ANY WORDS BORROWED FROM ENGLISH.
WHILE WE'RE WORKING, MAYBE BECAUSE OUR NERVES HAVE BEEN SHOT, WE START TO PLAY STRANGE GAMES LIKE MADWOMEN
SUMMER-SAN!
NYA HA
"TONE" IS ENGLISH, ISN'T IT? WHAT SHOULD WE CALL IT?
GOOD!
YOU CAN'T SAY "SE" OR "YAY," EITHER.
DOING BREAK
TODAY IT'S JUST SUMACHI, JUN-CHAN, AND ME.


KYA HA HA HA HA
THESE REALLY HAVE BEEN ASSIMILATED INTO THE JAPANESE LANGUAGE.
WHAT ARE YOU TALKING ABOUT?
OKAY, WHAT ABOUT "PINEAPPLE"?
WOULD "CUTTER" [SMALL KNIFE] BE "HAMONO" [BLADED OBJECT]?
KYA!
"LEFT" MACHINE WOULD BE "HIDARIMAE" [LEFT] MACHINE.
"TONE," HUH? "HARU SHEET" [STICKY SHEET]...NO GOOD
"SHEET" IS ENGLISH, TOO
HE "HARE" PERSON, OR "HARENCHI" AH! WHAT ABOUT "GRANDE"?
WHAT TO DO ABOUT EVERYONE US BEING SO FULL

EEHH?!
...IS MAYA!
FROM THE MANGA HOLDING MEMO
THE FIRST PERSON TO USE ENGLISH FIVE TIMES...
SUN-CHAN (JUN)
SO WHY?
POW
PENALTY GAME...
GASP!
ARE THEY PLOTTING SOMETHING AGAIN?
IF YOU GET FIVE PENALTIES, THE "PENALTY GAME" AWAITS.
THE RULES ARE VERY SIMPLE.
INNOCENT QUESTION
BY THE WAY, WHAT DO WE DO FOR THE PENALTY GAME?

AND THE NUMBER 1 JAPANESE PERSON IS TSUKIKAGE-SENSEI!!
BA
AAAM!
A GIRL TO BE PUNISH!
I sincerely apologize to all "Glass Mask" fans.
I'M CRAZY IN LOVE WITH "GLASS MASK"!
BRAZA
THE NEXT IS AYUMI-SAMA!
A GIRL TO BE PUNISH!
KWAH!
DIFFICULT
AN IRRATIONAL AND ABSURD WHITE/BLACK FILM.
WHY?! WHY?!
SHOOOOCK!
AND YOU CAN ONLY TALK THE WAY THAT CHARACTER DOES.
THIS TEA IS DELICIOUS.
THESE "RULES"...
BUT...
SAY...
AND THIS THE CURTAIN OPENED ON THIS GAME.
BEGIN!
YAHOO!


SUNACHO, "PENALTY"!
YOU TOO!!
GRR
RRR
YOU'RE FALLING WITH MY TEAM!
HA HA HA HA!
DAAAAAH
FROM BEGINNING TO END, IT WAS A COMEDY OF ONLY FIVE MINUTES. (LOL)
RIGHT AFTER THE STRETCH!
SHAKE SHAKE
I'M ALMOST MAYU
I'LL PAY IT!
I LOVE WHEN WORK IS LIKE THIS.
SO WHAT WAS THE POINT OF ALL THAT?
I GIVE UP/
YEAH, REALLY!!
BACK TO WORK, BACK TO WORK!
IT'S NOT POSSIBLE TO HAVE A CONVERSATION WITHOUT VIDEO GAMES ANYWHERE.
DARAH/ I CAN'T DO THIS ANYMORE.
AND THE GAME ENDED IN FIVE MINUTES.
"D" AS LONG AS WE'RE HAVING FUN
REALLY, THANK YOU FOR EVERYTHING. PLEASE DO YOUR BEST WITH YOUR OWN WORK FROM NOW ON!!
I'M LOOKING FOR YOU
WELL THEN, EVERYONE, LET'S MEET AGAIN IN "I HATE YOU..." 4!
SIGH... BUT NEXT TIME WILL BE VOLUME 9 OF "I HATE YOU..." I'M REALLY HAPPY. I'LL CONTINUE TO BE MY BEST!
WHAT AM I SUPPOSED TO CALL IT?
SUGINO-SAN, LET'S PLAY AGAIN, OKAY? LET'S MAKE PUMPKIN BEANS WITH HER, TALK ABOUT MAN DRINKS.
OH YES. TAKUMI SUGINO-SAN, WHO HAS HELPED ME THIS WHOLE TIME SINCE "ARI NO MAMA KIMI DE ITE," HAS GRADUATED (LAUGH) FROM HIDAKA'S WORKPLACE.

SANRI HIDAKA'S "DAILY HEAVEN" / THE END

IS A CO-WORKER OUT TO GET KAZUHA?
FIND OUT IN APRIL!

I HATE YOU more than anyone!

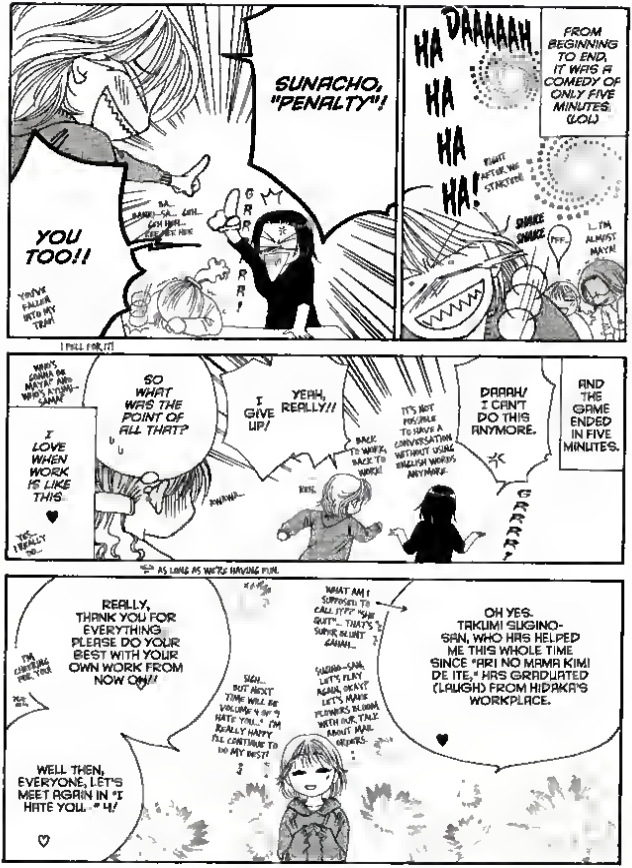
Volume 4

By Banri Hidaka. Now that she's finally decided to embark on a career as a hair stylist, Kazuha looks to Sugimoto for support. He warns her that it may not be as easy as she thinks but still arranges for her to get a job at a salon. Kazuha quickly discovers that a fellow hairdresser she's just met already has it in for her. What's behind this woman's feelings—and what can Kazuha do to change her mind?

SEKAI DE ICHIBAN DAIKIRAI © 1998 Banri Hidaka/HAKUSENSHA, INC.

kappa-scans
kappa-scans.blogspot.com
Special thanks to
solara and wilsonwilson
for the English scans!
Check out our forum at:
kappa-scans.forumotion.com

AND THE NUMBER 1 JAPANESE PERSON IS TSUKIKAGE-SENSEI!!!
BA
AAAM!
A GIRL TO BE FEARED!
I sincerely apologize to all "Glass Mask" fans
I'M CRAZY IN LOVE WITH "GLASS MASK"
THE NEXT IS AYUMI-SAMA!
KWAH!
A GIRL TO BE FEARED!
WHY?! WHY?!
SHOOOOCK!
AN IRRATIONAL AND ABSURD WORK! LACK. (LOL)
AND YOU CAN ONLY TALK THE WAY THAT CHARACTER DOES.
THESE "RULES"...
THIS TEA IS DELICIOUS.
SAY...
BUT...
AND THUS THE CURTAIN OPENED ON THIS GAME.
BEGIN!
YAHOO!


SUNACHO, "PENALTY"!
YOU TOO!!
YOU'VE FALLEN INTO MY TRAP!
GRR
RRR!
HA HA HA HA!
DAAAAAH
FROM BEGINNING TO END, IT WAS A COMEDY OF ONLY FIVE MINUTES. (LOL)
RIGHT AFTER YOU STARTED
SMACK SMACK
I'M ALMOST MAKIN'
I FELL FOR IT!
WHAT'S GONNA BE MAYA? AND WHO'S ATSUMI-SAN?
I LOVE WHEN WORK IS LIKE THIS. ♥
SO WHAT WAS THE POINT OF ALL THAT?
I GIVE UP!
YEAH, REALLY!!
BACK TO WORK, BACK TO WORK!
IT'S NOT POSSIBLE TO HAVE A CONVERSATION WITHOUT USING ENGLISH WORDS ANYMORE.
DARAH! I CAN'T DO THIS ANYMORE.
AND THE GAME ENDED IN FIVE MINUTES.
"=" AS LONG AS WE'RE HAVING FUN.
REALLY, THANK YOU FOR EVERYTHING. PLEASE DO YOUR BEST WITH YOUR OWN WORK FROM NOW ON!!
I'M CHEERING FOR YOU!
WELL THEN, EVERYONE, LET'S MEET AGAIN IN "I HATE YOU." =!
SIGH... BUT NEXT TIME WILL BE VOLUME V OF "I HATE YOU." I'M REALLY HAPPY. I'LL CONTINUE TO DO MY BEST!
WHAT AM I SUPPOSED TO CALL IT?? "NOW QUIT"... THAT'S TOO SUPER BLUNT GAHAH...
SUGINO-SAN, LET'S PLAY AGAIN, OKAY? LET'S MAKE FLOWERS BLOOM WITH OUR TALK ABOUT MAIL ORDERS.
OH YES. TAKUMI SUGINO-SAN, WHO HAS HELPED ME THIS WHOLE TIME SINCE "ARI NO MAMA KIMI DE ITE," HAS GRADUATED (LAUGH) FROM HIDAKA'S WORKPLACE. ♥

BANRI HIDAKA'S "DAILY HEAVEN" / THE END

IS A CO-WORKER OUT TO GET KAZUHA?
FIND OUT IN APRIL!

I HATE YOU more than anyone!

Volume 4

By Banri Hidaka. Now that she's finally decided to embark on a career as a hair stylist, Kazuha looks to Sugimoto for support. He warns her that it may not be as easy as she thinks but still arranges for her to get a job at a salon. Kazuha quickly discovers that a fellow hairdresser she's just met already has it in for her. What's behind this woman's feelings---and what can Kazuha do to change her mind?

SEKAI DE ICHIBAN DAIKIRAI © 1999 Banri Hidaka/HAKUSENSHA, INC

kappa-scans
kappa-scans.blogspot.com
Special thanks to
solara and wilsonwilson
for the English scans!
Check out our forum at:
kappa-scans.forumotion.com

Heart Crusade
Scanlations
http://heart-crusade.blogspot.com/

Sekai de Ichiban Daikirai
v03 ch16
CREDITS:
Scans: Wilson Wilson
Crop & Edit: non∞
Heart Crusade
Scanlations
http://heart-crusade.blogspot.com/

Heart Crusade
Scanlations

Sekai de Ichiban Daikirai v03 c13 (version 2) HQ

CREDITS:
Scans: Wilson Wilson
Edit: non∞

http://heart-crusade1.blogspot.com/

Heart Crusade
Scanlations

Sekai de Ichiban Daikirai
v03 c14

CREDITS:
Scans: Wilson Wilson
Edit: non∞

http://heart-crusade1.blogspot.com/

Sekai de Ichiban Daikirai
v03 ch15
CREDITS:
Scans: Wilson Wilson
Crop & Edit: non∞
Heart Crusade
Scanlations
http://heart-crusade.blogspot.com/